

# PEOPLE GET READY

(with *This Train*)

for S.S.A. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**SHELDON CURRY**

Words and Music by  
**CURTIS MAYFIELD**

R & B groove (♩ = ca. 64)

1

KEYBOARD

*mp*

D Bm7 Em7

2

4 G/A D Bm7

7 SOPRANO I 9 *mp*

SOPRANO II This train is

ALTO *mp*

This train is

Em7 D/F# G G/A D

\*Also available in SATB (No. 36934), SAB (No. 36937) and 2-pt. (No. 36939) voicings.

Parts for rhythm, percussion, and director's score, No. 36935, and a split track/accompaniment/full performance compact disc, No. 36936, are available separately.

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10

bound for glo - ry, — this train.

bound for glo - ry, — this train.

A2/D G/D D Em7

13

This train is bound for glo - ry, — this train.

This train is bound for glo - ry, — this train.

F#m Bm7 Em7(4)

16

This train is bound for glo - ry,

This train is bound for glo - ry,

G/A F#7/A# Bm7 D/A

19

don't hold much but the right-eous and ho - ly, — this train is

don't hold much but the right-eous and ho - ly, — this train is

F#7/A# Bm Bm/A Em7

22

3

bound for glo - ry, — this train.

bound for glo - ry, — this train.

Em7/A G D

25

27

Peo - ple get read -

Peo - ple get read -

Bm7 A G/A D

28

- y, there's a train a - com - in'.

- y, there's a train a - com - in'.

**Bm7** **G** **D**

31

Don't need no bag - gage, you just get on board...

Don't need no bag - gage, you just get on board...

**Bm7** **G** **D**

34

All you need is faith to hear the

All you need is faith to hear the

**D** **Bm7**

37

die - sel hum - min'; don't need no tick - et, you just

die - sel hum - min'; don't need no tick - et, you just

G D Bm7

41

thank the Lord.---

thank the Lord.---

G D Bm7 A G/A Ab7

45

4

G D A/B

49

*mf*

This train don't car - ry no li - ars, this train. *mf*

E

B/E

A/E

this train. —

*mf*

52

This train don't car - ry no li - ars,

E

F#m7

G#m

C#m7

55

this train

This train don't

this train. —

This train don't

F#m7(4)

A/B

G#7/B#

C#m7

58

car - ry no li - ars, no pre - tend - ers and no high fly - ers. —

car - ry no li - ars, no pre - tend - ers and no high fly - er.

E/B G#7/B# C#m C#m/B

61

This train is bound for glo - ry, — this train. —

This train is bound for glo - ry, this train. —

F#m7 F#m7/B A E

64

C#m7 B Bb A E

68

5

Musical notation for measures 68-70. The top two staves are vocal staves with rests. The bottom two staves are piano accompaniment. A circled '5' is above the first measure. The key signature has three sharps (F#, C#, G#).

Bb/C

71

Vocal staves for measures 71-72. The lyrics are: "There ain't no room for the greedy sin -". The first staff has a dynamic marking of *f*.

There ain't no room for the greedy sin -

There ain't no room for the greedy sin -

Piano accompaniment for measures 71-72. The top staff has a dynamic marking of *f*. Chord symbols F, Dm7, and Bb are present above the staff.

74

Vocal staves for measures 74-75. The lyrics are: "ner, hurt ev - 'ry - bod - y just to".

ner, hurt ev - 'ry - bod - y just to

ner, hurt ev - 'ry - bod - y just to

Piano accompaniment for measures 74-75. Chord symbols F and Dm7 are present above the staff.

F

Dm7



save their soul. Take pit - y on those

save their soul. Take pit - y on those

**Bb** **F**

whose\_ hope grows thin - ner;

whose\_ hope grows thin - ner;

**Dm7** **C/D** **Bb** **F**

there ain't no ref - uge from the Judge - ment throne. \_

there ain't no ref - uge from the Judge - ment throne. \_

**Dm7** **Bb** **F**

86 

Get on board...

Dm7 C(no3rd)

89

This train, this train, this train, this train,

Bb F Dm7 C(no3rd)

92

Get on board...  
this train. This train, this train, this train,

Bb F





Get on board. —

— this train, this train. This train, this

**Dm7** **C(no3rd)** **Cb** **Bb** **F**

Get on board. *rit.*

train, this train, — this train, this train, *rit.*

**Dm7** **C(no3rd)** **Cb**

this train. —

this train. —

**Bb** **F**

*(ad lib. if desired)*