

# PEOPLE GET READY

(with *This Train*)

for S.A.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**SHELDON CURRY**

Words and Music by  
**CURTIS MAYFIELD**

R & B groove (♩ = ca. 64)

KEYBOARD

**1**  
D Bm7 Em7

**2**  
4 G/A D Bm7

**7** SOPRANO  
ALTO  
BARITONE

**9** *mp*  
This train is

*mp*

Em7 D/F# G G/A D

\*Also available in SATB (No. 36934), SSA (No. 36938) and 2-pt. (No. 36939) voicings.

Parts for rhythm, percussion, and director's score, No. 36935, and a split track/accompaniment/full performance compact disc, No. 36936, are available separately.

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10

bound for glo - ry, — this train.

A2/D G/D D Em7

13

This train is bound for glo - ry, — this train.

F#m Bm7 Em7(4)

16

This train is bound for glo - ry,

G/A F#7/A# Bm7 D/A

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19

don't hold much but the right-eous and ho - ly, — this train is

F#7/A#

Bm

Bm/A

Em7

22

3

bound for glo - ry, — this train.

Em7/A

G

D

25

27

Peo - ple get read -

Bm7

A

G/A

D

28

- y, there's a train a - com - in'.

Bm7 G D

31

Don't need no bag - gage, you just get on board...

Bm7 G D

34

All you need is faith to hear the

D Bm7

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37

die - sel hum - min'; don't need no tick - et, you just

G D Bm7

41

thank the Lord.---

G D Bm7 A G/A Ab7

45

G D A/B

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49

*mf*

This train don't car - ry no li - ars, this train.

*mf*

this train. —

E

B/E

A/E

*mf*

52

This train don't car - ry no li - ars,

E

F#m7

G#m

C#m7

55

this train This train don't

this train. —

F#m7(4)

A/B

G#7/B#

C#m7

58

car - ry no li - ars, no pre - tend - ers and no high fly - ers.—

E/B G#7/B# C#m C#m/E

61

This train is bound for glo - ry, — this train. —

F#m7 F#m7/B A E

64

C#m7 B Bb A E

68

5

Musical notation for measures 68-70, including treble and bass staves.

Bb/C

Musical notation for measures 71-73, including piano accompaniment.

71

There ain't no room \_\_\_\_\_ for the gree - y sin -

There ain't no room \_\_\_\_\_ for the gree - y sin -

Piano accompaniment for measures 71-73 with chord labels F, Dm7, and Bb.

74

ner, hurt ev - 'ry - bod - y just to

ner, hurt ev - 'ry - bod - y just to

Piano accompaniment for measures 74-76 with chord labels F and Dm7.

F Dm7



save their soul. \_\_\_\_\_ Take pit - y on those

Bb F

whose\_ hope grows thin - ner;

Dm7 C/D Bb F

there ain't no ref - uge from the Judge - ment throne.\_

Dm7 Bb F

86 

Get on board. —

Dm7 C(no3rd)

89

This train, this train, this train, this train,

Bb F Dm7 C(no3rd)

92

Get on board. —

this train. This train, this train, this train, —

Bb F



Get on board. —

— this train. This train, this train, this

Dm7

C(no3rd)

Cb

Bb

F

Get on board

*rit.*

train, this train, — this train, this train,

Dm7

C(no3rd)

Cb

*rit.*

this train. —

Bb

F

*(ad lib. if desired)*

