

BETTER THAN A HALLELUJAH

for S.A.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
NATE GUSTAFSON

Words and Music by
CHAPLIN HARTFORD
and SARAH HART

Simply, in a slow two (♩ = ca. 64)

1 C Am7(4)

KEYBOARD

mp

3 F C

5 SOPRANO/ALTO
mp

God loves a lull-a-by in a moth-er's tears in the dead of night

C Am7(4)

*Also available for S.A.B., No. 36994; SSA, No. 36997; and 2-pt, No. 36999. Parts for Master rhythm, synthesizer, bass, drums, guitar, and director's score, No. 36995, and a split track/accompaniment/full performance compact disc, No. 36996, are available separately.

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7 

bet-ter than a hal - le - lu - - jah some - times. _____

F2(no3rd) C

9

God loves a *drunk - ard's cry, — the sol - diers' plea not to let 'em die —

BARITONE
mp

Am7(4)

11 

bet-ter than a hal - le - lu - - jah some - times. _____

F2(no3rd) C

*Alternate lyric: addict's

mf

We pour out our mis - er - ies, God just hears a mel - o - dy.

mf

Am7 F C G

15

Beau - ti - ful, the mess we are. The hon - est cries of break - ing hearts.

Am7 F C G

are bet - ter than a hal - le - lu - jah.

Dm F

19

C Am7(4)

21 \odot^4

F C

23 *mp* (9)

A wom-an hold-ing on for life, — a dy-ing man — giv-ing up the fight — are

C Am7(4)

25 5

bet-ter than a hal - le - lu - jah some - times. _____

F2(no3rd)

C

27

mp

(9)

The tears of shame for what's been done, the si - lence when the words won't come are

Am7(4)

29

6

bet-ter than a hal - le - lu - jah some - times. _____

F2(no3rd)

C

31

mf

Measures 31-32 of the vocal line. The melody consists of eighth and quarter notes. The lyrics are: "We pour out— our mis - er - ies,— God just hears a mel - o - dy.—"

We pour out— our mis - er - ies,— God just hears a mel - o - dy.—

mf

Measures 31-32 of the piano accompaniment. The bass line features a steady eighth-note pattern, while the treble line has chords and moving lines.

Am7

F

C

Gsus

G

Measures 33-34 of the piano accompaniment. The bass line continues with eighth notes, and the treble line features chords and moving lines.

33

Measures 33-34 of the vocal line. The melody continues with eighth and quarter notes. The lyrics are: "Beau - ti - ful,— the mess we are.— The hon - est cries— of break - ing hearts—"

Beau - ti - ful,— the mess we are.— The hon - est cries— of break - ing hearts—

Am7

F

C

G

Measures 35-36 of the piano accompaniment. The bass line continues with eighth notes, and the treble line features chords and moving lines.

35

Measures 35-36 of the vocal line. The melody continues with eighth and quarter notes. The lyrics are: "are bet - ter than a hal - le - lu - jah.—"

are bet - ter than a hal - le - lu - jah.—

Dm

F

Measures 37-38 of the piano accompaniment. The bass line continues with eighth notes, and the treble line features chords and moving lines.

37 *f*

— Bet-ter than a church bell ring - ing bet-ter than a choir sing - ing out,—

f

F C

39 \odot 8

sing-ing out,— sing-ing out.—

sing-ing out,— sing-ing out.—

sing-ing out.—

Dm7 F

41 *mp*

We pour out our mis-er-ies, God just hears a mel-o-dy.

mp

Bass line for measures 41-42.

Am7

F

C

Gsus

G

Treble clef piano accompaniment for measures 41-42.

mp

Bass clef piano accompaniment for measures 41-42.

43

Beau-ti-ful, the mess we are. The non-est cries of break-ing hearts.

Am7

F

C

G

Bass line for measures 43-44.

Treble clef piano accompaniment for measures 43-44.

Bass clef piano accompaniment for measures 43-44.

9

45

are bet-ter than a hal-le-lu-jah.

(altos may join men) *f*

Dm

F

I

Bass line for measures 45-46.

Treble clef piano accompaniment for measures 45-46.

Bass clef piano accompaniment for measures 45-46.

mf

— ev - 'ry hour, I

need You, O I need _____ You;

Am F C G Am F

f

51 *f*

need _____ You. We pour out _____ our mis - er - ies, _____

C G Am7 F

God just hears a mel - o - dy. _____ Beau - ti - ful, _____ the mess_ we are. _____ The

C G Am7 F

54

hon-est cries of break - ing hearts

C G Dm

56

are bet - ter than a hal - le - lu - jah.

F C

mp

58

mp bet-ter than a hal - le - lu - jah some-times,

Am7(4) F



60

bet - ter than a hal - le - lu - jah some-times. _____ I

C

62

need You, O I

Am7 F

64 *rit.*

need You. _____

C

rit.