

VENID ADOREMOS

(O Come, All Ye Faithful)

for S.A.T.B. and piano
with optional InstruTrax CD*

TRADITIONAL CAROL

Arranged by
HOYT COULTER

Moderately (♩ = ca. 80)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, B♭ Clarinet, F Horn 1, 2, B♭ Trumpets (I and II, III), Trombone 1, 2, and 3, Soprano/Alto and Tenor/Bass Choir, Piano, Master Rhythm, Guitar, Bass Guitar, Percussion I (Suspended Cymbal), Percussion II (Timpani), Drumset, Violins I and II, Viola, Cello, and String Bass. The score is in 4/4 time and G major. The tempo is marked 'Moderately' with a quarter note equal to approximately 80 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part is marked 'Piano only'. The choir part includes the lyrics: 'Come and wor - ship, come and wor - ship,'. The score is divided into four measures, numbered 1 through 4 at the bottom.

Copyright © 2012 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

rit.

Fl.

Ob.

Cl.

Hn. 1, 2

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

— wor - ship Christ, the new - born

Pno.

M. R.

Gtr.

Bass

Perc. I

Perc. II

Drs.

I

Vlns.

II

Vla.

Cello

Str. Bass

5 6 7 8 9

Salsa con brio (♩ = ca. 100)

10

Fl.

Ob.

Cl.

Hn. 1, 2

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

King!

Pno.

M. R.

Gtr.

Bass

Perc. I

Cowbell

Perc. II

Drs.

I

Vlns.

II

Vla.

Cello

Str. Bass

G6

D₉⁶

G6

G6

D₉⁶

G6

Timbales
improvise Salsa pattern

10 11 12 13 14 15