

Classic Mallet Trios

(4 Classics Arranged for Marimba and Vibraphone)

Music by Bach, Handel, Bizet and Scarlatti

Arranged by Brian Slawson

Performance Notes

The enclosed pieces are arranged for three mallet players, one on vibraphone and two on marimba (minimum range $4\frac{1}{3}$ octaves). Both marimba players may share the same instrument, if desired.

Adagio (G. F. Handel)—Often heard in the context of processions, Handel's *Adagio* is a simple musical statement with a clear, distinctive quality. Establishing a strict tempo and dynamic balance from the onset will help define *Adagio's* proud, uplifting character.

Habanera (By G. Bizet)—One of Bizet's crowning jewels, *Habanera* has undeniable charm. Relentlessly sassy and playful, this work is a great fit for mallet instruments. Provided the delivery is playfully articulate and the dynamic contrasts are exaggerated and sudden, the alluring nature of this material will take care of the rest.

Folia (By A. Scarlatti)—One could loosely define *Folia* as variations on a theme. Being that such works are redundant by nature, it's essential that the melodic content takes precedent, particularly when passed from one player to another. In addition, maintaining a joyful, rhythmic vitality is sure to make for an enjoyable musical experience.

Jesu, Joy of Man's Desiring (By J. S. Bach)—Originally a rich chorale work from one of Bach's cantatas, *Jesu, Joy of Man's Desiring* gives crafty players the opportunity to transform each of their attack-oriented instruments into a smooth, sustaining apparatus. Using medium-soft mallets and connecting rolls from chord to chord while maintaining unified dynamic swells within the ensemble will help to achieve the desired effect. Varying one's roll speeds is a wonderful vehicle for expression as well. Loose hands and a melodic approach to the remaining content of the piece will guarantee an enchanting performance of one of the most recognizable gems in the history of music.

Instrumentation (Number of Players: 3)

- 1 Conductor Score
- 1 Marimba
- 1 Vibraphone
- 1 Bass Marimba



Adagio

CONDUCTOR SCORE

Duration - 1:04 (Total Time - 7:51)

By G. F. Handel

Arranged by Brian Slawson

Vibraphone

Marimba

Bass Marimba

mf *f*

♩ = 78

Vibes

Mar.

B. Mar.

5 * 6 7 8 9

Vibes

Mar.

B. Mar.

10

mf *f*

11 *f* 12 13 14

Vibes

Mar.

B. Mar.

rit. *tr*

15 16 17 18

* Add notes in parenthesis when playing a 5-octave marimba.

Habanera

CONDUCTOR SCORE

Duration - 1:18

(from the opera *Carmen*)

By Georges Bizet

Arranged by Brian Slawson

$\text{♩} = 72$ Allegretto quasi andantino

Vibraphone

Marimba

Bass Marimba

p

p

p

1 2 3 4

5

Vibes

Mar.

B. Mar.

p

6 7 8

Vibes

Mar.

B. Mar.

p

9 10 11 12

* Substitute the lower notes in parenthesis when playing a 5-octave marimba.