Book 3
Elementary/Late Elementary

Famous & Fun Duets

6 Duets for One Piano, Four Hands

Carol Matz

Famous & Fun Duets, Book 3, contains carefully selected familiar songs and timeless masterworks of the great composers. The duets are arranged in equal parts for elementary to late-elementary pianists, and are written for one piano, four hands. For easier reading, each part is written using both treble and bass clefs, with directions for the *primo* to play up an octave and the *secondo* down an octave. Additionally, the melody often shifts between *primo* and *secondo,* creating interesting parts for both players. Students are sure to enjoy their experience with these fun duets!

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Spring

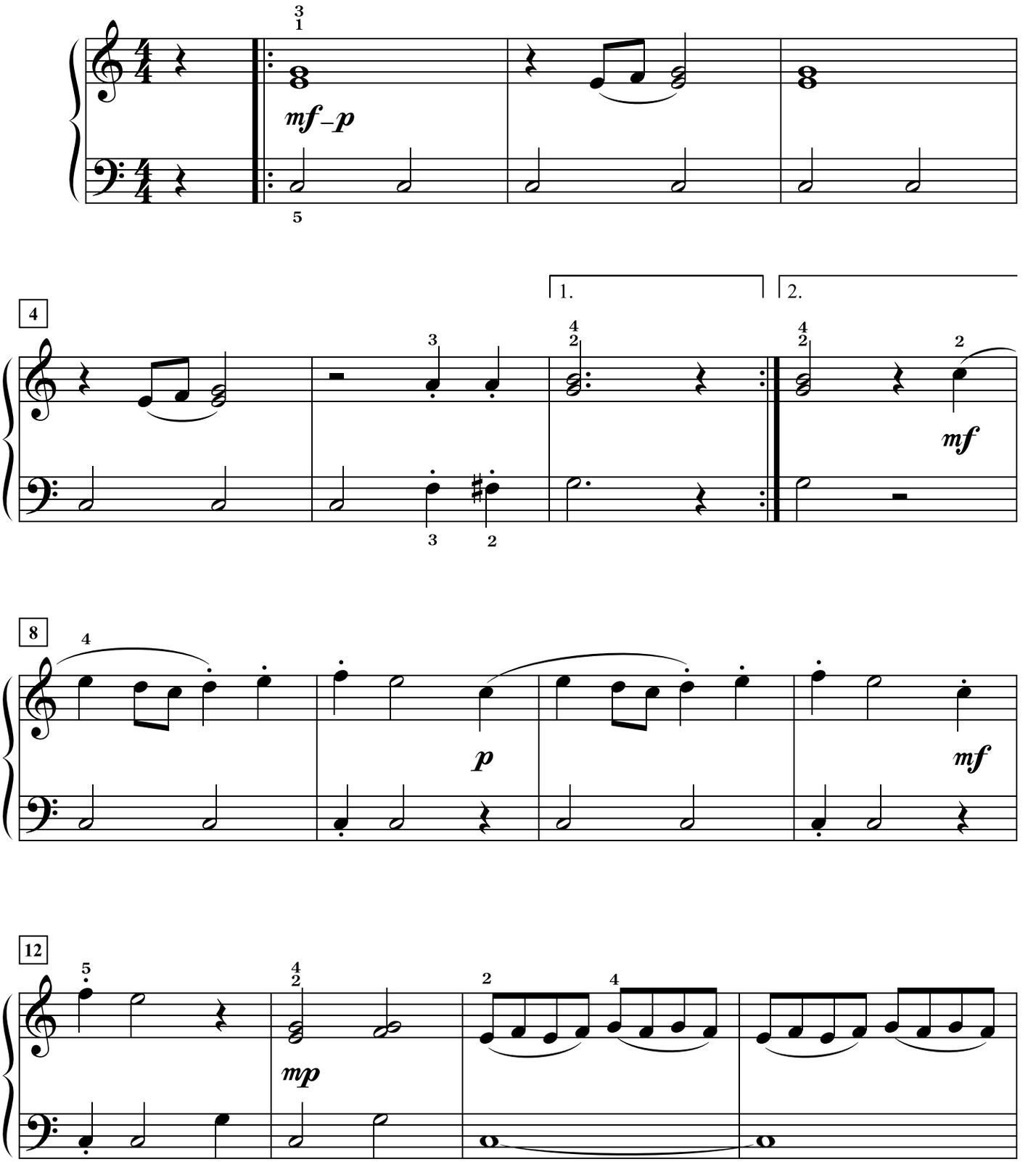
(from *The Four Seasons*)

Secondo

Antonio Vivaldi
Arranged by Carol Matz

Lively

Play both hands one octave lower



Spring

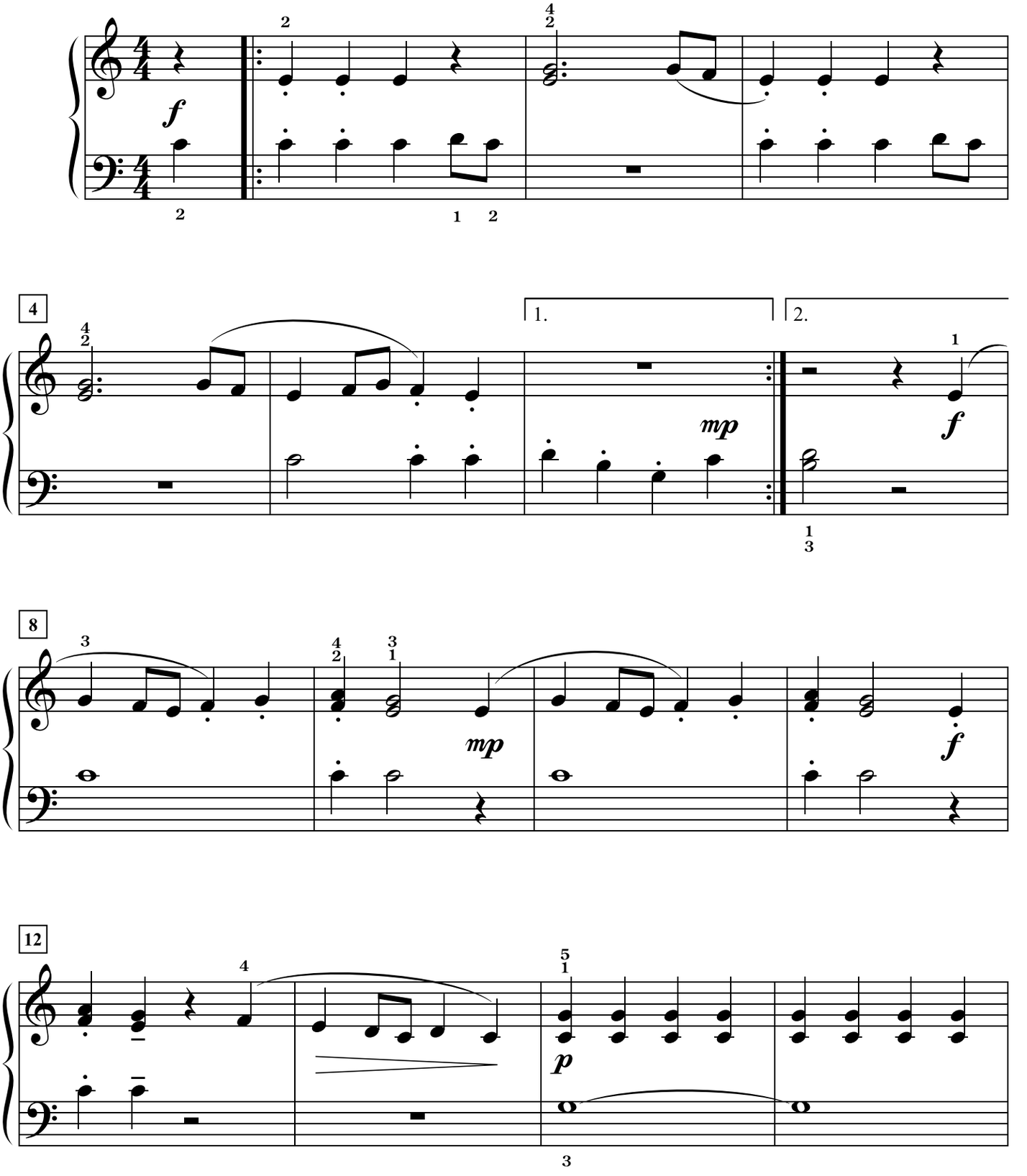
(from *The Four Seasons*)

Primo

Antonio Vivaldi
Arranged by Carol Matz

Lively

Play both hands one octave higher



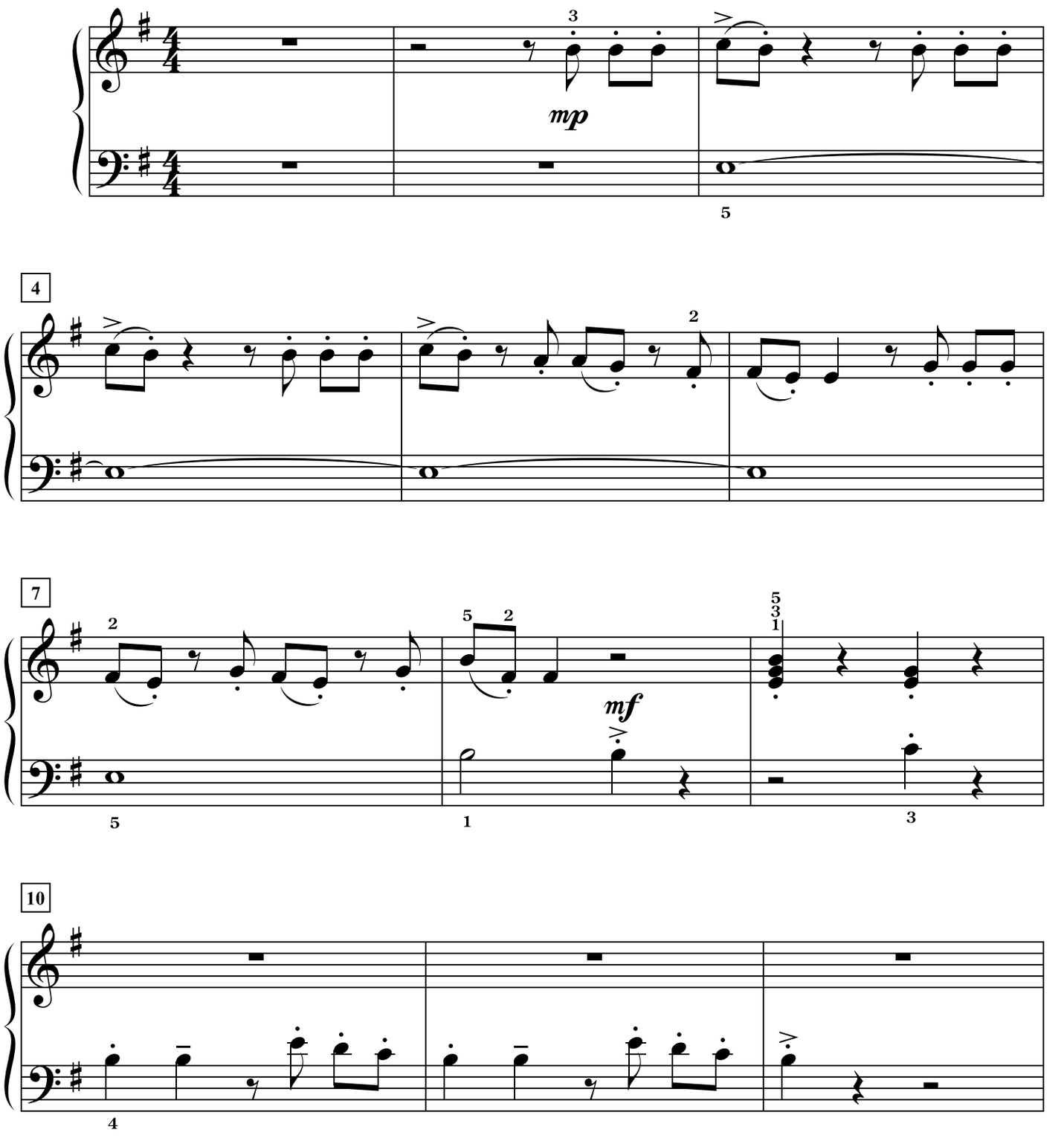
Overture to The Barber of Seville

(from the opera *The Barber of Seville*)

Secondo

Gioachino Rossini
Arranged by Carol Matz

Moderately fast
Play both hands one octave lower



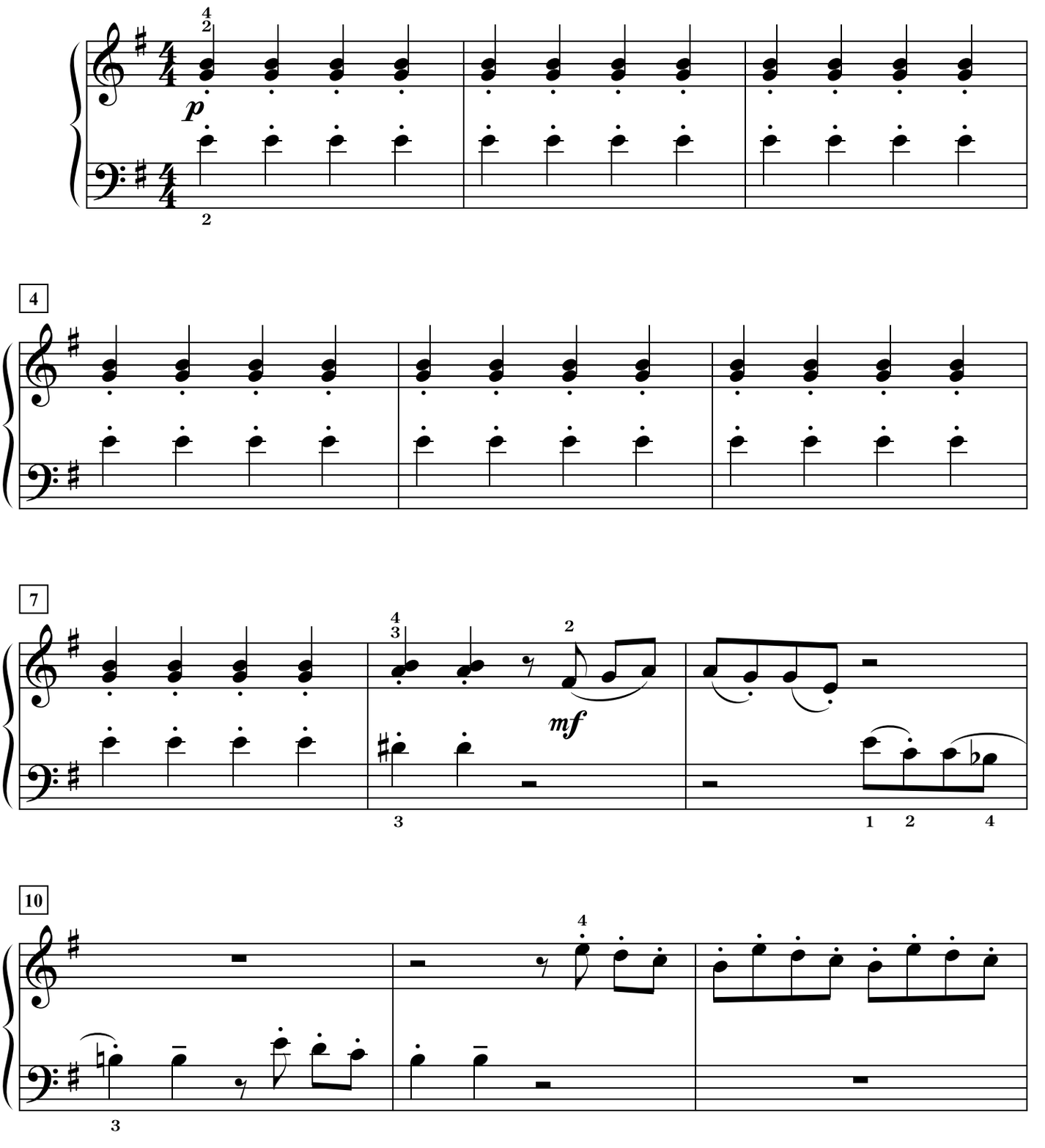
Overture to The Barber of Seville

(from the opera *The Barber of Seville*)

Primo

Gioachino Rossini
Arranged by Carol Matz

Moderately fast
Play both hands one octave higher



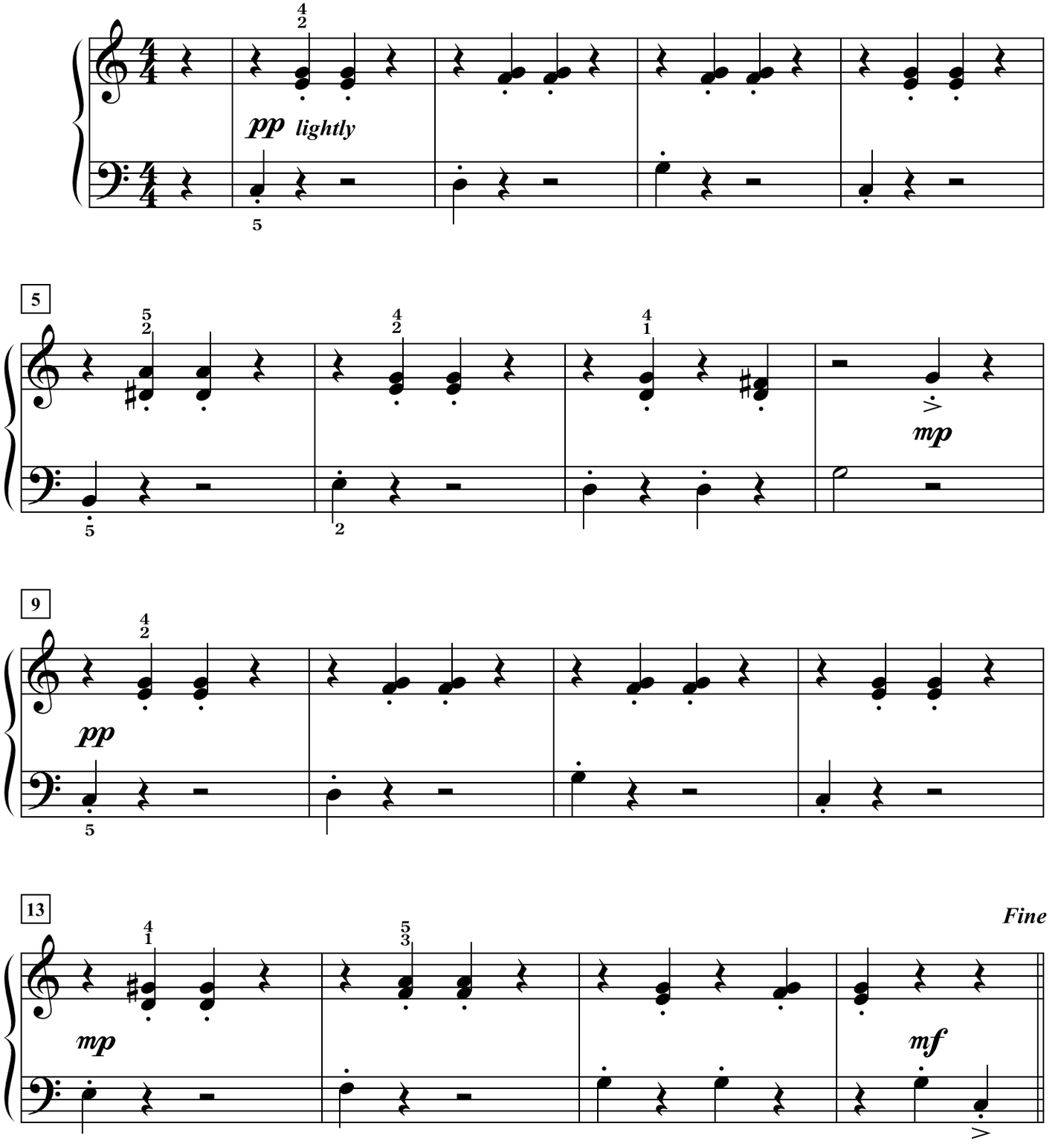
Dance of the Hours

(from the opera *La Gioconda*)

Secondo

Amilcare Ponchielli
Arranged by Carol Matz

Moderately fast
Play both hands one octave lower



Dance of the Hours

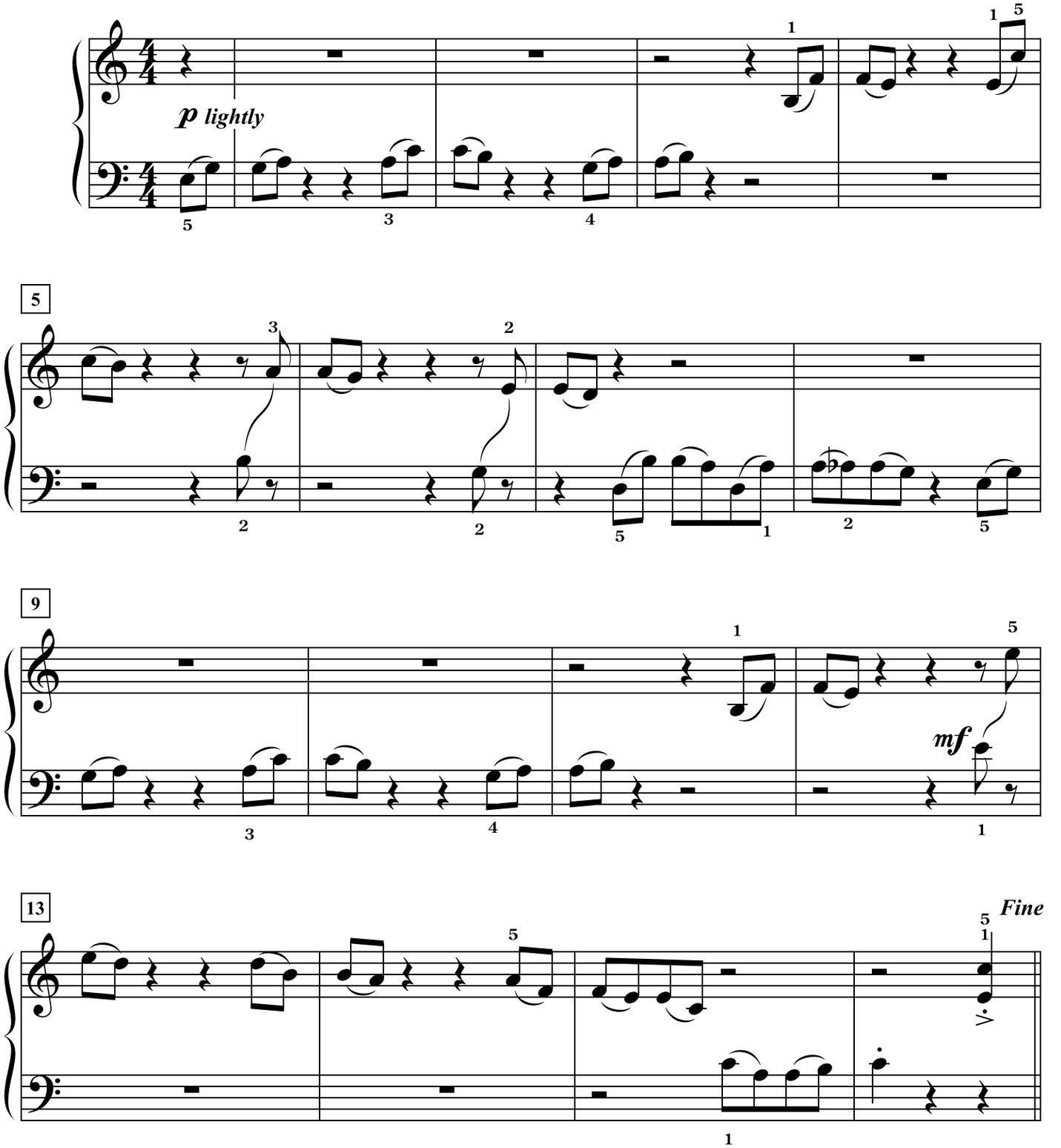
(from the opera *La Gioconda*)

Primo

Amilcare Ponchielli
Arranged by Carol Matz

Moderately fast

Play both hands one octave higher



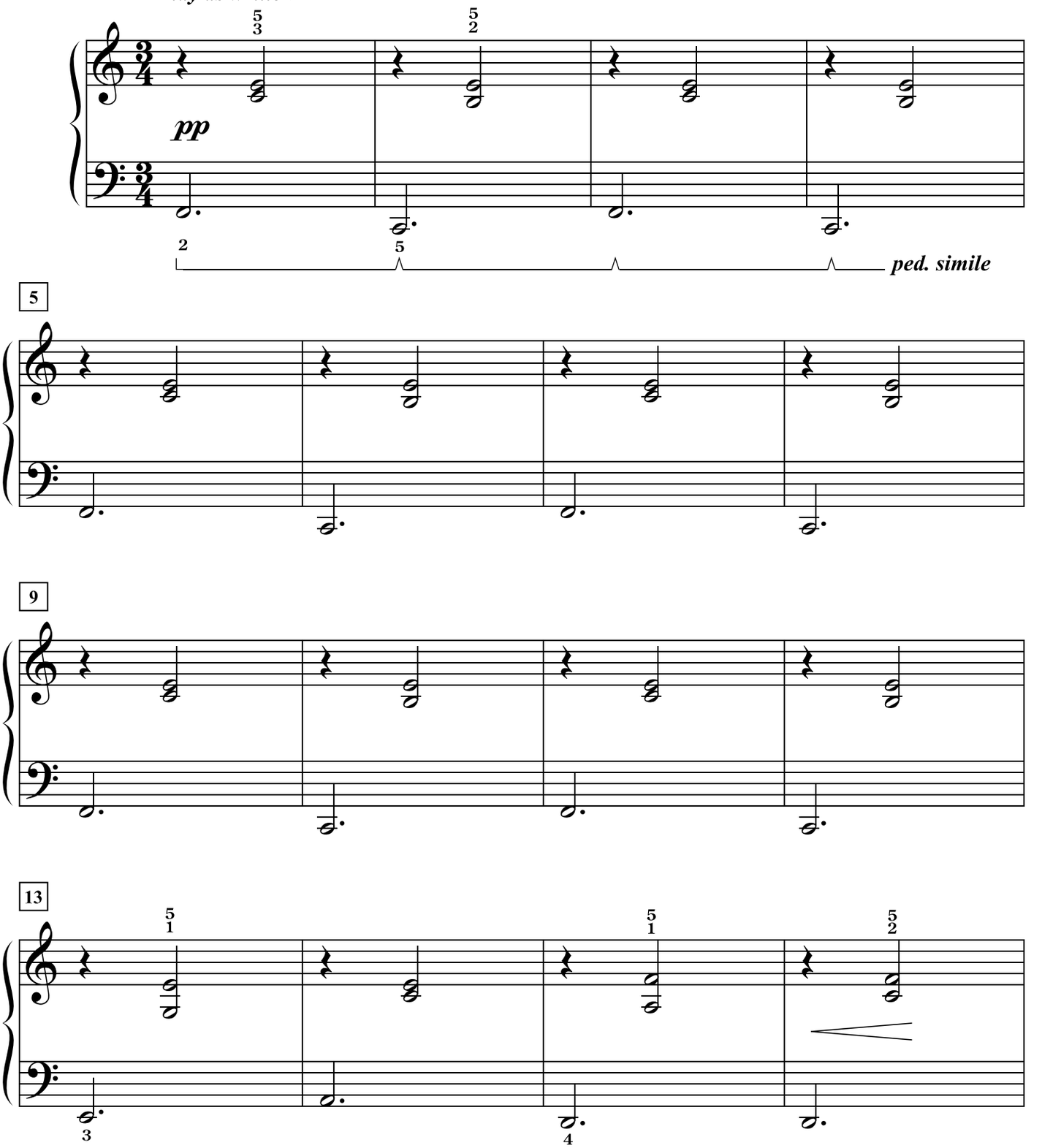
Gymnopédie 1

Secondo

Erik Satie
Arranged by Carol Matz

Moderately slow

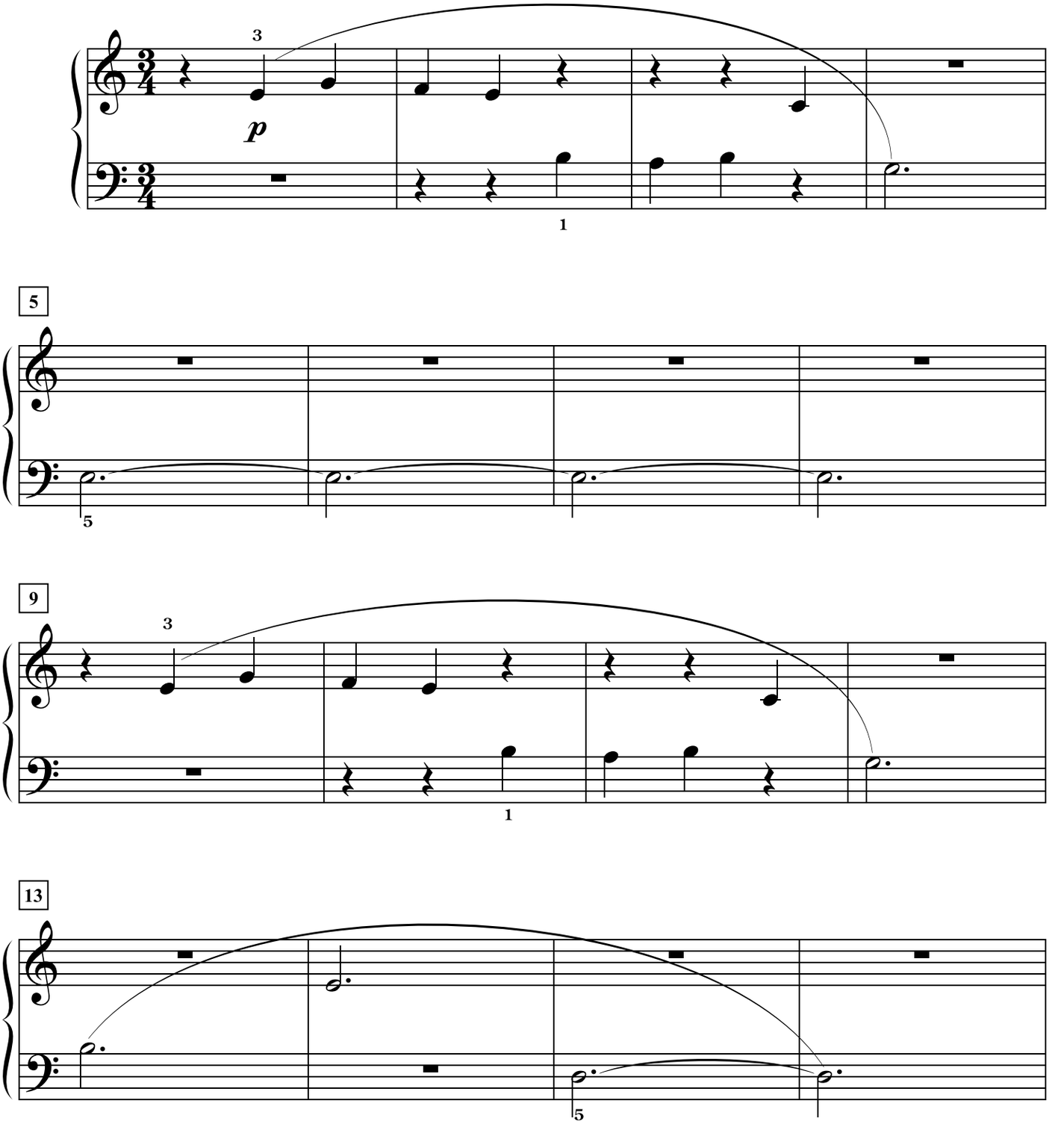
Play as written



Gymnopédie 1

Primo

Erik Satie
Arranged by Carol Matz

Moderately slow

Play both hands TWO octaves higher