

A REPEATING ALLELUIA

for S.A.B., Congregation and keyboard with optional C-instrument*

Arranged by
SHELDON CURRY

CALVIN HAMPTON

Stately and controlled (♩ = ca. 55)

Flute
(optional
C-instrument)

KEYBOARD

Congregation

Unison choir

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

Second time only

*Part for Optional C-Instrument on page 12

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13

al - le - lu - ia, al - le - lu -

13

al - le - lu - ia, al - le - lu -

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major). The piano accompaniment features a steady bass line and chords in the right hand.

17

1. CONG. *p* 2. *mp* 19

Al - le - ia. Al - le - lu ia, al - le -

17

1. S.A. 2. *mp* 19

ia. Al - le - ia. Al - le - lu - ia, al - le -

B. *mp*

Al - le - lu -

This system contains the second two vocal staves and the piano accompaniment. It includes first and second endings for the vocal parts. The piano accompaniment continues with the same texture as the first system.

1. 2.

mp

This system contains the piano accompaniment for the third system, including first and second endings. The piano part concludes with sustained chords in the right hand and a final bass note.

21

lu - ia, al - le - lu - ia, al - le - lu -

21

lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia,

25

mf lu

mf ia. Al - le - lu - ia, al - le -

25

27

ia. Al - le - lu -

mf Al - le - lu - ia, al - le -

29

lu - ia, al - le - lu - ia, al - le - lu -

29

ia, al - le - lu - ia, al - le, al -

lu - ia, al - le - lu - ia, al - le - lu -

33

35

- ia. Al - le - lu - ia, al - le -

33

35 Al - le - lu - ia,

le lu - ia. Al - le - lu - ia, al - le -

- ia.

37

lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le -

37

lu - ia, al - le - lu - ia, al - le - lu -

41

ia. Al - le - lu - ia, al - le -
 lu - ia. Al - le - lu - ia, al - le - lu - ia,
 ia. Al - le - lu - ia, al - le -

43

Al - le - lu - ia, al - le - lu - ia,

45

lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

45

al - le - lu - ia, al - le

lu - ia, al - le - lu ia, al - le lu -

49

ia. Al - le - lu - ia, al - le -
 al - le - lu - ia. Al - le - lu - ia, al - le -

49

lu ia. Al - le - lu - ia

ia. Al - le - lu - ia,



53

lu - ia, al - le - lu - ia, al - le - lu -
 lu - ia, al - le - lu - ia, al - le -

53

al - le - lu - ia al - le - lu - ia

al - le - lu - ia, al - le - lu - ia,

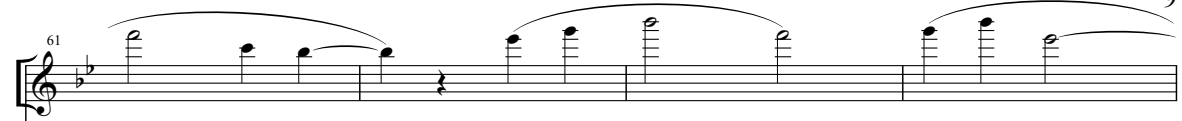
57

- lu ia. Al - le - lu - ia, al - le -
 lu ia. Al - le - lu - ia, al - le -

57

al - le - lu - ia. Al - le - lu - ia, al - le -

al - le - lu - ia.

61 

lu - ia, al - le - lu - ia, al - le - lu -
 lu - ia, al - le - lu - ia, al -

61 

lu - ia, al - le - lu - ia, al - le - lu -
 al - le -

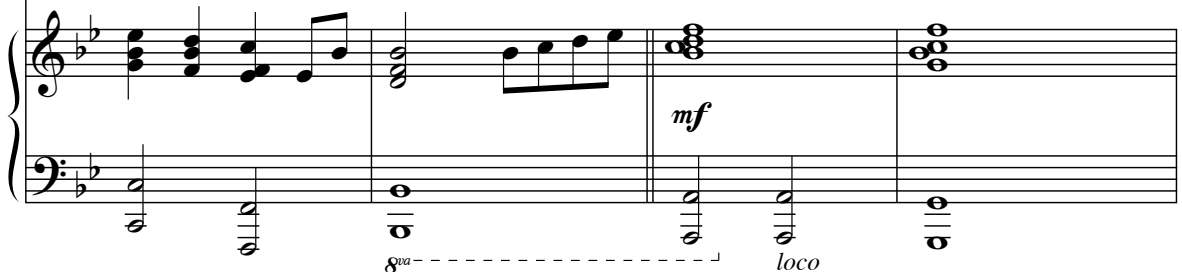


65 

ia. *mf* Al - le - lu - ia, al - le -

65 

le - lu - ia. *mf* Al - le - lu - ia, al - le -
 ia. *mf* Al - le - lu - ia, al - le -
 lu - ia.



mf

8va - - - - - loco

69

lu - ia, al - le - lu - ia, al - le - lu -

69

lu - ia, al - le - lu - ia, al - le - lu -

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "lu - ia, al - le - lu - ia, al - le - lu -".

73

mp 75

ia. Al - le - lu - ia, al - le -

73

mp 75

ia. Al - le - lu - ia, al - le -

mp

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are: "ia. Al - le - lu - ia, al - le -". There are dynamic markings of *mp* and measure numbers 73 and 75. The piano accompaniment includes a *mp* marking.

decresc. poco a poco

77

lu - ia, al - le - lu - ia,

decresc. poco a poco

77

lu - ia, al - le - lu - ia,

decresc. poco a poco

80

al - le - lu - ia.

80

al - le - lu - ia.



A REPEATING ALLELUIA

C INSTRUMENT

Arranged by

SHELDON CURRY

CALVIN HAMPTON

Stately and controlled (♩ = ca. 55)

7

10

7

1.

2.

19

7

mf

27

31

35

43

51

48

6

f

59

64

mf

67

69

5

mp

75

decresc. poco a poco

78

rit.

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