

ADORATION

for S.A.B. and keyboard*

Münster-Gesangbuch
Tr. **JOSEPH A. SEISS**, 1677
Additional lyrics by **TOM FETTKE**

JOHANN SEBASTIAN BACH (1685-1750)
and **CHARLES GOUNOD** (1818-1893)
Edited and arranged by
TOM FETTKE

Very legato (♩ = 60)

KEYBOARD

p

Pedal harmonically

3

5

p

Fair est Lord

* Also available in SATB voicing (No. 32223).

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Je - sus,

9
Rul - er of all na - ture!

11
Son of God and Son of man!

13

mf

Light of my soul's glo - ry, joy and

mf

15

crown.

Fair the morn - ing

17

sun

shine,

fair the ev - 'ning

19

moon - light, bright and beau - ti -

This system contains the vocal line and piano accompaniment for measures 19 and 20. The vocal line is in a soprano clef with lyrics 'moon - light, bright and beau - ti -'. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 19 and 20, featuring a treble and bass clef with a consistent eighth-note accompaniment.

21

ful are all the spar - kling stars in

This system contains the vocal line and piano accompaniment for measures 21 and 22. The vocal line is in a soprano clef with lyrics 'ful are all the spar - kling stars in'. The piano accompaniment continues with the same eighth-note accompaniment.

This system shows the piano accompaniment for measures 21 and 22, featuring a treble and bass clef with a consistent eighth-note accompaniment.

23

space. Je - sus is

24 *mp*

This system contains the vocal line and piano accompaniment for measures 23 and 24. The vocal line is in a soprano clef with lyrics 'space. Je - sus is'. The piano accompaniment continues with the same eighth-note accompaniment. A dynamic marking of *mp* is present at the start of measure 24.

This system shows the piano accompaniment for measures 23 and 24, featuring a treble and bass clef with a consistent eighth-note accompaniment. A dynamic marking of *mp* is present at the start of measure 24.

25 *mf*
 bright - er, Je - sus is

27
 pur - er Je - sus

29 *cresc. poco a poco*
 shines in ra - diant beau - ty,

cresc. poco a poco

31 *f*
 shines in bound-less love and grace.

Piano accompaniment for measures 31-32.

33 *ff*
 Lord of all crea tion, we

Piano accompaniment for measures 33-34.

35 *Sop. div. rit.*
 of fer praise and a - do - ra - tion.

Piano accompaniment for measures 35-36, including *rit.* marking.



37

mf
a tempo

Now and for - ev - er.

mf *a tempo*

39

mp A

A - men, A - men.

A - men, A - men.

mp

pp

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