

CHRIST BE PRAISED

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Katholisches Gesangbuch, Wursburg, 1828;
translated by EDWARD CARSWALL

Original music and additional text by
THOMAS GRASSI

With adoration (♩ = ca. 64)

The score is written for a full orchestra and choir. It begins with a tempo marking of 'With adoration' and a quarter note equal to approximately 64 beats per minute. The music is in the key of D major and consists of five measures. The Oboe part starts with a melodic line in the first measure, marked *mp*. The F Horns 1 and 2 enter in the second measure with a sustained note, marked *mp*. The Choir enters in the fourth measure with the lyrics 'When...'. The Piano part features a complex texture with a *p* dynamic and a 'Pedal harmonically' instruction. The Percussion 1 part includes Bells, and Percussion 2 includes Triangle, Mark Tree (Windchimes), and Sus. Cymbal. The Violin 1 and 2 parts have sustained notes, with the Violin 1 marked *p* and *mp*. The Viola part has a *p* dynamic and a note marked '(Play only in absense of viola)'. The Solo Cello part has a *mp* dynamic. The Section Cello and String Bass parts are mostly silent.

1 2 3 4 5

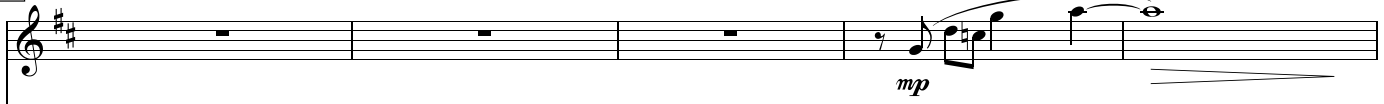
*SATB choral anthem (36931) and InstruTrax CD (36933) available separately

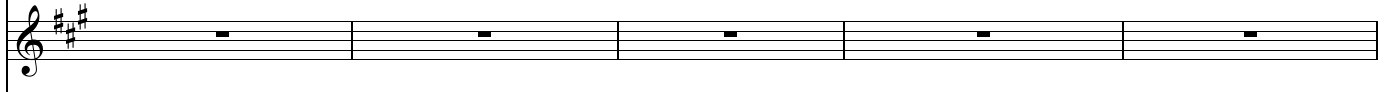
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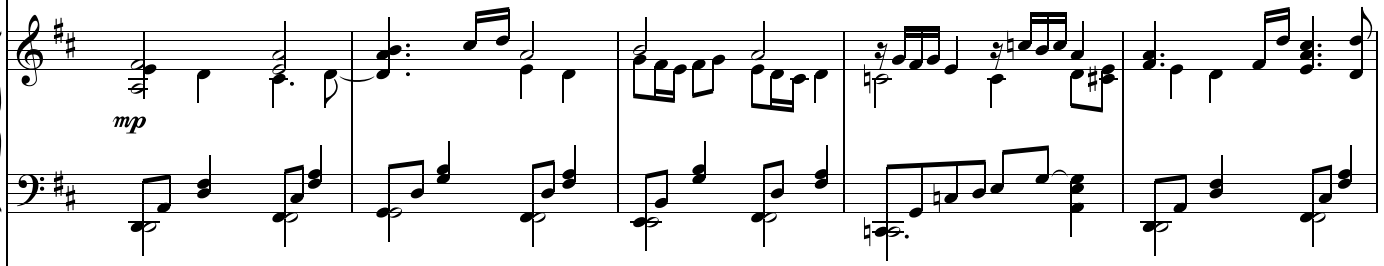
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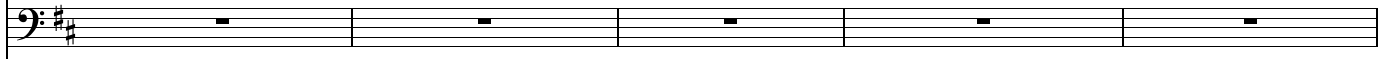
6 A tempo


Ob. 

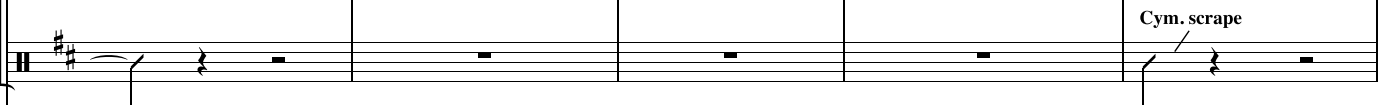
Hn. 1, 2 

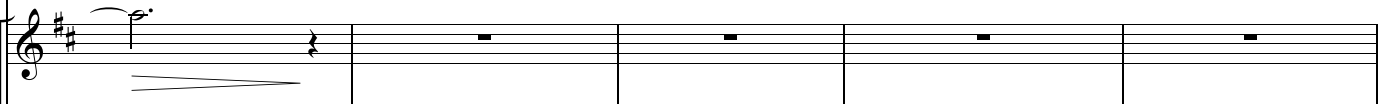
Choir 

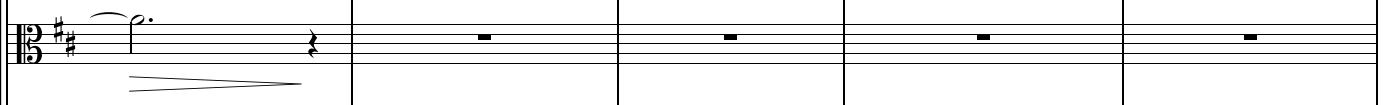
Pno. 

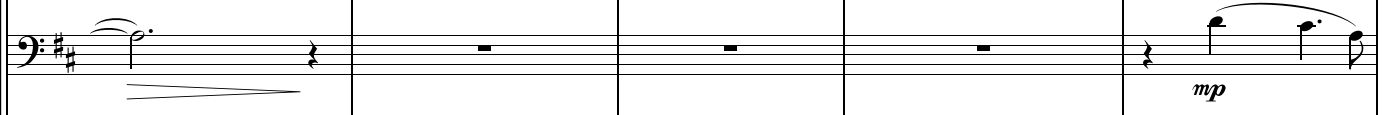
Timp. 

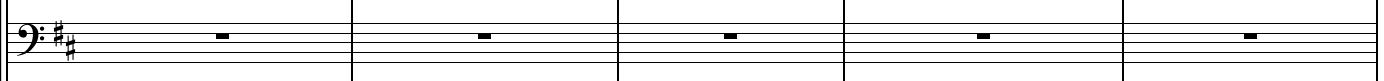
Perc. 1 

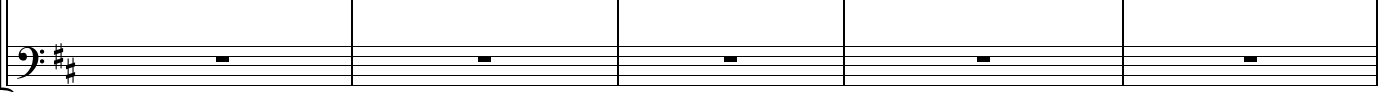
Perc. 2 

Vln. 1, 2 

Vla. 

Solo Cello 

Cello 

Str. Bass 

6 7 8 9 10