

In honor of the 50th Wedding Anniversary of  
Ted and June Mott

# OUR SHEPHERD

for S.A.T.B. and keyboard

TOM FETTKE

Adapted from Psalm 23 and 95 by  
ISAAC WATTS and  
TOM FETTKE

Expressively (♩ = ca. 92)

KEYBOARD

4 SOPRANO/ALTO

TENOR/BASS

Our

7

Shep - herd will sup - ply our needs, Je - ho - vah is His

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10

name; — In — pas - tures fresh He — makes us — feed, Be -

This system contains measures 10, 11, and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "name; — In — pas - tures fresh He — makes us — feed, Be -".

This system shows the piano accompaniment for measures 10, 11, and 12, consisting of two staves (treble and bass clef).

13

side — the — liv - ing stream. — He brings our wan - d'ring —

This system contains measures 13, 14, and 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "side — the — liv - ing stream. — He brings our wan - d'ring —".

This system shows the piano accompaniment for measures 13, 14, and 15, consisting of two staves (treble and bass clef).

16

spir - its back, When — we — for - sake His ways; — And —

This system contains measures 16, 17, and 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "spir - its back, When — we — for - sake His ways; — And —".

This system shows the piano accompaniment for measures 16, 17, and 18, consisting of two staves (treble and bass clef).

19

leads us for His— mer - cy's— sake, In— paths— of— truth and

22

grace.

25

When— we walk thro' the shades of— death Your—

28

pres - ence is our stay; —

*mp*

One — word of Your sup -

31

*mf*

Your

*cresc.*

port - ing — breath Drives — all — our — fears — way. —

*cresc.*

34

hand, in sight of all our foes, Does — still — our ta - ble

*mf*

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37

spread;— Our— cup with bless - ings— o - ver— flows, Your—

*mf*

40

oil— a - noints our heads.

43

Come let us bow down in wor -

46

ship; Let us kneel be-fore the Lord, our

49 *dim.*

Mak - er; Mak - er, our Mak - er; } For

Mak - er;

*dim.*

51 *mp*

He is our God, He is our

*mp*

54

*cresc. poco a poco*

God; And we are the peo - ple of His

*cresc. poco a poco*

57

pas - ture, The flock un - der His

60

*f*

*rit.*

care...

*f* *rit.*

63 *f* 64 *a tempo*

The— sure pro - vi - sions of our— God At -

*f*

*a tempo*

Detailed description: This block contains the first system of music, measures 63 and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). Measure 63 starts with a rest for the vocal line. Measure 64 begins with a forte (*f*) dynamic and a tempo change to *a tempo*. The piano accompaniment consists of chords and moving lines in both hands.

66

tend us all our— days; — O— may Your house be

Detailed description: This block contains the second system of music, measures 66, 67, and 68. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments. The tempo remains *a tempo*.

69

our a— bode, And— all— our— work be praise.— There

Detailed description: This block contains the third system of music, measures 69, 70, and 71. The vocal line concludes the phrase. The piano accompaniment features a more active melodic line in the right hand. The key signature changes to three flats (E-flat major or C minor) starting in measure 70.



72

would we find a — set - tled rest, While — oth - ers go and

75

come; — We are guests no more or stran - gers — there, We are

78

chil - dren — safe at home. Our —

81

Shep - herd will sup - ply our needs; Je -

Detailed description: This system contains measures 81, 82, and 83. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor) and a 2/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The music features block chords in the vocal line and a more active accompaniment in the piano part. A crescendo hairpin is visible above the vocal line.

Detailed description: This system shows the piano accompaniment for measures 81-83. The right hand plays block chords, while the left hand has a more rhythmic accompaniment with eighth notes. A crescendo hairpin is also present above the piano part.

84

*ff*

ho - vah is His name.

Detailed description: This system contains measures 84, 85, and 86. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music is marked with a fortissimo (*ff*) dynamic. The vocal line has a long note on 'vah' and a dotted note on 'name'. A crescendo hairpin is visible above the vocal line.

*ff*

Detailed description: This system shows the piano accompaniment for measures 84-86. The right hand has a more active accompaniment with eighth notes, while the left hand plays block chords. The music is marked with a fortissimo (*ff*) dynamic.

87

*rit.*

Detailed description: This system contains measures 87, 88, and 89. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music is marked with a ritardando (*rit.*) dynamic. The vocal line has a long note on 'vah' and a dotted note on 'name'. A crescendo hairpin is visible above the vocal line.

*rit.*

Detailed description: This system shows the piano accompaniment for measures 87-89. The right hand has a more active accompaniment with eighth notes, while the left hand plays block chords. The music is marked with a ritardando (*rit.*) dynamic. A *8vb* marking is present at the bottom right of the system.

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