

THE ADVENT OF HOPE

*Of the Father's Love Begotten /
Come Thou, Long Expected Jesus*

Arranged by
TOM FETTKE

With wonder (♩ = ca. 54)

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Choir, Piano, Timpani, Percussion 1 (Bells, Triangle, Sus. Cym., Chimes), Percussion 2 (Finger Cymbals, Sus. Cym., Bell Tree, Triangle, Sn. Dr., Bs. Dr., Crash Cymbals), Harp, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and begins with a piano (p) dynamic. The Flute and Oboe parts enter in the third measure with a mezzo-piano (mp) dynamic. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Percussion 2 part includes Finger Cymbals. The string parts (Violin 1, Violin 2, Viola, Cello, String Bass) play a sustained harmonic accompaniment. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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OF THE FATHER'S LOVE BEGOTTEN
Words by AURELIUS C. PRUDENTIUS;
Music: 13th Century Plainsong

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

TENOR SOLO
mp
Of the Fa - ther's love be - got - ten, Ere the worlds be - gan to be, He is Al - pha and O - me -

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp. *mf*
D C Bb | E# F G A#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

p

p

p

p

p

p

p

5 6 7 8 9