

*For the Chancel Choir of Saint Andrews Presbyterian Church,
Raleigh, NC, Karrie Rushing, director*

THE HOUSE OF THE LORD

for two soprano solos, S.A.T.B. and keyboard

Based on Psalm 84

*Words and Music by
JAY ALTHOUSE*

With Awe ($\text{♩} = \text{ca. } 80$)

The musical score consists of four staves of music. The top staff is for the KEYBOARD (piano), indicated by a brace and the word "KEYBOARD". The second staff is for the first SOPRANO SOLO, and the third staff is for the second SOPRANO SOLO. The bottom staff is for the CHORUS (S.A.T.B.). The music is in common time, with a key signature of one flat. Measure 1 shows the keyboard playing eighth-note chords. Measures 2-3 show the soprano solos entering with eighth-note patterns. Measure 4 begins with a piano dynamic of *mp*. Measure 5 shows the soprano solos continuing. Measure 6 shows the soprano solos again. Measure 7 begins with a piano dynamic of *mp*, and lyrics are provided: "How lovely, how lovely, how lovely is the house of the Lord." The soprano solos continue through measure 10.

KEYBOARD

*Soprano Solo (1) *mp**

*Soprano Solo (2) *mp**

How lovely, how lovely, how lovely is the house of the Lord.

How lovely, how lovely, how lovely is the house of the Lord.

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10

mf

Lord. How love-ly,— how love-ly,— how

mf

Lord.— How love-ly, how love-ly, how

mf

13

mp

(Solo ends)

love - ly is the house of the Lord.

mp

(Solo ends)

love - ly is the house of the Lord.

mp

16

SOPRANO/ALTO mp

How

mf

Musical score for voices (Tenor and Bass) and piano. The Tenor part is labeled "TENOR" and the Bass part is labeled "BASS". The piano part is represented by two staves. The vocal parts sing "How pleasant, how fair. How pleasant, how fair. How". Measure 19 ends with a fermata over the piano's bass note.

Musical score for voices and piano. The Tenor part sings "pleasant and how fair these dwellings are. How pleasant and fair these dwellings are". The piano accompaniment consists of eighth-note chords. Measure 22 ends with a fermata over the piano's bass note.

Musical score for voices and piano. The Tenor part sings "pleasant is this church; how fair is this place. How". The piano accompaniment consists of eighth-note chords. Measure 24 ends with a fermata over the piano's bass note.

Musical score for voices and piano. The Tenor part sings "How pleasant is this church; how fair is this place. How". The piano accompaniment consists of eighth-note chords. Measure 26 ends with a fermata over the piano's bass note.

25

pleas - ant and how fair they are.

26

8

27

28

And just as the spar - row builds her

29

nest where she and her young can safe - ly rest, so

30

32 *cresc. poco a poco*

bless - ed are all those who re - side here, for

cresc. poco a poco

34

God will com-fort all who a - bide here. And we will find a place in the

f

37

tem-ple of God's grace. For bless-ed is the house of the Lord.

decresc.

decresc.

decresc.

mp

40

mp 42

How love-ly, how
mp

How love-ly,

43

love-ly, how love-ly is the house of the Lord. How
mf

— how love-ly, how love-ly the house of the Lord.

46

love-ly, how love-ly, how love-ly is the

mf

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The musical score consists of four systems of music. System 1 (measures 40-41) features three voices: soprano (G clef), alto (C clef), and bass (F clef). The bass part includes harmonic notation. Measure 40 starts with a rest followed by eighth notes. Measure 41 begins with a half note followed by eighth notes. The lyrics "How love-ly, how" are sung by the alto and bass parts. System 2 (measures 42-43) continues with the same three voices. The bass part provides harmonic support. The lyrics "How love-ly," are repeated. System 3 (measures 44-45) introduces a fourth voice, tenor (A clef), singing the melody. The lyrics "love-ly, how love-ly is the house of the Lord. How" are sung. System 4 (measures 46-47) concludes with all four voices. The lyrics "love-ly, how love-ly, how love-ly is the" are completed. The score is marked with dynamic instructions (*mp*, *mf*) and measure numbers (40, 41, 42, 43, 44, 45, 46, 47).

49

(s) *mp*

house of the Lord.

(s) *mp*

52

rit. *p* Slowly, freely

How love - ly is the

p

55

, ten. ten.

house of the Lord.

8 8