

DIRECTOR'S SCORE

# COME THOU LONG EXPECTED JESUS

CHARLES WESLEY

for S.A.T.B. and piano  
with optional InstruTrax CD\*

from Southern Harmony (1835)

Arranged by

(Hymn tune: Jefferson)

SHELDON CURRY

Longingly (♩ = ca. 80)

The score is arranged for a variety of instruments and a choir. The instruments include Piano, Master Rhythm, Mandolin, Dobro, Bass Guitar, Drumset (optional), Fiddle, Violins 1 & 2, Viola, Cello, and String Bass. The choir part is at the top. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Longingly' with a quarter note equal to approximately 80 beats per minute. The score is divided into four measures, with a 2/4 time signature change at the end of the second measure. The piano part includes dynamics like *mp* and chord symbols such as Gm, Dm, F, and Bb. The Master Rhythm part includes fingerings like 6m, 3m, 5, and 1. The string parts include fingerings 1, 2, 3, and 4.

\*SATB choral anthem (36960) and InstruTrax CD (36966) available separately

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Choir

*mp*  
Come, thou long - ex - spect - ed Je - sus, born to set Thy

Pno.

Dm Gm Gm Dm Gm Dm Gm Gm Dm

M. Rhy.

3m 6m 6m 3m 6m 3m 6m 6m 3m

Mand.

Dm Gm Gm Dm Gm Dm Gm Gm Dm

Dbo.

Dm Gm Gm Dm Gm Gm Dm Gm Gm Dm

Bass

Dm Gm Gm Dm Gm Gm Dm Gm Gm Dm

Drs.

Dm Gm Gm Dm Gm Gm Dm Gm Gm Dm

Fid.

Vlms.

Vla.

Cello

Str. Bass

5 6 7 8

