

ADORATION

for S.A.B. and keyboard*

Münster-Gesangbuch
Tr. **JOSEPH A. SEISS**, 1677
Additional lyrics by **TOM FETTKE**

JOHANN SEBASTIAN BACH (1685-1750)
and **CHARLES GOUNOD** (1818-1893)
Edited and arranged by
TOM FETTKE

Very legato (♩ = 60)

KEYBOARD

p

Pedal harmonically

3

5

p

Fair est Lord

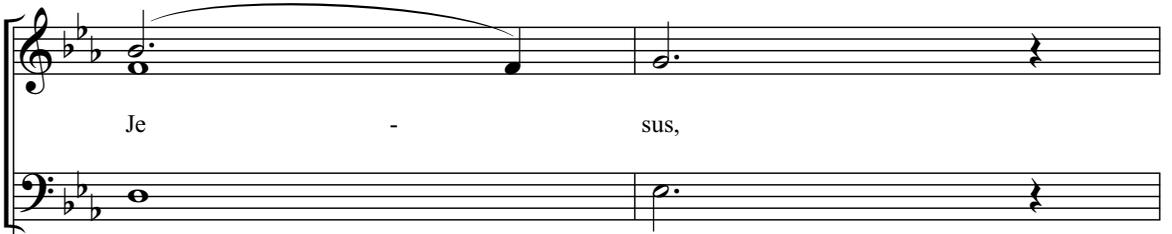
* Also available in SATB voicing (No. 32223).

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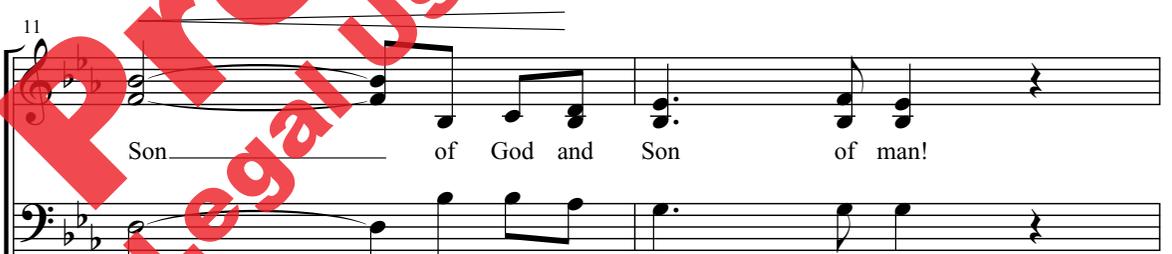
Je - sus,



9
Rul - er of all na - ture!



11
Son of God and Son of man!



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13

mf

Light of my soul's glo - ry, joy and

mf

Piano accompaniment for measures 13-14, featuring a treble and bass clef with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

15

crown.

Fair the morn - ing

Piano accompaniment for measures 15-16, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

17

sun

shine,

fair the ev - 'ning

Piano accompaniment for measures 17-18, concluding the eighth-note accompaniment in the right hand and the bass line in the left hand.

19

moon - light, bright and beau - ti -

Detailed description: This block contains the first system of music, measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a half note 'moon', followed by a quarter rest, then a quarter note 'light,' with a slur over the next two measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays a continuous eighth-note figure, while the left hand provides harmonic support with a few notes per measure.

21

ful are all the spar - kling stars in

Detailed description: This block contains the second system of music, measures 21 and 22. The vocal line continues with 'ful' and 'are all the spar - kling stars in'. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This block shows the piano accompaniment for measures 21 and 22, maintaining the eighth-note accompaniment.

23

space. Je - sus is

24 *mp*

Detailed description: This block contains the third system of music, measures 23 and 24. Measure 23 has the lyric 'space.' and measure 24 has 'Je - sus is'. A box around measure 24 indicates a dynamic change to *mp* (mezzo-piano). The piano accompaniment continues.

mp

Detailed description: This block shows the piano accompaniment for measures 23 and 24. The dynamic *mp* is indicated in the right hand part of measure 24.

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25 *mf*
bright - er, Je - sus is

27
pur - er Je - sus

29 *cresc. poco a poco*
shines in ra - diant beau - ty,

cresc. poco a poco

31 *f*
 shines in bound-less love and grace.

Piano accompaniment for measures 31-32.

33 *ff*
 Lord of all crea tion, we

Piano accompaniment for measures 33-34.

35 *Sop. div. rit.*
 of fer praise and a - do - ra - tion.

Piano accompaniment for measures 35-36, including *rit.* marking.



37

mf
a tempo

Now and for - ev - er.

mf *a tempo*

39

mp A

men

pp

A - men, A - men.

A - men, A - men.

mp

pp

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