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# 1. FIRST BLUES



E♭ Instruments

By BOB MINTZER

TEMPO ♩ = 70

Musical score for E♭ Instruments, featuring a key signature of two sharps (F# and C#) and a tempo of 70 beats per minute. The score is written in treble clef and consists of 34 measures, divided into eight systems of four measures each. The notation includes eighth and quarter notes, rests, and triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure.

Chord symbols: A<sup>9</sup>, D<sup>13</sup>, A<sup>9</sup>, E<sup>mi</sup>7, A<sup>9</sup>, D<sup>13</sup>, D<sup>#0</sup>, A<sup>9</sup>, D<sup>13</sup>, C<sup>#7</sup>(#9), F<sup>#7</sup>(#5), B<sup>mi</sup>7, E<sup>13</sup>, E<sup>7</sup>(#5), A<sup>7</sup>(#9), F<sup>#7</sup>(#5), B<sup>mi</sup>7, E<sup>13</sup>, A<sup>9</sup>, D<sup>13</sup>, A<sup>9</sup>, E<sup>mi</sup>7, A<sup>7</sup>(#5), D<sup>13</sup>, D<sup>#13</sup>, D<sup>13</sup>, A<sup>9</sup>, D<sup>13</sup>, C<sup>#7</sup>(#9), F<sup>#7</sup>(#5), B<sup>mi</sup>7, E<sup>13</sup>, A<sup>9</sup>, F<sup>#7</sup>(#5), B<sup>mi</sup>7, E<sup>13</sup>, A<sup>9</sup>, D<sup>13</sup>, A<sup>9</sup>, D<sup>13</sup>, A<sup>9</sup>, E<sup>mi</sup>7, A<sup>9</sup>, D<sup>13</sup>, A<sup>9</sup>, D<sup>13</sup>, C<sup>#mi</sup>7, F<sup>#7</sup>(#5), B<sup>mi</sup>7, E<sup>13</sup>, E<sup>7</sup>(#5), A<sup>9</sup>, F<sup>#mi</sup>7, F<sup>mi</sup>7, E<sup>mi</sup>7, A<sup>7</sup>(#5).

# 10. FUNK IT UP



E♭ Instruments

By BOB MINTZER

TEMPO ♩ = 86

87

