

# THANKS BE TO GOD

(Finlandia)

Arranged by  
**SHELDON CURRY**

for S.A.T.B. and keyboard  
with optional InstruTrax CD

Words by  
**SHELDON CURRY**  
Music by  
**JEAN SIBELIUS, 1899**

With Reverence (♩ = c. 82)

rit.

The musical score is arranged for a variety of instruments and includes the following parts:

- F Horn 1, 2:** Starts with a dynamic of *mp* and a *a2* marking. It features a melodic line with a *rit.* marking in the fourth measure.
- B♭ Trumpet 1:** Remains silent until the fourth measure, where it begins a *Solo* part with a dynamic of *mp*.
- B♭ Trumpet 2, 3:** Remains silent throughout the entire score.
- Trombone 1, 2:** Starts with a dynamic of *mp*, moves to *mf* in the third measure, and returns to *mp* in the fifth measure. It includes a *lightly* marking in the third measure.
- Trombone 3:** Starts with a dynamic of *mp*, moves to *mf* in the third measure, and returns to *mp* in the fifth measure. It includes a *lightly* marking in the third measure.
- Choir:** No musical notation is provided for the choir in this section.
- Piano:** Starts with a dynamic of *mp* and moves to *mf* in the third measure. It features a complex accompaniment with a *rit.* marking in the fourth measure.
- Timpani:** Remains silent until the fourth measure, where it plays a short rhythmic pattern with a dynamic of *mp*.
- Percussion:** Remains silent until the fourth measure, where it plays a cymbal effect labeled *Sus. Cym.* with a dynamic of *mp*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

\*SATB choral anthem (35100) and InstruTrax CD (36900) available separately

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**A tempo**

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

**A tempo**

Choir

Pno.

*mp*

Timpani

*p* *pp*

Perc.

Mark Tree

*p*

6 7 8 9