

ADAM LAY YBOUNDEN

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Anonymous Medieval Anglo (15th c.)

SHELDON CURRY

With fire ($\text{♩} = \text{ca. } 104$)

OBOE

KEYBOARD

*Parts for oboe, percussion, hurdy gurdy and director's score, No. 36945, and a split track/accompaniment/full performance compact disc, No. 36946, are available separately.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9

SOP. *p*

ALTO

A - dam lay y - Boun - den, boun - den in a bond,

TEN. *p*

BASS

13

forwe thow sand wyn - ter thowt he not to long And

Preview Only
Legal Use Requires Purchase

A musical score for 'The Ballad of the White Horse' in common time, featuring three staves: soprano (treble clef), piano/basso continuo (bass clef), and basso continuo (bass clef). The score includes lyrics and dynamic markings like *mp*. A large red watermark 'Preview Only' is diagonally across the page.

17

al was for an ap - pil, ap - pil that he tok, a - e

19

clerk - is fvn - dyn wre - tyn in here bok.

21

3

25

mp

Al - le - lu, al - le - lu - ia, sing

Al - le - lu - ia,

mp

The score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano. Measure 25 starts with a piano dynamic. Measures 26-28 show vocal entries with lyrics "Al - le - lu, al - le - lu - ia, sing" and "Al - le - lu - ia," followed by piano chords.

29

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia!

The score continues with four staves. Measures 29-32 feature vocal entries with lyrics "al - le - lu - ia, al - le - lu - ia!" and "al - le - lu - ia!" followed by piano chords. A large red diagonal watermark "Preview Only Legal Use Requires Purchase" is overlaid across the page.

33

Al - le - lu, _____ al - le - lu - ia, sing

Al - le - lu ia,

37

al - le - lu ia, al - le - lu - ia! Ne

al - le - lu ia!

41

had - de ap - pil tak ben, ap - pil tak - e ben, Ne

hadde neuer our ladd - de a - ben heue - ne quen,

blys - sid be the tyme that ap - pil tak - e was, Ther - fore

And

Preview Only
Legal Use Requires Purchase

This musical score consists of two staves for voices and one staff for piano. The vocal parts are in common time, with a key signature of one flat. Measure 41 starts with a piano dynamic followed by a vocal entry. Measure 42 shows a piano accompaniment with eighth-note chords. Measure 43 continues the piano part. Measure 44 begins another vocal entry. Measure 45 starts with a piano dynamic. Measure 46 shows a piano accompaniment with eighth-note chords. Measure 47 begins another vocal entry. Measure 48 starts with a piano dynamic. Measure 49 shows a piano accompaniment with eighth-note chords.

53 OBOE

53 (o) 5

we mown syn - gyn, "De - o gra - ci - as!"

57

AI - le lu al - le - lu - ia, sing

AI - le lu - ia,

mf

36944

Legal Use Requires Purchase

The musical score consists of four staves. The top staff is for the Oboe, starting with a rest and then playing eighth-note patterns. The second staff is for the Alto (A1), the third for the Tenor (T1), and the fourth for the Bass (B1). The vocal parts enter at measure 53, singing the lyrics 'we mown syn - gyn, "De - o gra - ci - as!"'. The vocal parts continue in measure 57 with 'AI - le lu al - le - lu - ia, sing' and 'AI - le lu - ia,'. The Oboe part ends with a dynamic marking 'mf'.

A musical score for a vocal or instrumental piece. The score consists of two staves, one for the treble clef (soprano) and one for the bass clef (bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure 61 starts with a rest followed by a dynamic marking 'mf'. The lyrics 'al - le - lu - ia,' are repeated three times. Measures 62 and 63 show the bass staff providing harmonic support with sustained notes and chords. Measures 64 through 67 continue the vocal line with the lyrics 'al - le - lu - ia,' followed by a short melodic phrase. Measures 68 through 71 conclude the section with a final melodic phrase. A large red diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

61

61

al - le - lu - ia, al - le - lu - ia!

— al - le - lu - ia!

65

Al - le - lu, al - le - lu - ia, sing

Al - le - lu - ia,

65

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six systems of music, each starting with a treble clef, two flats key signature, and common time. The vocal parts are in soprano, alto, and bass staves, with lyrics in Latin: "al - le - lu - ia, al - le - lu - ia!". The piano part is in a bass staff. Measure numbers 69, 73, and 77 are visible above the staves. A red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page. A circled "6" is placed above the bass staff of the fifth system. An 8va dynamic marking is at the bottom of the page.

69

al - le - lu - ia, al - le - lu - ia!

— al - le - lu - ia!

73

77

6

8va

81

S. *f*

A.

T.

B.

f

(8^{va})⁻¹

85

forwe thow - sand wyn - ter thowt he not to long And

boun - den in a bond, forwe thow-sand wyn - ter thowt he

89

al was for an ap - pil, an ap - pil that he tok,
not to long And al was for an ap - pil, an

93

clerk - is fyn - dyn wre - tyn in here bok.
ap - pil that he tok, as - e clerk - is fyn - dyn wre - tyn

8va-----

A musical score for "The Ap-pil Song" featuring two staves of music and lyrics. The top staff begins at measure 89, starting with a dotted half note followed by eighth-note pairs. The lyrics "al was for an ap - pil, an ap - pil that he tok," are followed by "not to long" and "And al was for an ap - pil, an". The bottom staff continues the melody. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the page.

97

ff

97

Al - le - lu, al - le - lu - ia, sing
in here bok.
Al - le - lu - ia.

ff

(8va) - - - - -

101

101

al - le - lu - ia, al - le - lu - ia!
ia, - - - - - al - le -

8va - - - - -

105

105

Al - le - lu, _____ al - le - lu - ia, sing
lu - ia.

Al - le lu - ia.

8va-----

8va-----

109

109

al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia!

f

99

(8va)

8va---

113

113

f

Al - le - lu, al - le - lu - ia, sing

Al - le - lu - ia, al - - - le

f

117

117

10

al - le - lu - ia, al - le - lu - ia!

lu - ia, al - - - le - lu - ia! -

f

A musical score for three voices (SATB) and piano. The score consists of six systems of music, each starting with a treble clef, a key signature of one flat, and a common time signature. The vocal parts are in soprano, alto, and basso (tenor). The piano part is in the basso staff.

System 1 (Measures 121-122):

- Soprano: Al - le - lu, al - le - lu - ia, sing
- Bassoon: Sing al - le - lu - ia.

System 2 (Measures 123-124):

- Soprano: (Silent measure)
- Bassoon: Sing al - le - lu - ia.

System 3 (Measures 125-126):

- Soprano: al - le - lu - ia, al - le - lu - ia!
- Bassoon: ff

System 4 (Measures 127-128):

- Soprano: Sing, sing, al - le - lu - ia!
- Bassoon: ff

System 5 (Measures 129-130):

- Soprano: (Silent measure)
- Bassoon: ff

System 6 (Measures 131-132):

- Soprano: (Silent measure)
- Bassoon: 8va-----! v.