

# BETTER THAN A HALLELUJAH

for S.A.T.B. and piano  
with optional InstruTrax CD\*

Arranged by  
**NATE GUSTAFSON**

Words and Music by  
**CHAPIN HARTFORD  
and SARAH HART**

Simply, in a slow two (♩ = ca. 64)

The musical score is arranged for a choir and piano, with optional instrumental parts for guitar, bass guitar, and drumset. The tempo is marked 'Simply, in a slow two' with a quarter note equal to approximately 64 beats per minute. The score is in 4/4 time and consists of three measures. The piano part features a melody of eighth notes in the right hand and whole notes in the left hand, with dynamics starting at *mp*. The guitar and bass guitar parts mirror the piano's bass line. The drumset part uses 'Lite cymbals' for a consistent rhythmic accompaniment. The Master Rhythm/Synth part provides a similar accompaniment to the piano. The choir part is currently blank, indicated by a large bracket on the left.

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5 *mp* SOPRANO/ALTO

Choir  
 God loves a lull - a - by \_\_\_\_\_ in a

Pno.  
 C C

M. R.  
 C C  
*Synth - continue whole note pads*

Gtr.  
 C C  
*Continue finger picking sync. 16ths*

Bass

Drs.

4 5

Choir  
 moth - er's tears \_\_\_\_\_ in the dead of night \_\_\_\_\_ bet - ter than a hal - le - lu - jah some - times. \_\_\_\_\_

Pno.  
 Am7(4) F2(no3rd)

M. R.  
 Am7(4) F2(no3rd)

Gtr.

Bass

Drs.

6 7

\*Alternate lyric: addict's

Choir  
 TENOR/  
 BASS  
 God loves a \*drunk - ard's cry, — the

Pno.  
 c

M. R.  
 c

Gtr.  
 c

Bass

Drs.

8 9

Choir  
 sol - diers' plea — not to let 'em die. — bet - ter than a hal - le - lu - jah some - times. —

Pno.  
 Am7(4) F2(no3rd)

M. R.  
 Am7(4) F2(no3rd)

Gtr.  
 Am7(4) F2(no3rd)

Bass

Drs.

10 11