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Ⓞ This symbol indicates a track number on the accompaniment compact disc. Selecting a track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

# THE ADVENT OF HOPE

*Of the Father's Love Begotten /  
Come Thou, Long Expected Jesus*

Arranged by  
**TOM FETTKE**

1 With wonder (♩ = ca. 54)

\*KEYBOARD *mp*

4 **TENOR SOLO** 5 *mp*

OF THE FATHER'S LOVE BEGOTTEN  
Words by AURELIUS C. PRUDENTIUS;  
Music: 13th Century Plainsong

Of the Fa - ther's love be - got -

6

ten, Ere the worlds be - gan to be,

\*An optional organ part for *God Is With Us* can be downloaded for free at [www.alfred.com/choralparts](http://www.alfred.com/choralparts).

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8

He is Al-pha and O - me - ga,

11

He the Source, the End - ing He

13

Of the things that are, that have been,

15

2

And that fu - ture years shall see, Ev - er - more and ev - er - more.

# SONG OF BETHLEHEM

## (Cantique de Bethlehem)

Adaption and choral  
arrangement by  
**TOM FETTKE**

Words by **JOHN S. DWIGHT**  
and **PHILLIPS BROOKS**  
Music by **GABRIEL FAURE**  
and **LEWIS H. REDNER**

8 Tenderly (♩ = ca. 66)

KEYBOARD

*p*

\*NARRATOR: *Though you are small, Bethlehem, out of you will come One who will be ruler over Israel. He will stand and shepherd His flock in the strength of the Lord, in the majesty of the Lord His God. And they will live securely, for then His greatness will reach to the ends of the earth. And He will be their peace. O Bethlehem, the hopes and fears of all the years are met in you tonight.*

- Micah 5 RSV paraphrase and "O Little Town Of Bethlehem" by Phillips Brooks

9 Andante (♩ = ca. 80)  
*cantabile*

8

7

*rit.*

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9

7 3 7 3 7 3 7 3

11

7 3 7 3 7 3 7 3

10

13

SOPRANO *mp*

ALTO *mp*

TENOR

BASS

8

O

O

7 3 7 3 7 3 7 3

15

si - lent, ho - ly night! The

si - lent, ho - ly night! The

This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment starts with a treble clef and a bass clef. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The lyrics are 'si - lent, ho - ly night! The'.

The piano accompaniment for the first system features a treble clef staff with a series of eighth-note triplets and a bass clef staff with a simple harmonic accompaniment. The key signature is B-flat major/D-flat minor and the time signature is 4/4.

17

stars are bright - ly shin - ing,

stars are bright - ly shin - ing,

*mp*

It

*mp*

It

This system contains the second two vocal staves and the continuation of the piano accompaniment. The vocal parts continue with the lyrics 'stars are bright - ly shin - ing,'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The lyrics 'It' appear at the end of the system.

The piano accompaniment for the second system continues with the same key signature and time signature. It features more eighth-note triplets in the treble clef and a steady bass line in the bass clef.

# THE MIDNIGHT CLEAR

Arranged by  
TOM FETTKE

Words by  
EDMUND H. SEARS  
Music by  
WILLIAM BILLINGS

13 Baroque feel ( $\text{♩} = \text{ca. } 72$ )

KEYBOARD

*mf*

4

*legato*

*simile*

7

14

SOPRANO

ALTO

TENOR

BASS

*mp*

*mp*

*tr*

It

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10

came up - on the mid - night clear, that glo - rious - song - of -

*mp*

13

old; From an - gels bend - ing near the earth, - to

16

touch their - harps - of gold. *mf* "Peace on the - earth, - good -

18

*mf*



# BLESSED JESUS

(Pie Jesu)

Solo and Choir

Arranged by  
TOM FETTKE

Words by  
JOSEPH SIMPSON COOK  
and TOM FETTKE

Music by  
GABRIEL FAURE

18 Tenderly (♩ = ca. 60)

KEYBOARD

\*NARRATOR: While Mary and Joseph were in Bethlehem, the time came for her to be delivered. And she gave birth to her first-born son and wrapped him in swaddling clothes, and laid him in a manger because there was no place for them in the inn. (Luke 2:6-7 RSV)

5

19

9 SOLO

rit.

10

mp a tempo

Gen - tle Mar - y, Moth - er mild,

rit.

a tempo

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12

Low - ly in a man - ger laid her Child;

14

Je - sus was His name, the Un - de - filed.

*rit.*

20  
*a tempo*

17

Such a Babe in

*rit.*

19  
*mf a tempo*

20

such a place, Des - tined to re - deem our fall - en race.

# A GLORIOUS HALLELUJAH

Created and Arranged by  
TOM FETTKE

○ 24 HALLELUJAH from "Mount of Olives"  
by LUDWIG VAN BEETHOVEN  
Majestic, Tempo I (♩ = ca. 66)

KEYBOARD

The first system of the musical score is for the keyboard. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*ff*) dynamic marking and contains a series of sixteenth-note chords. The bass staff contains block chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The second system of the musical score continues the keyboard part. It features the same treble and bass staves. The treble staff continues with sixteenth-note chords, and the bass staff continues with block chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The third system of the musical score continues the keyboard part. It features the same treble and bass staves. The treble staff continues with sixteenth-note chords, and the bass staff continues with block chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The fourth system of the musical score continues the keyboard part. It features the same treble and bass staves. The treble staff continues with sixteenth-note chords, and the bass staff continues with block chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The fifth system of the musical score continues the keyboard part. It features the same treble and bass staves. The treble staff continues with sixteenth-note chords, and the bass staff continues with block chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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9

lu - jah, Hal - le - lu - jah, Hal - le -

11

lu - jah, Hal - le lu - jah un - to

13

us a Child is born. Hal - le -

# EXCEEDING GREAT JOY

(Brightest and Best *with*  
The March of the Three Kings)

Arranged by  
TOM FETTKE

29 With subdued excitement (♩ = ca. 108)

KEYBOARD

\*NARRATOR: Now when Jesus was born in Bethlehem of Judea in the days of Herod the king, behold, wise men from the East came to Jerusalem, saying, "Where is he who has been born the king of the Jews? For we have seen his star in the East, and have come to worship him." When they were told the Christ was to be born in Bethlehem, they went their way; and lo, the star which they had seen in the East went before them, till it came to rest over the place where the child was. When they saw the star, they rejoiced with exceeding great joy. (Matt 2:1-2, 9-10 RSV para)

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18

**BRIGHTEST AND BEST**  
 Words by REGINALD HEBER;  
*mf* Music by Southern Harmony

16 SOPRANO

ALTO

Bright - est and best of the

20

stars of the morn - ing, Dawn on our

23

mid - night and lend us your aid;

26

S.  
A.  
T.  
B.

Star of the East the hor - i - zon a -

29

dorn - ing, Guide where our in - fant Re -

32

deem - er is laid.

*rit. poco a poco*

31

# REJOICE IN HIS COMING

Arranged by  
TOM FETTKE

Words by  
KEN BIBLE  
Music

Traditional Welsh Melody

34 Reflective, freely (♩ = ca. 75)

KEYBOARD

*p*

\*NARRATOR: When the wise men went into the house, they saw the child with Mary his mother, and fell down and worshiped him. Then, opening their treasures, they offered him gifts— gold, frankincense and myrrh. And being warned in a dream not to return to Herod, they departed to their own country by another way.

3

6

8

35

Majestic fanfare (♩ = ca. 100)

*rit.*

*mf*

9

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12

15

36

18

SOPRANO

ALTO

TENOR

BASS

20

*f*

Re - joice in His com - ing, all

22

peo - ple of earth! Be glad in your King on the

# LO! HOW A ROSE E'ER BLOOMING

Words by  
THEODORE BAKER and TOM FETTKE

Music:  
16th Century German Carol  
MICHAEL PRAETORIUS  
Arranged by TOM FETTKE

40 With expression (♩ = ca. 80)

KEYBOARD

*p*

\*NARRATOR: "The Word became flesh and lived among us, and we have seen his glory ...full of grace and truth." John 1:14 (RSV)

*mp rit.* *dolce* *a tempo*

7 MALE SOLO *mp*

Lo, how a Rose e'er bloom - ing from

9

ten - der stem hath sprung! Of Jes - se's lin - eage

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FEMALE SOLO  
*mp*

12

com - ing as men of old have sung. It

15

came, a Flow - 'ret bright, A -

17

mid the cold of win - ter when

19

half - spent was the night.

41

# FESTIVAL OF CAROLS

Featuring selections from Peter Ilyich Tchaikovsky's

*The Nutcracker Suite, Op. 71a (1892)*

## Part 1

Created and Arranged by  
TOM FETTKE

KEYBOARD

44 Jubilantly (♩ = ca. 116)

6

7 \*

*mp*

\*NARRATOR: *Shout for joy to the LORD, all the earth, burst into jubilant song.  
For I bring you good news of great joy...today in the city of David, a Savior  
has been born to you. He is Christ the Lord. (Psalm 98:4 and Luke 2:10-11 RSV)*

11

*rit.*

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**MARCH OF THE TOY SOLDIERS**  
*Music by PETER ILYICH TCHAIKOVSKY*

16

45

*p a tempo* 3

19

21

46

23

SOPRANO

ALTO

TENOR

BASS

*mf*

24

**O COME, ALL YE FAITHFUL**  
*Words and music by JOHN FRANCIS WADE*

O come, all ye faith - ful,

*mf*