

THE WIND BENEATH MY WINGS

(with optional worship lyrics)

for S.S.A. and keyboard

with optional instruments and InstruTrax CD*

Arranged by

TOM FETTKE & THOMAS GRASSI

Words and Music by

LARRY HENLEY and JEFF SILBAR

Expressively (♩ = ca. 100)

○ 1/11**

N.C.

KEYBOARD

mp

8^{va}

4 (8^{va})

G2

loco

7

SOPRANO I

8

SOPRANO II

ALTO

mp

mp

It must have been cold—
So long You have walked—

It must have been cold—
So long You have walked—

E m9 A 7sus D2

*Also available for S.A.T.B., No. 36925; S.A.B., No. 36928; 2-pt. mixed, No. 36930.

Parts for flute, oboe, clarinet, horn, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36926, and a split track/accompaniment/full performance compact disc, No. 36927, are available separately.

** Second number indicates ITrax location for worship lyric.

THE WIND BENEATH MY WINGS

Words and Music by LARRY HENLEY and JEFF SILBAR

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9

there in my shad - ow,
 there in my shad - ow,

there in my shad - ow,
 there in my shad - ow,

D F# G2 G F# Em7(4) G A

12

to nev - er have sun - light on your face
 and I nev - er turned to see Your face.

to nev - er have sun - light on your face.
 and I nev - er turned to see Your face.

D2 D F# G2

3/13

15

You were con - tent to let me
 You were con - tent to let me

G2(#4) G Esus(9) Em Em9 D Em7 D

18

shine. _____
 shine, _____

You al - ways walked
 You were the light, -

You let me shine, that's your way. _____
 You let me shine, that's Your way, _____

G6 A G A Esus(9) Em

21

a step be - hind. _____
 and I was blind. _____

slight rit.

_____ a step be - hind, step be - hind. _____
 _____ and I was blind, I was blind. _____

walked a step be - hind, step be - hind.
 light and I was blind, I was blind.

Em9 Em7 A2sus G Asus A A7sus
 D G

slight rit.

24

a tempo

Now I was the one___ with all the glo - ry,
 Then I was the one___ with all the glo - ry,

Now I was the one___ with all the glo - ry,
 Then I was the one___ with all the glo - ry,

D2 D D2sus D D2 D G2

a tempo

27

while you were the one___ with all the
 while You were the one___ with all the

while you were the one___ with all the
 while You were the one___ with all the

Em7(4) G D2 D D2sus D D2 D

30

strength. _____
strength. _____

A beau - ti - ful face_
Lord, You were the voice

strength.
strength.

A beau - ti - ful face_
Lord, You were the voice

G2 G G2(#4) G D F# Em9

33

with - out a name,
with - out a name.

with - out a name,
with - out a name.

Em9 D Asus A A2

6/16

36 *cresc.*

I nev - er once heard you com - plain.
 You were the touch that healed my pain.

cresc.

I nev - er once heard you com - plain.
 You were the touch that healed my pain.

Em9 Em Asus

39 *slight rit.* 40 *a tempo* *f*

Did you ev - er know that you're my
 I want You to know that You're my

f

Did you ev - er know that you're my
 I want You to know that You're my

A Bm A G F#m Em G

slight rit. *f a tempo*

42

he - ro, _____ and ev - 'ry - thing -
 he - ro, _____ and ev - 'ry - thing -

he - ro, _____ and ev - 'ry - thing -
 he - ro, _____ and ev - 'ry - thing -

D2 **D2** **A6** **Bm**
F# **C#**

45

— I'd like to be? _____
 — I'd like to be _____

I'd like to be? _____
 I'd like to be _____

A **G** **Em** **Em** **D2** **A** **A#7**
G **G** **C#**

48

I can fly high - er than an ea
 I can fly high - er than an ea

I can fly high - er than an ea
 I can fly high - er than an ea

Bm A G G G2 G D A

51

gle, 'cause you are the wind be - neath my
 gle, for You are the wind be - neath my

gle, 'cause you are the wind be - neath my
 gle, for You are the wind be - neath my

Bm2 Bm Em7(4) G A D2 A A7

rit.

rit.

54 *a tempo*
mp

wings.
wings.

mp

wings.
wings.

N.C. *mp a tempo*

57 58

(Opt. solo)

It might have ap - peared _____ to go un -
So much that You do _____ may go un -

G2 *loco* D2

60

no - ticed, but I've got it all—
 no - ticed, but all of Your great-

G2 D D2

63

— here in my heart—
 — ness fills my heart—

G2 D

66

I want you to know— I know the— truth,
 I want all the world— to see the— truth:

Em Em9 D C C2/Bb

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69

I would be noth - ing with - out
I would be noth - ing with - out

A Em Em7 D Em9 D

72

slight rit. 74 *a tempo f*

cresc. *(end opt. solo)* *f*

you...
You...

Did you ev - er know -
I want You to know -

Did you ev - er know -
I want You to know -

A C# A B A F#/A# Bm

slight rit. *f a tempo*

75

— that you're my he - ro,
— that You're my he - ro,

— that you're my he - ro,
— that You're my he - ro,

$\frac{A}{G}$ G $\frac{F\#m}{G}$ $\frac{Em}{G}$ $\frac{D2}{F\#}$ D2 $\frac{A6}{C\#}$

78

and ev - 'ry - thing — I'd like to be?
and ev - 'ry - thing — I'd like to be.

and ev - 'ry - thing — I'd like to be?
and ev - 'ry - thing — I'd like to be.

Bm $\frac{A}{G}$ G $\frac{F\#m}{G}$ $\frac{Em}{G}$ D2

81

I can fly high - er than an
I can fly high - er than an

I can fly high - er than an
I can fly high - er than an

A C# A#7 Bm A G G2 G

84

ea - gle,
ea - gle,

ea - gle,
ea - gle,

D A Bm2 Bm Bm A

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87 *slight rit. mp*

'cause you are the wind — be - neath my — wings,
 for You are the wind — be - neath my — wings,

mp

'cause you are the wind — be - neath my — wings,
 for You are the wind — be - neath my — wings,

mp slight rit.

Em9 **G** **Gmaj7** **A#°7** **Bm2** **Bm**
A **A**

molto rit. 10/20

90

'cause you are the wind — be - neath my —
 for You are the wind — be - neath my —

'cause you are the wind — be - neath my —
 for You are the wind — be - neath my —

Bm6 **Em7** **G**
E **A**

molto rit.

93

Slower (♩ = ca. 90)

wings. _____ I can fly. _____
wings. _____ I can fly. _____

wings. _____ I can fly. _____
wings. _____ I can fly. _____

Slower (♩ = ca. 90)

D2

D2sus

D2

96

rit. to end

Fly. _____
Fly. _____

Fly. _____
Fly. _____

G2
B

D2

8^{va}

rit. to end