

DIRECTOR'S SCORE

# THE LANGUAGE OF CANAAN

DAVID HUNTSINGER  
and BONNIE HUNTSINGER

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

DAVID HUNTSINGER  
Arranged by  
RICHARD KINGSMORE

With hushed gospel intensity (♩ = ca. 74)

The musical score is arranged for a variety of instruments and voices. It features a 4/4 time signature and a tempo of approximately 74 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Oboe:** Rests throughout the piece.
- Choir:** Rests throughout the piece.
- Piano:** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first measure is marked *mf*. Chords are indicated above the staff: C/G, G7sus, C, E/C, C, and E2/C.
- Percussion:** (Suspended Cym., Mark Tree) Rests throughout the piece.
- Drum Set:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Violins 1, 2:** Play a long, sustained note in the first measure, marked *pp*, which continues through the rest of the piece.
- Viola:** Rests throughout the piece.
- Cello:** Rests throughout the piece.
- String Bass:** Rests throughout the piece.

\*SATB choral anthem (36941) and InstruTrax CD (36943) available separately

## THE LANGUAGE OF CANAAN

By DAVID HUNTSINGER and BONNIE HUNTSINGER

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Ob.

UNISON CHOIR  
*mp*  
Oh, that I could talk in the lan - guage of Ca - naan, I could

Pno.  
*mp*  
C Em7 F G Am F

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

5 6 7 8