

ONLY A MANGER

for S.A.T.B. and keyboard

*Words and Music by
TOM FETTKE*

Tenderly, with freedom ($\text{♩} = \text{ca. } 58$)

The musical score consists of five staves. The top staff is for the KEYBOARD, marked with a dynamic **p**. The second staff is for SOPRANO/ALTO, marked with **rit.** and dynamic **p**, with lyrics "On - ly a man-ger, cold and bare, with". The third staff is for TENOR/BASS, marked with dynamic **p**, with lyrics "TENOR/BASS". The fourth staff is for PIANO, marked with **rit.** and dynamic **p**, with lyrics "sheep and cat - tie there, a - round the maid - en mild;". The fifth staff is for PIANO, continuing from the fourth staff.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 *mp*

On - ly some shep-herds cel - e - brate while

11 *slight accel.*

try - ing not to wake the sleep - ing ho - ly Child.

13 *mf*

14 A little faster ($\text{♩} = \text{ca. } 72$)

And yet that maid en's arms en -

mf

mf

Preview in Legal Use Requires Purchase

36898

15
fold the King _____ of heav'n a -

17 *rit.*
bove; And in the Christ Child we be - hold the

19 *rit.*
Sav - ior of the world, the Lord of Life _____ and

The Lord of Life and

rit.

36898

Preview Only
Legal Use Requires Purchase

21 *a tempo*

23 **mp**

Love.

Glo -

Love.

a tempo

mp

24

ri - a!

27

God, Him - self, is with us.

lightly

36898

29 Glo

Glo - ri - ia, _____ Glo - ri - ia, _____ Glo - ri - a,

 mf

Glo - ri - a, Glo - ri - a,

 mf

ri - a! rit.

Glo - ri - a! God, Him - self, is with _____

Glo - ri - a!

32 rit.

35 a tempo mp

us. Glo - ri - a, _____

 mp

a tempo mp

36898

Preview Only
Legal Use Requires Purchase

A musical score for two voices (Soprano and Bass) and piano. The score consists of six staves of music, divided into three systems by vertical bar lines. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is one flat. The tempo is indicated as $\frac{4}{4}$.

System 1 (Measures 38-40):

- Measure 38: Soprano sings "Glo - ri - a," piano accompaniment.
- Measure 39: Soprano continues "Glo - ri - a," piano accompaniment.
- Measure 40: Soprano sings "Glo - ri - a," piano accompaniment.

System 2 (Measures 41-43):

- Measure 41: Soprano sings "a," piano accompaniment.
- Measure 42: Soprano continues "a," piano accompaniment.
- Measure 43: Soprano sings "a," piano accompaniment.

System 3 (Measures 44-46):

- Measure 44: Soprano sings "God is with us." (with fermatas over the notes)
- Measure 45: Soprano continues "God is with us." (with fermatas over the notes)
- Measure 46: Soprano continues "God is with us." (with fermatas over the notes)

Piano Part:

- Measures 38-40: Pianist plays eighth-note chords.
- Measures 41-43: Pianist plays sustained notes.
- Measures 44-46: Pianist plays eighth-note chords.

Text: A large red watermark diagonal across the page reads "Preview Only Legal Use Requires Purchase".