

DIRECTOR'S SCORE

# THE WIND BENEATH MY WINGS

Orchestration by  
**RICHARD KINGSMORE**

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

Words and Music by  
**LARRY HENLEY and JEFF SILBAR**

Arranged by  
**TOM FETTKE & THOMAS GRASSI**

Expressively (♩ = ca. 100)

The musical score is for a 4/4 piece in D major. It features the following parts:

- Flute 1 & 2:** Rests throughout.
- Oboe:** Enters in measure 3 with a melodic line, marked *mp* and *simile*.
- Clarinet 1 & 2:** Rests throughout.
- Horn 1 & 2 (Alto Sax):** Rests throughout.
- Choir:** Rests throughout.
- Percussion 1 (Sus. Cym., Mark Tree, Bells):** Rests throughout.
- Percussion 2 (Timpani, Mark Tree):** Rests throughout.
- Rhythm:** Features a steady eighth-note accompaniment. The right hand is marked *mp* and *simile*. The left hand has a similar accompaniment. A *8va* marking is present above the right hand in measure 3.
- Violin 1 & 2:** Play a sustained chord, marked *mp*.
- Viola (Clarinet 3):** Rests throughout.
- Cello/Bassoon (Bass Clarinet):** Play a sustained chord, marked *mp*.
- String Bass:** Rests throughout.

The score is divided into five measures, numbered 1 through 5 at the bottom.

\*Choral Anthem, SATB (36925), SAB (36928), SSA (36929), 2-part (36930) and InstruTrax (36927) available separately.

**THE WIND BENEATH MY WINGS**  
 Words and Music by **LARRY HENLEY and JEFF SILBAR**  
 © 1982 WARNER HOUSE OF MUSIC and WB GOLD MUSIC CORP.  
 This Arrangement © 2011 WARNER HOUSE OF MUSIC and WB GOLD MUSIC CORP.  
 All Rights Reserved including Public Performance

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Choir

Perc. 1

Perc. 2

Rhythm

Vln. 1 & 2

Viola

Cello

Str. Bass

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

It must have been cold— there in my  
So long You have walked— there in my

(8<sup>va</sup>) loco Em9 A7sus D2 D F#

6 7 8 9

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Choir

Perc. 1

Perc. 2

Rhythm

Vln. 1 & 2

Viola

Cello

Str. Bass

10

11

12

13