

THE FLAME

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

SUSAN BENTALL BOERSMA (ASCAP)

DAVID LANTZ III (ASCAP)

1

Joyfully (♩ = ca. 88)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Joyfully (♩ = ca. 88)

mf

Pedal harmonically.

5

mp

Ho - ly Spir - it, —

* Also available in SAB (No. 36982) and SSA (No. 36983) voicings.

Parts for guitar/mandolin, violin, drums, bass, and director's score, No. 36980 and a split track/accompaniment/full performance compact disc, No. 36981 are available separately.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

6

burn - ing with a love di - vine;

Detailed description: This system contains measures 6, 7, and 8. Measure 6 has a whole rest in the vocal line. Measures 7 and 8 contain the vocal line with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Time signatures change from 3/4 to 4/4.

Detailed description: This system shows the piano accompaniment for measures 6, 7, and 8. The right hand plays eighth notes, and the left hand plays quarter notes. Time signatures are 3/4 and 4/4.

9

tongues of fire shat - tered dark - ness when You

Detailed description: This system contains measures 9 and 10. Measure 9 has a whole note chord in the vocal line. Measure 10 has a half note chord. The piano accompaniment continues with eighth and quarter notes. Time signatures are 2/4 and 4/4.

Detailed description: This system shows the piano accompaniment for measures 9 and 10. The right hand plays eighth notes, and the left hand plays quarter notes. Time signatures are 2/4 and 4/4.

11

came.

13

mp

Ho - ly Spir - it, —

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 has a whole note chord. Measure 12 has a whole rest. Measure 13 has a half note chord. Measure 14 has a half note chord. The piano accompaniment features a rhythmic pattern of eighth notes. Time signature is 4/4. A dynamic marking of *mp* is present.

Detailed description: This system shows the piano accompaniment for measures 11, 12, 13, and 14. The right hand plays eighth notes, and the left hand plays quarter notes. Time signature is 4/4.

14 *mp*

Ho - ly Spir - it, _____

_____ rush - ing wind and ho - ly

16

rush - ing wind and ho - ly fire, light my heart with the pow'r

fire, light my heart with the pow'r

18

of Your name.

of Your name.

21

mf

Musical staff for voice, measures 21-22. The melody consists of eighth and quarter notes in a D major key signature.

Like a moth drawn to the can - dle, Spir - it, draw me to Your fire.

mf

Musical staff for bass, measures 21-22. The accompaniment features a steady eighth-note pattern.

Musical staff for piano, measures 21-22. The piano accompaniment includes chords and moving lines in both hands.

mf

23

cresc. poco a poco

Musical staff for voice, measures 23-24. The melody continues with eighth and quarter notes.

Lift my wings and let me fly. Lift my wings and let me fly. —

cresc. poco a poco

Musical staff for bass, measures 23-24. The bass line provides harmonic support with sustained notes and moving lines.

Lift my wings and let me fly. —

Musical staff for piano, measures 23-24. The piano accompaniment continues with a growing dynamic.

cresc. poco a poco

25

Musical staff for voice, measures 25-26. The melody features a dotted quarter note followed by an eighth note.

— Let me fly, clos - er to the

Musical staff for bass, measures 25-26. The bass line includes a dotted quarter note and an eighth note.

— Let me fly, clos - er to the

Musical staff for piano, measures 25-26. The piano accompaniment concludes the phrase with a final chord.

flame. Draw me clos - er to the

flame. _____

flame, ev - er clos - er to the

flame. _____

34

mf

Ho - ly Spir - it, _____

mf

36

with Your pur - i - fy - ing blaze

38

5

kin - dle my soul, and draw me clos - er to the

flame. _____

42

Like a moth drawn to the can-dle, Spir - it, draw me to Your fire.

44

cresc. poco a poco

Lift my wings and let me fly. Lift my wings and let me fly. _____

cresc. poco a poco

Lift my wings and let me fly. _____

cresc. poco a poco

46

Let me fly, clos - er

Let me fly, clos - er

48

49

mf

to the flame. Like a moth drawn to the can - dle,

to the flame.

mf

50

cresc. poco a poco

Spir - it, draw me to Your fire. Lift my wings and let me fly.

cresc. poco a poco

Lift my wings and

cresc. poco a poco

Lift my wings and let me fly.

let me fly.

Let me fly, clos - er to the

Let me fly, clos - er to the

flame. Draw me clos - er to the

flame.

58

flame, ev - er clos - er to the

60

flame. _____

62

Ho - ly Spir - it, _____



64

draw me clos - er to the flame,

66

ev - er clos-er

ev - er clos-er to the flame,

69

to the flame. _____

rit.