

CHRISTMAS GLORY HALLELUJAH

for S.A.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by

TOM FETTKE & THOMAS GRASSI

Traditional Spiritual

Calypso, island feel (♩ = ca. 96)

KEYBOARD

1 Eb

4 2 Eb2

6 SOPRANO *mp* 7 *with hushed intensity*

ALTO

BARTONE *mp*

Glo-ry, glo - ry, Hal - le - lu - jah! Lis - ten

Eb

*Parts for 2 flutes, percussion, rhythm, and director's score, No. 37641, and a split track/accompaniment/full performance compact disc, No. 37642, are available separately.

Also available in SATB, (36949) SSA, (37644) and 2-part voicing (37645).

** If using keyboard only, begin here.

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9
 now to — what we say. — Glo-ry, glo - ry, Hal - le -

Ab6 Ab Eb $\frac{Ab}{Bb}$ Eb

12 lu - jah! Christ was born_ on Christ-mas day.

Cm7 Fm7 $\frac{Eb}{Bb}$ Fm Bb Eb

15 *mf* 16 Glo - ry, glo - ry, Hal - le -

Ab Cm Bb Eb2 *mf*



17

lu - jah! Vir - gin Mar - y, — meek and

E \flat Ab

3

19

mild. — Glo-ry, glo - ry, Hal - le - lu - jah! Was the

E \flat Cm7 Fm7

22

moth - er of the Child.

E \flat B \flat Fm B \flat E \flat

24 25 *f*

Glo - ry, Hal - le - lu - jah!

f

Ab Fm Cm Bb Eb Ab Eb

f

26

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Ab Eb Cm7

28

new - born King! — Glo - ry, Hal - le - lu - jah!

F2 Bb Eb Ab Eb

30

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

5

Ab Eb Cm7

32

new-born King!— *ff* Glo - ry, Hal - le -

ff

E♭ Fm B

B♭ B♭

34

lu - jah! Though His cra - dle— was a

A

36

stall. — Glo-ry, glo-ry, Hal-le-lu-jah! He is

E2 C#m7 F#m7

39 6

God — and Lord of all

E B F#m B E

41 42

Glo-ry, Hal-le-lu-jah!

A F#m C#m B E A E

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43
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

45
new - born King! — Glo - ry, Hal - le - lu - jah!

47
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E C#m7

F#2 B A E

7 A E C#m7

49

50

SOLO (or small ensemble)

Musical staff for voice, measure 49. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a whole rest followed by a half note G5, a quarter note A5, and a half note B5 tied to the next measure.

Hal - le -

Musical staff for voice, measure 50. The staff is in treble clef with a key signature of three sharps. The melody consists of a quarter note G5, a quarter note A5, a quarter note B5, a quarter rest, a quarter note G5, a quarter note F5, and a quarter note E5.

new-born King!_

Glo - ry,

Hal - le -

Musical staff for piano accompaniment, measure 50. The staff is in bass clef with a key signature of three sharps. The accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3.

Piano accompaniment for measures 49-50. The piano part features chords in the right hand and a moving bass line in the left hand. Chords are labeled: E/B, F#m/B, C, and F.

51

Musical staff for voice, measure 51. The staff is in treble clef with a key signature of two flats (Bb, Eb). The melody consists of a whole rest followed by a half note G4, a quarter note A4, and a half note B4 tied to the next measure.

lu - jah!

Musical staff for voice, measure 52. The staff is in treble clef with a key signature of two flats. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

lu - jah!

hear the heav'n - ly

an - gels

Musical staff for piano accompaniment, measure 52. The staff is in bass clef with a key signature of two flats. The accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3.

Piano accompaniment for measures 51-52. The piano part features chords in the right hand and a moving bass line in the left hand. Chords are labeled: Bb6 and Bb.

53

Glo - ry, Hal - le - lu - jah! — Hal - le - lu - jah! —

sing. — Glo - ry, glo - ry, Hal - le - lu - jah! Praise —

F Dm7 Cm7

56

Glo - ry, Hal - le - lu - jah! —

to the new - born King. Glo - ry,

F C Gm C F Bb C

58

8

Hal - le - lu - jah!

glo - ry, Hal - le - lu - jah! Come and

F Dm7 Gm

60
Glo - ry, hal - le - lu - jah!

join the an - gels, sing prais - es

F/C Gm/C Dm Dm/C Bb Gm7



62

Sing, Hal - le - lu - jahs

to the new - born King. Hal - le - lu - jahs

65

to the King! Hal - le - lu - jah!

to the King! Hal - le - lu - jah!

Chords: F/C, Gm/C, F/C, Gm/C, Dm, Dm/C, Bb, Gm, F/C, Gm7, Bb/C, F

The image shows a musical score for a hymn. It consists of three systems of music. The first system (measures 62-64) features a vocal line with lyrics 'Sing, Hal - le - lu - jahs' and 'to the new - born King. Hal - le - lu - jahs', a piano accompaniment, and a guitar chord chart. The second system (measures 65-67) features a vocal line with lyrics 'to the King! Hal - le - lu - jah!' and 'to the King! Hal - le - lu - jah!', a piano accompaniment, and a guitar chord chart. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.