

THE POTTER'S HAND

(with *Have Thine Own Way, Lord*)

for S.A.T.B. and keyboard

with optional instruments and InstruTrax CD*

Arranged by

RICHARD KINGSMORE

Words and Music by

DARLENE ZSCHECH

Warm and gentle (♩ = ca. 76)

KEYBOARD

mp

1 Ebmaj9 Bb2/D Cm9

4 SOLO

5 **HAVE THINE OWN WAY, LORD**
By: Adelaide A. Pollard and George C. Stebbins
mp

Cm7/F Bb2/F Ebm6/Gb

7 Lord, have Thine own way.

Gm Gm/F C2/E

* Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36877, and a split track/accompaniment/full performance compact disc, No. 36878, are available separately.

THE POTTER'S HAND

Words and Music by **DARLENE ZSCHECH**

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10

Thou art the

Cm/Eb Cm2(#7)/Eb Cm/Eb

12

Pot - ter, I am the

Dsus D7 D2 Gm D D9

15

clay. Mold me and

Gm Gm/F Eb2(4) Eb Bb2/D Cm7(4) Bb2

mf

18

make me, af - ter Thy

Cm7(4) Bb2/D Fm7 Bb9

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4

21

will. _____ While I am

E \flat 2 E \flat E \flat maj7 Cm/E \flat Gm/E G2sus/E Gm/E

24

wait - ing, yield ed

B \flat 2/F G2sus Gm Cm9

27

rit. *a tempo*

and still.

Cm7/F F7 G2(no3rd)

rit. *a tempo*

29

○ 2

Gsus G2(no3rd) Gsus

SOP.

mp

ALTO

Beau - ti - ful Lord, — won - der - ful Sav - ior,

TEN.

BASS

G2

D/F#

34

I know for sure, — all of my days are held in Your hand, —

C2/E

Cm6/Eb

Em7

37

3

craft - ed in - to Your per - fect plan. —

G/A

A2/C#

C/D

D

C/D D

mf

You gen - tly call me in - to Your pres - ence,

mf
gen - tly call,

G2

D/F#

mf

guid - ing me by Your Ho - ly Spi - rit.

guid - ing me,

C2/E

Cm6/Eb

Teach me, dear Lord, to live all of my life through Your

Em7

G/A

A/C#

C/D

C maj7/D

48

47

eyes. _____ I'm cap - tured by _____ Your

D D/F# B/D# Em

49

ho - ly call - ing, set me a - part. I

D/F# Em D G

51

know You're draw - ing me to Your - self. _____

C/G G D/F# Em

5

pray.

Lead me, Lord, — I pray, Lord, I

G/A

A/C#

A m7/D

55

56

f

pray.

Take

me, —

mold

me, —

D

G2

D/F#

58

use

me, —

fill

me; —

I give

my life —

A m

E m7/A

B m7/E

E m7

F

61

to the Pot - ter's hand. Call me,—

C/E Am Em7 Am7 C/D D/F# G2

64

guide me,— lead me,— walk be - side me;— I

D/F# Am Em7 Bm7/E Em7

67

give my life to the Pot - ter's hand.

F C/E Am Em7 Am/D Bm/D



71

rit.

ff

70

Take me, — mold me, —

Db/Eb F m/Eb Eb Ab Eb/G

rit.

ff a tempo

73

use me, — fill me, — I

Bbm7 Fm7 Cm/F Fm7

75

7

give my life — to the Pot - ter's hand.

Gb Gbmaj7 Db/F Bbm Fm7 Bbm7 Db/Eb Eb/G

Call me,— guide me,— lead me,— walk be -

Ab Eb/G Bbm F m/Bb

81 side me;— I give my life— to the Pot - ter's

Fm7 Cm/F Fm7 Gb2 Gb Gbmaj7 Db/F Bbm Fm7

84 hand,

Bbm7/Eb Ab

87 *mp*

to the Pot - ter's hand, I

mp

the Pot - ter's hand,

Db *F m7* *F m/Eb* *Dbmaj9*

90 *rit.* *a tempo*

give my life,

Db/Eb *Eb2* *Ab* *Dbm6/Ab*

mp *rit.* *a tempo*

93 *rit.*

I give my life.

F m7 *C m7/Eb* *F m/Eb* *Db2(#4)* *Db* *Db/Eb* *Eb7* *Ab2*

rit.