

Dedicated to the Eastern Washington University Collegians

SLEIGH RIDE

SATB, accompanied, with optional guitar, bass and drums

Words by MITCHELL PARISH

Music by LEROY ANDERSON

Arranged by TOM ANDERSON

Moderate swing ($\text{♩} = 112$) ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

S
A

T
B

Moderate swing ($\text{♩} = 112$) ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

D¹³ Gmaj⁹ C⁹/G Gmaj⁹

Piano
*(Guitar,
Bass)

mf

Moderate swing ($\text{♩} = 112$) ($\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$)

Ride cymbal
mf Snare drum
Bass drum

unis. mf

Just hear those sleigh bells jin - gle - ing, ring - ting - ting - gle - ing,

C⁹/G D⁹ Gmaj⁷ E⁷ A⁷ D⁷

Left hand: 8va throughout. Do not play left hand if bass is playing.

•Guitar: Play chord symbols in piano part.

Bass: Play bottom notes in left hand of piano, adjusting octaves when necessary.

too, Come on, it's love - ly weath - er for a

Gmaj7 Bb7 A7 Ab7 Gmaj7 E9

10

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest followed by the lyrics 'too, Come on, it's love - ly weath - er for a'. The second staff is a piano accompaniment in bass clef, starting with a whole rest. Above the piano staff, guitar chords are indicated: Gmaj7, Bb7, A7, Ab7, Gmaj7, and E9. A circled number '10' is placed above the piano staff. The bottom staff shows guitar strumming patterns with 'x' marks for fretted notes and a double bar line with a slash.

Sleigh Ride to - geth - er with you, — Out - side the

unis. mf

A7 D7 Gmaj7 E7(#9) A13 Ab13

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with the lyrics 'Sleigh Ride to - geth - er with you, —' followed by a whole rest, and then 'Out - side the'. The second staff is a piano accompaniment in bass clef, starting with a whole rest. Above the piano staff, guitar chords are indicated: A7, D7, Gmaj7, E7(#9), A13, and Ab13. The word 'unis.' and the dynamic marking 'mf' are placed above the piano staff. The bottom staff shows guitar strumming patterns with 'x' marks for fretted notes and a double bar line with a slash.

14

snow is fall - in' and friends are call - in' "Yoo hoo,"

14 Gmaj7 E7(#5) A13 D7(#9) Gmaj9 E7(#9) Bb13

18

Come on, it's love - ly weath - er for a Sleigh Ride to - geth - er with

A7(#5) A7 D9 D7(b9) Gmaj9 E7(#9) Bb13 A13 Eb9 D7(#9) Ab9

18

you. [22] *mf*

Gid - dy - yap,

Gid - dy yap, gid - dy -

Gmaj⁹ Am⁷/D Gmaj⁹ Fmaj⁹ Gmaj⁹ Dm⁹ C[#]m⁹ [22]

Let's look at the show, —

let's go, — let's

yap, let's go. Let's look at the show, —

C[#]m⁹/F[#] E^b13 Bmaj⁷ B⁶/₉

26 We're rid - in' in a won - der - land of snow. _____

go. _____ Oo

26 C#m7 C#m9/F# F#13 Bmaj7

on bell of cym.

30

Oo *unis.* (4) *unis.* (4) *unis.* (4) *unis.* (4)

Gid - dy - yap, it's

Gid - dy - yap, gid - dy - yap, it's grand,

B6/9 30 Bm9 Bm9/E E13

Just hold - in' your hand. _____

[34] *mp*

grand, _____

We're glid - in' a -

mp

Just hold - in' your hand. _____

Amaj7

Amaj13

[34] *mp*

mp

(Sop. only)

mf

cresc.

long with a song of a win - ter - y fair - y land, Our cheeks are

cresc.

D7sus

C/D

D9

D

C(9)/E D/F#

cresc.

mf

cresc.

mf

cresc.

mf

nice and ros - y, and com - fy co - zy are we,

Gmaj7 E7(#9) A13 Ab13/Eb Gmaj9 Bb13 A13

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "nice and ros - y, and com - fy co - zy are we,". The piano accompaniment is in bass clef. Below the piano part is a guitar chord diagram with an 'x' over the 6th string.

(Altos only)

We're snug - gled up like birds would be.
 We're snug - gled up to - geth - er like two birds of a feath - er would be.

mf (Tenors only)

Ab13 D7(#9) Gmaj9 E7(#9) A13 D7(#9) Gmaj9

42

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "We're snug - gled up like birds would be." and "We're snug - gled up to - geth - er like two birds of a feath - er would be.". The piano accompaniment is in bass clef. Below the piano part is a guitar chord diagram with an 'x' over the 6th string and a box containing the number "42".

Two birds would be. Let's take that road be - fore us and sing -

Sing a cho -

Two birds would be.

Am7/D Bb/Eb D7(b9) Gmaj7 Bb13 A13

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows guitar chord diagrams for Am7/D, Bb/Eb, D7(b9), Gmaj7, Bb13, and A13. A red watermark 'Preview Only' is overlaid diagonally across the page.

a cho - rus or two. Come on, it's

rus, two or may - be three. Come on, it's

D7(#9) Gmaj9 E7(#9) Am7 D9

This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a piano accompaniment in bass clef. The third line shows guitar chord diagrams for D7(#9), Gmaj9, E7(#9), Am7, and D9. A red watermark 'Preview Only' is overlaid diagonally across the page.

To Coda ⊕

love - ly weath - er for a Sleigh Ride to - geth - er with you.

50

love - ly for a Sleigh Ride with you. Oo

50

Gmaj7 Em9 A13 C/D D9 Gmaj7 G6/9 To Coda ⊕

50

To Coda ⊕

54

mp (Sop div.) cresc.

Oo There's a birth - day par - ty at the home of

54

D C/D Gmaj9 C6/D D/G C6/D

54

Fill 3

mf *mp* 58 *cresc.*

Farm - er Gray, It - 'll be the per - fect

mf *mp* *cresc.*

Gmaj⁹ C⁶/D D/G C⁶/D Bm⁷ E⁹

58

mf *mp* *cresc.*

mf per - fect (Altos only)

ending of a per - fect day, We'll be

Gmaj⁷/A A^{b7} Gmaj⁷ C⁶/D D/G C⁶/D

mf

62

sing - in' the songs we love to sing — with - out a sin - gle stop.

Songs we love sing — with - out stop.

62 Bm7(b5) E7(b9) Am7 A13/Bb G(9)/B B7sus B7/D# Em9

(Sop. only) *mf* 66

At the fi - re - place — we watch the chest - nuts pop,

Chest - nuts pop,

A13 Emaj7/F# F#13 B7

66

70

Pop! Pop! Pop! There's a hap - py feel - in'

mp *cresc.*

E7(b9) Am7 D9 Gmaj9 C6/D

mp *cresc.*

mp *cresc.*

noth - in' in the world can buy, When they

mf *mp*

D/G C6/D Gmaj9 C6/D D/G C6/D

mf *mp*

Fill 3 *mf* *mp*

74

pass a - round the cof - fee and the pump - kin

cresc. *mf*

74 Bm7 E9 Gmaj7/A Ab7 Gmaj7 C6/D

cresc. *mf*

74 *cresc.*

(Alto only) *mf* 78

pie, It - 'll near - ly be like a pic - ture print by

pie, Like a pic - ture

D/G C6/D Bm7(b5) E7(b9) Am7 A13/Bb

78

78

82

These won - der - ful things -
cresc.

Cur - ri - er and Ives,

Won - der -
cresc.

G(9)/B

D/E

F/E^b Em7/D

Cmaj⁹

Dsus/B

Dsus/F

82

cresc.

82

cresc.

D.S. al Coda

are the things we re - mem - ber all through our lives! (Sop. only)

f. mf

things! Our cheeks are

f. mf

C(9)/E

D⁷sus

D

C(9)/E D/F#
D.S. al Coda

f

mf

D.S. al Coda

f

mf

Coda you. _____ Gid - dy - yap, gid - dy - yap, gid - dy -

you. Oo _____ Oo _____ Gid - dy -

Coda G_{maj7} $G^{\flat 9}$ $G^{(9)}/D$ $G^{\flat 9}$ $G^{(9)}$ $G^{(9)}/D$ G_{maj7} $G^{\flat 9}$ $G^{(9)}/D$

cresc. yap, gid - dy - yap, gid - dy - yap, gid - dy yap, gid - dy - yap! *Spoken:*

cresc. yap, _____ gid - dy - yap! *Whoa!*

Spoken ad lib. dialogue:
 "Did you catch the license plate?"
 "Did you hear hoofsteps?"
 "Did you get a look at the driver?"

$G^{\flat 9}$ $G^{(9)}$ $G^{(9)}/D$ G_{maj7} $G^{\flat 9}$ $G^{(9)}/D$ $G^{\flat 9}$

cresc. *f*

cresc. *f*