

CHRISTMAS GLORY HALLELUJAH

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by

TOM FETTKE & THOMAS GRASSI

Traditional Spiritual

Calypso, island feel (♩ = ca. 96)

KEYBOARD

1 Eb

4 2 Eb2

6 SOPRANO *mp* 7 *with hushed intensity*

ALTO

TENOR

BASS

mp Glo-ry, glo - ry, Hal - le - lu - jah! Lis - ten

Eb

*Parts for 2 flutes, percussion, rhythm, and director's score, No. 36950, and a split track/accompaniment/full performance compact disc, No. 36951, are available separately.

Also available in SAB, (36943) SSA, (37644) and 2-part voicing (37645).

** If using keyboard only, begin here.

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9

now to — what we say. — Glo-ry, glo - ry, Hal - le -

Ab6 Ab Eb Ab Bb Eb

12

lu - jah! Christ was born_ on Christ - mas day.

3

Cm7 Fm7 Eb Bb Fm Bb Eb

15

mf 16

Glo - ry, glo - ry, Hal - le -

mf

Ab Cm Bb Eb2

mf



17

lu - jah! Vir - gin Mar - y, meek and

E_b Ab

19

mild. Glo-ry, glo - ry, Hal - le - lu - jah! Was the

E_b Cm7 Fm7

22

moth - er of the Child.

E_b B_b Fm B_b E_b

25

24

f

Glo - ry, Hal - le - lu - jah!

f

Ab Fm Cm Bb Eb Ab Eb

26

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Ab Eb Eb Cm7

28

new - born King! — Glo - ry, Hal - le - lu - jah!

F2 Bb Eb Ab Eb

5

30

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Ab Eb Cm7

32

new-born King!— *ff* Glo - ry, Hal - le -

E♭ Fm B

B♭ B♭

ff

34

lu - jah! Though His cra - dle— was a

A

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36

stall. — Glo-ry, glo-ry, Hal-le-lu-jah! He is

E2 C#m7 F#m7

39 6

God — and Lord of all

E B F#m B E

41 42

Glo-ry, Hal-le-lu-jah!

A F#m C#m B E A E



43
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E E C#m7

45
new - born King! — Glo - ry, Hal - le - lu - jah!

F#2 B A E

47
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E C#m7

49

50 SOLO (or small ensemble)

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.

Hal - le -

Musical staff with treble clef, key signature of three sharps, and notes for the lyrics "new-born King!_".

new-born King!_

Glo - ry,

Hal - le -

Musical staff with bass clef, key signature of three sharps, and notes for the lyrics "Hal - le -".

Piano accompaniment for measures 49-50, including chords E, B, F#m, B, C, and F.

51

Musical staff with treble clef, key signature of two flats (Bb, Eb), and notes for the lyrics "lu - jah!".

lu - jah!

Musical staff with treble clef, key signature of two flats, and notes for the lyrics "lu - jah! hear the heav'n - ly_".

lu - jah!

hear the heav'n - ly_

an - gels

Musical staff with bass clef, key signature of two flats, and notes for the lyrics "an - gels".

Piano accompaniment for measures 51-52, including chords Bb6 and Bb.



53

Glo - ry, Hal - le - lu - jah! — Hal - le - lu - jah! —

sing. — Glo - ry, glo - ry, Hal - le - lu - jah! Praise —

F D m7 G m7

56

— Glo - ry, Hal - le - lu - jah! —

to the new - born King. Glo - ry,

F C Gm C F Bb C

The image shows a page of musical notation for a song. It consists of three systems of staves. The first system (measures 53-55) has a vocal line with lyrics 'Glo - ry, Hal - le - lu - jah! — Hal - le - lu - jah! —' and a piano accompaniment. The second system (measures 56-58) has a vocal line with lyrics 'to the new - born King. Glo - ry,' and a piano accompaniment. The piano accompaniment includes chord symbols: F, D m7, G m7, F, C, Gm, C, F, Bb, C. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

58

8

Hal - le - lu - jah!

glo - ry, Hal - le - lu - jah! Come and

F Dm7 Gm

60 — Glo - ry, hal - le - lu - jah!

join the an - gels, sing prais - es

F/C Gm/C Dm Dm/C Bb Gm7



62

Sing, Hal - le - lu - jahs

to the new - born King. Hal - le - lu - jahs

65

to the King! Hal - le - lu - jah!

to the King! Hal - le - lu - jah!

F C Gm C F C Gm C Dm Dm C Bb Gm F C
 Gm7 Bb C F F

The image shows a musical score for a hymn. It consists of three systems of music. The first system (measures 62-64) features a vocal line with lyrics 'Sing, Hal - le - lu - jahs' and 'to the new - born King. Hal - le - lu - jahs', a piano accompaniment, and a guitar chord chart. The second system (measures 65-67) features a vocal line with lyrics 'to the King! Hal - le - lu - jah!' and 'to the King! Hal - le - lu - jah!', a piano accompaniment, and a guitar chord chart. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.