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CHILD OF PROMISE

for S.A.T.B. and keyboard

Words by

THOMAS HENRY ROEHRICH (ASCAP)

Music by

DAVID LANTZ III (ASCAP)

Freely, expressively ($\text{♩} = \text{ca. 82}$)

KEYBOARD

R.H.
L.H.

Pedal harmonically.

4

mp *moving ahead* *poco rit.*

7

Soprano: Steadier tempo, but still with freedom
a tempo

ALTO

TENOR

BASS

9 **SOLO (or Sopranos)**
mp

*Pier - cing through in -

a tempo pp

ten.

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*Verses: WYCLIFF (*adapted*) – John Stainer (1840-1901)

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4

10

diff - f'rent dark - ness came the Light so long fore - told,

13

Child of Prom - ise, Mar - y's babe, E - ter - - ni - ty in

16

poco rit. a tempo

swad - dling clothes.

R.H.

L.H.

poco rit. p a tempo

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19

poco rit.

21 *a tempo*
mp

On - ly God could
mp

22

so ar - range the great - est birth in his to - ry,

25

when that night a rug - ged man - ger

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pianoforte

mp

poco rit.

a tempo

22

so ar - range the great - est birth in his to - ry,

25

when that night a rug - ged man - ger

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6 27

hum - bly crad - led de - i - ty.

29 *mf*

Who is He, this Child of Prom - ise,—

31 *cresc.*

our sal - va - tion thus to bring? Who *cresc.* is He, this

cresc.

34

f

Child— of— Prom - ise? Son of God, Re - deem - er,

f

dim.

dim.

36

37

poco rit. *a tempo*

King.

R.H.

poco rit. *p a tempo*

39

41

mf

Might - y Love, so long a - wait - ed,

mp

mf

43

44

— *mp* — *mf*

“God with us,” our
mp —

bles - sed tid - ings of great joy.

— *mp* (*accomp. opt.*) *mf*
(play)

47

poco rit.
dim.

bles - sed Sav - ior, came to us a ba by boy.

— *dim.*
poco rit.

50 *a tempo*
mf

Who is He this Child of Prom - ise, our sal - va - tion
mf

mf a tempo

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cresc.

thus to bring? Who is He, this Child of Prom - ise?

Who is He,
cresc.

this Child_ of_ Prom - ise?

cresc.

Son of God, Re-deem-er, King Who is He, this

Who ~~is~~ is ___ He, this

A musical score page from a hymnal. The page number 59 is at the top left. The title "Child of Promise" is written across the top in large red letters, with "legal" written diagonally through it. The music consists of two staves. The top staff is in soprano C major and the bottom staff is in bass F major. The lyrics "Child of Promise, our salvation thus to bring?" are written below the notes. The music includes various note values like eighth and sixteenth notes, rests, and a fermata over the final note.

Child_ of Prom - ise,_ our sal - va - tion thus to bring?

cresc.

56 *f*
Son of God, Re - deem - er, King Who is He, this

59 *f*
Child of Prom - ise, our sal - va - tion thus to bring?

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10
62 *cresc.*

Who *cresc.* is — He, this Child of Prom - ise?

64 *f*

Son of God, Re - deem - er, King, the

66 *cresc.* *rit.* *ff*

Son of God, Re - deem - er, King!

cresc. *rit.* L.H. *ff* R.H.

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