

FIND US FAITHFUL

for S.A.T.B. and keyboard
with optional Instrumental Parts and InstruTrax CD*

Arranged by
TOM FETTKE

Words and Music by
JON MOHR

With warmth and conviction (♩ = ca. 66)

1

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

p

Faith - ful, _____

p

4

2

mp

faith - ful. _____ We're

cresc.

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 36896, and a split track/accompaniment/full performance compact disc, No. 36897 are available separately.

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Words and Music by JON MOHR

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7

pil-grims on the jour - ney of the nar - row road, and

mp

9
those who've gone be - fore us line the way.

11
mp en - cour - ag - ing the wear - y, their

Cheer-ing on the faith - ful, —

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13

cresc. poco a poco

lives a stir - ring tes - ta - ment_ to God's sus - tain - ing_

cresc. poco a poco

15

mf

grace.

Sur - round - ed by so great a cloud of wit - ness - es, let us

Oo

18

run the race not on - ly for the prize;

Oo

But as

20

let us leave to those be-hind us the
 those who've gone be-fore us, —

22

cresc. poco a poco

3

slight accel.

her-i-tage_ of faith-ful-ness_ passed on through god-ly_ lives. —

cresc. poco a poco

slight accel.

her-i-tage_ of faith-ful-ness_ passed on through god-ly_ lives. —

25

f

26

A little brighter (♩ = ca. 69)

Oh, may all who come be-hind_ us find us

f

Oh, may all who come be-hind_ us find us

27

faith - ful, may the fire of our de - vo - tion light their

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat).

This system contains two staves of piano accompaniment in bass clef, corresponding to measures 27-28.

29

way. May the foot - prints that we leave

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

This system contains two staves of piano accompaniment in bass clef, corresponding to measures 29-30.

31

lead them to be - lieve, and the lives we live in - spire them to o -

This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

This system contains two staves of piano accompaniment in bass clef, corresponding to measures 31-32.

Slower (♩ = ca. 62)

33 *rit.*

bey. Oh, may all who come be - hind us find us

rit.

35 *mf a tempo* ④

faith - ful.

mf

mf a tempo

38 *rit.* 39 *mp a tempo*

Af - ter all our hopes and dreams have

mp

Oo

rit. *mp a tempo*

40

come and gone, and our chil-dren sift through all we've left be - hind,

Oo _____ May the

43

and the mem-'ries they un-cov - er be -

clues that they dis-cov - er

45

cresc.

5

slight accel.

come the light that leads them to the road we each must find.

cresc.

slight accel.

49 A little brighter (♩ = ca. 69)

48

f

Oh, may all who come be-hind us find us

f

50

faith - ful. May the fire of our de - vo - tion light their

52

away. May the foot - prints that we leave,

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54

lead them to be-lieve, and the lives we live in -spire them to o -

56

bey. Oh, may all who come be-hind us find us faith - ful.

59

slight rit. **60** *a tempo stronger*

Oh, may all who come be-hind us find us

slight rit. *a tempo stronger*

61

faith - ful. May the fire of our de - vo - tion light their

63

way. May the foot - prints that we leave,

65

lead them to be - lieve, and the lives we live in - spire them to o -

7

The musical score consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'faith - ful. May the fire of our de - vo - tion light their way. May the foot - prints that we leave, lead them to be - lieve, and the lives we live in - spire them to o -'. A circled '7' is located above the vocal line at the beginning of measure 65.

(♩ = ca. 62)

67 *rit.* *dim.*

bey. Oh, may all who come be - hind us find us

rit. *dim.*

69 *a tempo* *mf*

faith - ful, faith - ful,

mf

faith - ful,

a tempo *mf*

72 *rit.* *Slower* (♩ = ca. 60)

Lord find us faith - ful.

faith - ful. faith - ful.

rit.