

O Come, O Come, Emmanuel

Processional

SATB Chorus
(Optional Treble Choir)
Handbells and
Rehearsal Piano

Music: Plainsong, *Veni Emmanuel*
Text: *Psalterium Canticum Catholicarum*, 1710
(translated by John Neale and Henry Coffin)

Arranged by Gary Fry

Maestoso ♩ = 64

Antiphonal Handbells

SATB Chorus

Piano (for reh. only)

4

7

(A)

(Full Orch)

(Hns)

(Full Orch)

Musical score for measures 9-11, Full Orchestra. Treble clef has chords and triplets. Bass clef has triplets and chords. Dynamics include *mf* and *f*.

Musical score for measures 12-14, Full Orchestra. Treble clef has chords with Roman numerals IV. Bass clef has chords with Roman numerals V. Dynamics include *mf*.

B **HANDBELLS***
played antiphonally; let all ring

HB

Musical score for Handbells, measures 15-17. Treble clef has melodic lines I and II. Bass clef has rests. Dynamics include *mf* and *unis. mf*.

(Handbells)

Musical score for Handbells, measures 18-20. Treble clef has melodic lines. Bass clef has rests. Dynamics include *mf*.

*NOTE: If possible, add to the written handbell parts by freely doubling and/or adding octaves above and below. The effect will be greatest with a large number of bells.

18

HB

come, o come, Em - man - - u - el, _____

come, o come, Em - man - - u - el, _____

mf
(Pizz Str)
(Hns)

21

HB

and ran - som cap - tive Is - - - ra -

and ran - som cap - tive Is - - - ra -