

# A BROKEN HEART

for S.A.T.B. and keyboard  
with optional violin\*

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Expressively (♩ = ca. 69-72)  
White tone, little vibrato

VIOLIN

KEYBOARD

*mp*

*mp*

Pedal harmonically throughout.

4

SOLO (or Sopranos)  
*poco rit.* *mp*

When

*poco rit.*

*poco rit.*

\*Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download the solo violin part. When prompted, enter "37000".

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7

*a tempo*

my prayers rise from a prayer - less heart,

*a tempo*

*a tempo*

9

when my praise is but a

11

*mf*

praise - less sound, Lord,

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13

call to me from Your blood - stained cross, when

*mf*

*mf*

15

mer - cy flows and Your grace a - bounds.

*dim.* *rit.*

*dim.* *rit.*

*dim.* *rit.*

17

(end solo) S. *mp* Lord, call to me from Your

A. *mp*

T. *mp*

B. *mp*

*a tempo*

*a tempo*

*a tempo*

19

blood - stained cross, where mer - cy flows and Your grace a -

*mp*

*mp*

This section contains measures 19 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a mezzo-piano (*mp*) dynamic marking.

22

*rit.*

**23**

*mf a tempo*

bounds. Keep me cling - ing to the cross, where

*rit.*

*mf*

*a tempo*

*mf*

*rit.*

*mf a tempo*

This section contains measures 22 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to three sharps (F#, C#, G#) and the time signature remains 4/4. The piano part includes dynamic markings for *rit.*, *mf*, and *a tempo*. A measure number box containing the number 23 is placed above the vocal line.

25

*poco rit.* *a tempo*

You were\_ made\_\_\_\_\_ sin for me. Touch in love my

*a tempo*

*poco rit.*

*poco rit.* *a tempo*

bro - ken heart. Heal, re - store, and set\_\_\_\_\_ me\_\_\_\_\_

*sub. mp*

*poco rit. dim.*

*sub. mp*

*dim.*

*poco rit.*

*sub. mp*

*poco rit. dim.*

31 *a tempo*

free.

*a tempo*

*mp*

*mp a tempo*

34 *poco rit.* *mp*

When

*poco rit.*

*poco rit.*

37

*a tempo*

I am weak and by sin weighed down, \_\_\_\_\_ be -

*mp*

When I am weak and by sin weighed down, \_\_\_\_\_

*a tempo*

*a tempo*

*a tempo*

40

*mf*

neath the cross my soul finds rest. \_\_\_\_\_ My

*mf*

be - neath the cross my soul finds rest.

*mf*

43

bro - ken\_\_ heart by Your blood is healed, and lift - ed up by Your

*mf*

46

right - eous - ness. My bro - ken\_\_ heart by Your

48

*f* *mf*



*cresc. poco a poco*

49

blood is healed and lift - ed up by Your right - eous -

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*poco rit.*

53

*a tempo*

*f*

ness. Keep me cling - ing to the cross, where

*poco rit.*

*a tempo*

*f*

*poco rit.*

*f a tempo*

55

You were made sin for me. Touch in love my

58

bro - ken heart. Heal, re - store, and set me free.

*sub. mp* *dim. poco a poco*

*mp* *dim. poco a poco*

*sub. mp* *dim. poco a poco*



61

Heal, re-store, and set me free. Heal, re-store, and

Detailed description: This block contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'Heal', followed by eighth notes for 're-store, and set me free.' The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 63 and 64. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines. The music concludes with a final chord in the right hand.

*rit. al fine*

64

set me free

*p*

Detailed description: This block covers measures 64 and 65. The vocal line continues with the words 'set me free' over a melodic line. The piano accompaniment features a dynamic marking of *p* (piano). The music ends with a double bar line.

*rit. al fine*

*p*

*pp*

*8va*

*Ad.*

*\**

Detailed description: This block contains the piano accompaniment for measures 66, 67, and 68. It includes dynamic markings of *p* and *pp* (pianissimo). A *8va* marking indicates an octave shift in the right hand for the final measure. The piece concludes with a *Ad.* (Ad libitum) marking and an asterisk symbol.