



DIRECTOR'S SCORE - 2

poco rit.

Fl. 1, 2  
Ob.  
Cl.  
Hn.  
Tpt. 1  
Tpt. 2, 3  
Trb. 1, 2  
Tb. 3

poco rit.

Choir

pow - er and maj - es - ty, praise \_\_\_\_\_ to the King! \_\_\_\_\_ Noth - ing com - pares \_\_\_\_\_ to the prom - ise I have \_\_\_\_\_ in

Rhy.

*f* All Tacet *f* No "Push" in Bass and Pno. Left Hand

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> F Fm7 G<sup>b</sup>Maj7 A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

Timp.

*f* *sfz* *f*

poco rit.

Perc.

*f* *f*

Hrp.

*f* +++|++++

poco rit.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

*f* *f* *f* *f* *f*