

JUBILANT CAROLS

Orchestrated by
DAVE WILLIAMSON

Created and Arranged by
BENJAMIN HARLAN,
ANDY ALBRITTON
and **TOM FETTKE**

Triumphantly (♩ = c. 108)

The musical score is arranged in a multi-staff format. The top staff is for Horn 1, 2, 3, followed by B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, and Trombone 3/Tuba. The middle section includes a blank staff for the Choir. Below that are Percussion 1 (Bells) and Percussion 2 (Chimes). The bottom section is for the Keyboard, with a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'Triumphantly' with a quarter note equal to approximately 108 beats per minute. The score consists of three measures, with measure numbers 1, 2, and 3 indicated at the bottom. Dynamics include *f* (forte) and accents (>).

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JUBILANT CAROLS - Score - 2

5

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

f (+opt. Congregation)
Hark! the her - ald an - gels sing. — "Glo - ry to the new - born King; peace on earth, and

4 5 6 7 8 9

13

Hn. 1, 2, 3
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.

mer - ey mild; — God and sin - ners rec - on - ciled." Joy - ful, all ye na - tions, rise, — join the tri - umph

Chimes
Timpani

10 11 12 13 14 15