

VENID ADOREMOS

(O Come, All Ye Faithful)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

TRADITIONAL CAROL

Arranged by
HOYT COULTER

Moderately (♩ = ca. 80)

1

SOPRANO/ALTO *f*

Come and wor - ship,

TENOR/BASS *f*

KEYBOARD *f Piano only*

4

come and wor - ship, wor - ship

*Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 37650, and a split track/accompaniment/full performance compact disc, No. 37651, are available separately.

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7 2 *rit.*

Christ, the new - born

rit.

10 Salsa con brio (♩ = ca. 100)

King!

G6 D6

3

G6

4

16

mf

18

Ven - id
Beh - need,

mf

Dm7

Ebm7/Ab

Em7/G

N.C.

G6

mf

19

a - do - re mos,
ah - doh - reh - mohs,

22

con a - le - gre can -
kohn ah - leh - greh kahn -

G6

G6/D

45

mos, ve - nid y a - do -
 mohs, be - need ee a - doh -

G6/D

48

re - mos, ve - nid y
 reh - mohs, be - need ee

mf

Am7

Em7/G

mf

51

a - do - re - mos -
 a doh - reh - mohs,

D7/F#

C/E

D7

G/B

Cm7

8

54

f

3

a nues - tro Se - ñor
 ah nwehs - troh Sehn - yore.

f

3

G6/D

N.C.

G6

G6/D N.C. G6
f

57

Treble clef: [Musical notation]
 Bass clef: [Musical notation]

D6
9

Treble clef: [Musical notation]
 Bass clef: [Musical notation]

60

6

Treble clef: [Musical notation]
 Bass clef: [Musical notation]

G6

Dm7

Ebm7/Ab

Em7/G

G6 Dm7 Ebm7/Ab Em7/G

63 64 *mf*

Can - tad - le
 Kahn - tahd - leh

mf

N.C. G6

mf

66

loo - res, co - ros
 loo - reh, koh - rohs

D⁶ G6

69

ce - les - tial - es; re -
 sehl - iens - tiah - les reh -

G6/D D Cm7/Eb

sue - ne el e -
 swehn - neh el eh -

Cmaj7/E

Bm7/A

Em7/A

D6

Bm7/A

co an - ge li -
 koh ahn - hel lee -

D6

A⁶_{9sus}

cal. Glo -
 kahl. Glo -

D

Em7/D

81

ria can - te - mos
reeah kahn - teh - mohs

A m7/D G maj7/A F m7/A^b G

84

7

al Dios del cie -
ahl Deeos del see ehl -

B m7/F# E m7/F A m7/E D m7/E^b B m7/D

87

mp

88

lo. Ve - nid y a - do -
loh. Be - need ee a - doh -
mp

N.C.

G6/D

Ve -
Beh -

12
90

re - mos, ve - nid y
 reh - mohs, be - need ee

nid y a - do re - mos,
 need ee a - doh - reh - mohs,

G6/D

93

a - do re - mos, ve -
 a - doh - reh - mohs, be -

ve nid y a - do -
 beh - need ee a - doh -

96

nid y a - do re -
 need ee a - doh - reh -

re - mos, ve - nid y
 reh - mohs, beh - need ee

A m7 E m7/G D7/F# C/E D7

99 *mf* 3

mos _____ a _____ nues - tro Se -
 mohs, _____ ah _____ nwehs - troh Sehn -

a - do - re - mos
 a - doh - reh - mohs,

G/B C G6/D N.C

102 *mf* 3

ñor _____
 yore. _____

a _____ nues - tro Se - ñor
 ah _____ nwehs - troh Sehn - yore

G6 D6

105 106

A - do - re - mos a Chris - to Je - sús!
 A - doh - reh - mohs ah Kree - stoh Yeh - soos.

Ab6

f

Se - ñor
Sehn - yore,

f

Ebm7

Em7/A

Fm7/Ab

Ab6

f

nos go - za - mos
nohs goh - zah - mohs

Bbm7

Bbm7/Eb

en tu na - ci - mien -
ehn too nah - see - mee ehn -

Ab6

Ab6/Eb

117

to; oh Cris - to, a
 toh; oh oh Kree - stoh, ah

E \flat D \flat /E \flat D \flat m7/E D \flat maj7/F B \flat 7/D C m7/E \flat B \flat 7/D

120

ti - la glo -
 tee - lah glo -

E \flat 6 C m7 E \flat 6/G A \flat 2 B \flat 6sus

123

ria se - rá.
 reeah seh - rah.

B \flat 9 E \flat C m B m B \flat m

Ya en la car
Yah ehn lah kahr -

Ya en la car
Yah ehn lah kahr -

F m7/Eb Bbm7/Eb Abmaj7/Bb Bbm7/Eb

ne, Ver - bo del
neh, ber - bo dehl

ne,
neh,

Abmaj7 Cm7/G Fm7/Gb Bbm7/F Ebm7/E

Pa dre. Ve - nid
Pah dreh. Be - need y ee

mf

134

Cm7/Eb N.C. Ab6/Eb

mf

135

a - do - re - mos, ve - nid y
 a - doh - reh - mohs, be - need ee

Ab6/Eb

139

a - do - re - mos, ve - nid y
 a - doh - reh - mohs, be - need ee

Bbm7 Fm7/Ab

143

a - do - re - mos a
 a - doh - reh - mohs, ah

ff

ff

Eb7 Db7/Ab Eb7/G Eb7 Ab/C Db2/F Ab6/Eb

nues - tro Se - ñor
 nwehs - troh Sehn - yore.

N.C.

Ab6

ff

A - men.
 Ah - mehn.

Eb6

Ab6

Ebm7 Em7/A Fm7/Ab Ab6

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