

For the Chancel Choir of Saint Andrews Presbyterian Church,  
Raleigh, NC, Karrie Rushing, director

# THE HOUSE OF THE LORD

for two soprano solos, S.A.T.B. and keyboard

Based on Psalm 84

Words and Music by  
**JAY ALTHOUSE**

With Awe ( $\text{♩} = \text{ca. } 80$ )

KEYBOARD

4

Soprano Solo (1) *mp*

How

7

love-ly, how love-ly, — how love-ly is the house of the

Soprano Solo (2) *mp*

How love-ly, — how love-ly, how love - ly the house of the

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10 *mf*

Lord. How love-ly, — how love-ly, — how

*mf*

Lord. — How love-ly, how love-ly, how

*mf*

13 *mp* (Solo ends)

love - ly is the house of the Lord.

*mp* (Solo ends)

love - ly is the house of the Lord.

*mp*

16 SOPRANO/ALTO *mp*

How

19

pleas - ant, — how fair. How

TENOR *mp*

BASS

How pleas - ant, — how fair. How

21

pleas - ant and how fair these dwell - ings are. — How

*mf*

pleas - ant and fair these dwell - ings are. — *mf*

23

pleas - ant is this church; how fair is this place. How

*mf*

25

pleas-ant and how fair they are.

27

28

And just as the spar-row builds her

29

nest where she and her young can safe-ly rest, so

32 *cresc. poco a poco*

bless - ed are all those who re - side here, for

*cresc. poco a poco*

*cresc. poco a poco*

34 *f*

God will com-fort all who a - bide here. And we will find a place— in the

*f*

*f*

37 *decresc.*

tem-ple of God's grace.— For bless-ed is the house of the Lord.—

*decresc.*

*decresc.* *mp*

*mp* 42

40

How love-ly, — how

*mp*

How love-ly, —

43

love-ly, — how love-ly is the house of the Lord. — How

*mf*

— how love-ly, how love-ly the house of the Lord.

*mf*

46

love-ly, — how love-ly, — how love-ly is the

*mf*

49 *mp* *mp*

house of the Lord.

*mp*

*mp*

52 *rit.* *p* Slowly, freely

How love - ly is the

*p*

Slowly, freely

*p*

55 ' ten. ten.

house of the Lord.

' ten. ten.

ten. ten.

ten. ten.