

Now & Then

Songs for All Seasons

Songs from the Mountain

Compiled and arranged by Sheldon Curry



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DIRECTOR'S SCORE

COME THOU LONG EXPECTED JESUS

CHARLES WESLEY

for S.A.T.B. and piano
with optional InstruTrax CD*

from Southern Harmony (1835)

Arranged by

(Hymn tune: Jefferson)

SHELDON CURRY

Longingly (♩ = ca. 80)

The score is arranged for a variety of instruments and a choir. The instruments include Piano, Master Rhythm, Mandolin, Dobro, Bass Guitar, Drumset (optional), Fiddle, Violins 1 & 2, Viola, Cello, and String Bass. The choir part is at the top. The music is in G minor, 4/4 time, with a key signature of two flats and a tempo of approximately 80 beats per minute. The score is divided into four measures, with a 2/4 time signature change at the end of the second measure. Chord symbols (Gm, Dm, F, Bb) are provided above the piano and rhythm parts. Performance markings such as *mp* and accents are used throughout. The string bass part includes fingerings 1, 2, 3, and 4.

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36964

6

mp
 Choir Come, thou long - ex - pect - ed Je - sus, born to set Thy

mp

Pno.
 Dm Gm Gm Dm Gm Dm Gm Gm Dm

M. Rhy.
 3m 6m 6m 3m 6m 3m 6m 3m

Mand.
 Dm Gm Gm Dm Gm Dm Gm Gm Dm

Dbo.
 Dm Gm Gm Dm Gm Dm Gm Gm Dm

Bass
 Dm Gm Gm Dm Gm Dm Gm Gm Dm

Drs.
 Dm Gm Gm Dm Gm Dm Gm Gm Dm

Fid.
 Dm Gm Gm Dm Gm Dm Gm Gm Dm

Vlins.

Vla.

Cello

Str. Bass

5 6 7 8

DIRECTOR'S SCORE

APPALACHIAN CRADLE SONG

Arranged by
SHELDON CURRY

for S.A.T.B. and piano
with optional InstruTrax CD*

Words: **ANONYMOUS**

Music by

WILLIAM J. KIRKPATRICK and JAMES R. MURRY

Peacefully (♩ = ca. 84)

The score is arranged for a variety of instruments and a choir. The tempo is marked 'Peacefully' with a quarter note equal to approximately 84 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments and their parts are:

- Choir:** Two staves (Soprano and Bass) with whole rests throughout the piece.
- Piano:** Treble and bass clefs. Treble clef has chords (F, Dm, F, Dm, F) and a melody. Bass clef has a rhythmic accompaniment. Dynamics include *mp*.
- Master Rhythm:** Treble and bass clefs. Treble clef has slash marks and dynamics *mp* 1, 6m/3, 1, 6m/3, 1. Bass clef has a simple bass line. Text includes 'No Drums'.
- Mandolin:** Treble clef with slash marks and dynamics *mp*.
- Dobro:** Treble clef with slash marks and dynamics *mp*.
- Bass Guitar:** Bass clef with slash marks and dynamics *mp*.
- Drumset (opt.):** Drum notation with whole rests and the instruction 'Drums Tacet'.
- Fiddle:** Treble clef with slash marks and dynamics *mp*. Text includes 'mutes on'.
- Violins 1, 2:** Treble clef with a melody and dynamics *p*. Text includes 'mutes on'.
- Viola:** Alto clef with a melody and dynamics *p*. Text includes 'mutes on'.
- Cello:** Bass clef with a melody and dynamics *p*. Text includes 'mutes on'.
- String Bass:** Bass clef with whole rests.

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mp

Choir

A - way in a

Pno.

M. Rhy.

Mand.

Dbo.

Bass

Drs.

Fid.

Vlms.

Vla.

Cello

Str. Bass

The musical score for measures 6-10 includes the following elements:

- Choir:** Vocal line with lyrics "A - way in a".
- Piano (Pno.):** Accompanying piano part with chords: Gm, F/A, C2(no3rd), F.
- M. Rhy. (M. Rhythm):** Rhythmic accompaniment with notes: 2m, 1/3, 5 2(no3rd), 1 (No bass).
- Mand. (Mandolin):** Chords: Gm, F/A, C2(no3rd), C, F.
- Dbo. (Double Bass):** Chords: Gm, F/A, C2(no3rd), C, F.
- Bass:** Chords: Gm, F/A, C2(no3rd), C, F.
- Drs. (Drums):** Drum part with rests.
- Fid. (Fiddle):** Chords: Gm, F/A, C2(no3rd), C, F.
- Vlms. (Violins):** Violin part with a long note and "mutes off" instruction.
- Vla. (Viola):** Viola part with a long note and "mutes off" instruction.
- Cello:** Cello part with a long note and "mutes off" instruction.
- Str. Bass (String Bass):** String bass part with rests.

6 7 8 9 10

DIRECTOR'S SCORE

COME HOLY SPIRIT, HEAVENLY DOVE

ISAAC WATTS

Arranged by

SHELDON CURRY

for S.A.T.B. and piano
with optional InstruTrax CD*

RONALD SIMPSON

Vigorous, in one (♩ = ca. 132)

The musical score is arranged for a variety of instruments and a choir. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vigorous, in one' with a quarter note equal to approximately 132 beats per minute. The score consists of the following parts:

- Choir:** Two staves (Soprano and Bass) with whole rests throughout the piece.
- Piano:** Treble and bass clefs. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Chords C, G, D, G are indicated above the staff.
- Master Rhythm:** Treble and bass clefs. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G2, A2, B2, C3. Chords C, G, D, G are indicated above the staff. Fingerings 4, 1, 5, 1 are shown.
- Mandolin:** Treble clef. Notes G4, A4, B4, C5. Chords C, G, D, G are indicated above the staff.
- Dobro:** Treble clef. Notes G4, A4, B4, C5. Chords C, G, D, G are indicated above the staff.
- Bass Guitar:** Bass clef. Notes G2, A2, B2, C3. Chords C, G, D, G are indicated above the staff.
- Drumset (opt.):** Drum notation with a steady 3/4 beat pattern.
- Fiddle:** Treble clef. Notes G4, A4, B4, C5. Chords C, G, D, G are indicated above the staff.
- Violins 1, 2:** Treble clef. Notes G4, A4, B4, C5. Chords C, G, D, G are indicated above the staff.
- Viola:** Alto clef. Notes G3, A3, B3, C4. Chords C, G, D, G are indicated above the staff.
- Cello:** Bass clef. Notes G2, A2, B2, C3. Chords C, G, D, G are indicated above the staff.
- String Bass:** Bass clef. Notes G2, A2, B2, C3. Chords C, G, D, G are indicated above the staff.

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Choir

Pno.

M. Rhy.

Mand.

Dbo.

Bass

Drs.

Fid.

Vlins.

Vla.

Cello

Str. Bass

Chords: C, G, D, Gsus, G

Fingerings: 4, 1, 5, 1sus, 1

Measures: 5, 6, 7, 8, 9

GREAT JEHOVAH

for S.A.T.B. and piano
with optional InstruTrax CD*

Arranged by
SHELDON CURRY

Words: **WILLIAM WILLIAMS**
Music: **APPALACHIAN FOLK MELODY**

With deep longing (♩ = ca. 66)

Choir

Piano
mp
C(no3rd) B^b(no3rd) C(no3rd)

Master Rhythm
mp
6(no3rd) 5(no3rd) 6(no3rd)

Mandolin
mp
C(no3rd) B^b(no3rd) C(no3rd)

Dobro
mp
C(no3rd) B^b(no3rd) C(no3rd)

Bass Guitar

Drumset (opt.)

Fiddle
mp
C(no3rd) B^b(no3rd) C(no3rd)
mutes on

Violins 1, 2
pp

Viola

Cello

String Bass

1 2 3 4

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5 Verse *mp*

Choir
 Guide me, O thou great Je - ho - vah, pil - grim

Pno.
 C(no3rd) C B \flat (no3rd) C(no3rd) C(no3rd)

M. Rhy.
 6(no3rd) 6 5(no3rd) 6(no3rd) 6(no3rd)

Mand.
 C(no3rd) B \flat (no3rd) C(no3rd) C(no3rd)

Dbo.
 C(no3rd) B \flat (no3rd) C(no3rd) C(no3rd)

Bass

Drs.

Fid.
 C(no3rd) C B \flat (no3rd) C(no3rd) C(no3rd)

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8 9

DIRECTOR'S SCORE

WE GATHER TO RECALL THE NIGHT

TOM EHRLICH and SHELDON CURRY

for S.A.T.B. and piano
with optional InstruTrax CD*

SHELDON CURRY

Arranged by

SHELDON CURRY

As a graceful mountain waltz (♩ = ca. 126)

The musical score is arranged for a variety of instruments and voices. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass) with rests throughout the piece.
- Piano:** Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, G4, F#4, E4, D4. Bass clef has notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.
- Master Rhythm:** Treble and bass clefs. Treble clef has notes G4, A4, B4, C5, G4, F#4, E4, D4. Bass clef has notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* and a '1' marking.
- Mandolin:** Treble clef with a slash indicating a rhythmic pattern. Dynamics include *mf*.
- Dobro:** Treble clef with a slash indicating a rhythmic pattern. Dynamics include *mf*.
- Bass Guitar:** Bass clef with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.
- Drumset (opt.):** Drum staff with rests throughout the piece.
- Fiddle:** Treble clef with notes G4, A4, B4, C5, G4, F#4, E4, D4. Dynamics include *mf*.
- Violins 1, 2:** Treble clef with notes G4, A4, B4, C5, G4, F#4, E4, D4. Dynamics include *mf*.
- Viola:** Bass clef with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.
- Cello:** Bass clef with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.
- String Bass:** Bass clef with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf*.

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mf 9

Choir
We gath - er to re -

Pno.

M. Rhy.

Mand.

Dbo.

Bass

Drs.

Fid.

Vlins.

Vla.

Cello

Str. Bass

6 7 8 9 10

RESURRECTION JUBILEE

(with *Christ Arose, Nothing But the Blood,
Are You Washed In the Blood and When the Roll Is Called Up Yonder*)

Arranged by
SHELDON CURRY

for S.A.T.B. and piano
with optional InstruTrax CD*

Eerie, in a slow two (♩ = ca. 106)

The musical score is arranged for the following instruments and voices:

- Choir:** Two staves (Soprano and Bass) with rests throughout the piece.
- Piano:** Two staves. The right hand has a melody starting in measure 1 with a *mp* dynamic. The left hand has a bass line. Chords *N.C.*, *Dm*, and *C* are indicated above the staff.
- Master Rhythm:** Two staves. Features a snare drum pattern starting in measure 3, marked *5m mp*.
- Mandolin:** One staff. Features a rhythmic pattern starting in measure 3, marked *mp*.
- Dobro:** One staff. Features a rhythmic pattern starting in measure 3, marked *mp*.
- Bass Guitar:** One staff. Features a bass line starting in measure 3, marked *mp*.
- Drumset (opt.):** One staff. Features a cymbal pattern starting in measure 3, marked *mp* and *Sus. Cymbal*.
- Fiddle:** One staff. Features a rhythmic pattern starting in measure 3, marked *mp*.
- Violins 1, 2:** One staff. Features a melodic line starting in measure 1, marked *mp* and *mutes on*.
- Viola:** One staff with rests.
- Cello:** One staff with rests.
- String Bass:** One staff with rests.

The score is divided into five measures, numbered 1 through 5 at the bottom.

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Choir

Pno.

M. Rhy.

Mand.

Dbo.

Bass

Drs.

Fid.

Vlms.

Vla.

Cello

Str. Bass

6 7 *mp* 8 9 10

Detailed description: This is a musical score page for measures 6 through 10. The page includes staves for Choir (treble and bass clefs), Piano (Pno., grand staff), M. Rhy. (Mandolin/Rhythm guitar, grand staff), Mand. (Mandolin, treble clef), Dbo. (Double Bass, treble clef), Bass (Bass, bass clef), Drs. (Drums), Fid. (Fiddle, treble clef), Vlms. (Violins, treble clef), Vla. (Viola, alto clef), Cello (Cello, bass clef), and Str. Bass (String Bass, bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score features various instruments playing chords and melodic lines. Chord changes are indicated by letters G, Dm, C, and G2 above the staves. Performance instructions such as 'mutes on' and 'mp' are present. The measures are numbered 6 through 10 at the bottom.