

ABOUT NOW & THEN

In a dim, crowded smoky bar in Nashville, I talked with a guy who 10 minutes earlier played the last song of his 10pm set. I bought him a beer, told him I was looking for someone special, and explained what I had in mind.

He thought for a second. We discussed a detail or two. He thought some more; he looked me in the eye for a long time. Finally he said—"Ok buddy, I'll try it but I gotta say, I think you're nuts... and I don't do dots."

We agreed on a place to meet several nights later and I left. He went back to doing what he loves and so did I.

The idea for the collection you hold began at the Bluebird Café where I secured the services of a world class dobro player for a church service at Christ Church Cathedral in downtown Nashville, Tennessee. The following Friday he played in a gothic Cathedral Lenten worship service. He coaxed winsome memories from vintage instruments and those melodies wrapped their way up and around and through stone columns, settling in the rafters 50 feet above us. "Great Jehovah" was the music at the offertory.

This short collection of anthems for the liturgical year is based on spiritual songs that were popular when Comanche and Apache roamed the southwest while other tribes called North and South fought each other east of the Mississippi. The hymns graced days of hate and fear; each lifted up by war weary voices yearning for peace that passes understanding.

Sound familiar?

Sing them with great passion. Bring people into your community who might not normally be there and invite them to contribute their own unique offering of praise and prayer. For players who "don't do dots", we offer a Nashville number chart in the IPax. If you don't understand what it is, simply show it to a mandolin, or Dobro or fiddle player; they will relax, smile and with a gentle spirit explain it to you. It provides you both a common musical language.

These songs—some old, some new—are around because they move people. The Holy Spirit blesses folks through each of them year after year.

May it be so for you and all God's people "Now & Then."

In Christ's deep and abiding love,



Sheldon Curry

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© This symbol indicates a track number on the InstruTrax compact disc. Selecting a track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

COME, THOU LONG-EXPECTED JESUS

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

CHARLES WESLEY
Arranged by
SHELDON CURRY

from *Southern Harmony* (1835)
(Hymn tune: *Jefferson*)

Longingly (♩ = ca. 80)

1 2

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Longingly (♩ = ca. 80)

Gm Dm Gm F Gm Dm

mp

4 6

mp

Come, thou - long - ex -

mp

B♭ F Dm Gm Gm Dm

* Parts for guitar, bass, mandolin, fiddle, drums (optional), master rhythm (numbers), 2 violins, viola, cello, string bass, substitute parts, string reduction and director's score, No. 36964 and a split track/accompaniment/full performance compact disc, No. 36966, are available separately.

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7
 spect - ed — Je - sus, born - to — set Thy - peo - ple free;

Gm Dm Gm Gm Dm Bb F Gm

10
 From our — fears and — sins re lease us,

Gm Dm Gm Dm Gm

12
 let — us — find our — rest in Thee.

Gm Gm/D Dm Gm

APPALACHIAN CRADLE SONG

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

Arranged by
SHELDON CURRY

Words: ANONYMOUS

Music by
WILLIAM J. KIRKPATRICK and JAMES R. MURRAY

10
Peacefully (♩ = ca. 84)

F Dm F Dm

KEYBOARD *mp*

5 F Gm F/A C2(no3rd)

9 SOPRANO *mp* 10
ALTO

A - way in a man - ger, no crib for a

F Dm Am

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13

bed, the lit - tle Lord Je - sus laid down His sweet

Bb6 Gm C Dm Bb6

17

head. The stars in the night sky looked

mp

C2(no3rd) C F Dm

21

down where He lay; the lit - tle Lord Je - sus, a -

Am Dm/A Bb Gm C Dm

COME, HOLY SPIRIT, HEAVENLY DOVE

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

ISAAC WATTS
Arranged by
SHELDON CURRY

RONALD SIMPSON

15

Vigorous, in one (♩ = ca. 132)

KEYBOARD

16

SOPRANO

ALTO

TENOR

BASS

G_{sus}

G

G_{2(no3rd)}

G

mf

Come,
mf

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Ho - ly Spir - it, heav - 'nly Dove, with

G C G

16 all your quick - 'ning pow'rs, and

D G D

20 light a flame of sa - cred love in

G C G

GREAT JEHOVAH

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

Arranged by
SHELDON CURRY

Words: **WILLIAM WILLIAMS**
Hymn Tune: **APPALACHIAN FOLK MELODY**

20

With deep longing (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

With deep longing (♩ = ca. 66)

C (no3rd) B♭ (no3rd) C (no3rd)

KEYBOARD

mp

5

mp

Guide me, O Thou great Je - ho - vah,

mp

C (no3rd) C B♭ (no3rd) C (no3rd)

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9
 pil - grim_ through_ this bar - ren land.

C(no3rd) Bb(no3rd) C(no3rd)

13
 I am_ weak, but Thou art_ might - y;

C(no3rd) C Bb(no3rd) C(no3rd)

17
 hold_ me_ with_ Thy power - ful hand.

C(no3rd) Bb(no3rd) Cm

WE GATHER TO RECALL THE NIGHT

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

TOM EHRLICH and SHELDON CURRY

SHELDON CURRY

Arranged by
SHELDON CURRY

26

As a graceful mountain waltz (♩ = ca. 126)

KEYBOARD

mf

G G Gsus/A G/B

5 SOPRANO

ALTO

27 *mf*

C D G G Gsus/A G/B We

9

gath - er to re - call the night when

C D C/E C G

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13

Je - sus served as sac - ri - fice, gave

D G

17

up His bod - y and His blood in

D G

21

un - re - lent - ing love, God's

C C/E Csus/D C G

28

25

un - re - lent - ing love.

C D G

RESURRECTION JUBILEE

*(with Christ Arose, Nothing But The Blood,
Are You Washed In The Blood and When The Roll Is Called Up Yonder)*

for S.A.T.B. and keyboard
with optional Instrumental parts and InstruTrax CD*

Arranged by

SHELDON CURRY

34

Eerie, in a slow two (♩ = ca. 106)

N.C.

Dm

KEYBOARD

5

9

12 **CHRIST AROSE:** *Words and Music by Robert Lowry*

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

Low in the grave He lay—

* Parts for guitar, bass, mandolin, fiddle, drums (optional), master rhythm (numbers), 2 violins, viola, cello, string bass, substitute parts, string reduction and director's score, No. 36964 and a split track/accompaniment/full performance compact disc, No. 36966, are available separately.

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16

Je - sus, my Sav - ior!

Dm C C/G G

20

Wait - ing the com - ing day-

C C2(#4) C G2sus G D/F#

24

Je - sus, my Lord!

Em Asus Dsus

Em Asus Dsus