

IN THE BLEAK MIDWINTER

for S.A.T.B. and keyboard

GUSTAV HOLST

Arranged by

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CHRISTINA ROSSETTI

Ethereal, with freedom (♩ = ca. 63)

KEYBOARD

p *mp poco meno mosso*

3

rit.

6

Somewhat faster, with ebb and flow (♩ = ca. 76)

8

mp

In the bleak mid -

mp

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9

win - ter, fros - ty wind made moan,

12

earth stood hard as, hard as i - ron, wa - ter like a

earth stood hard as i - ron wa - ter like a

15

stone; Snow had fal - len, snow on snow,

stone; Snow had fal - len, snow on snow,

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Snow — on — snow. In the bleak mid -

Snow — on — snow. In the bleak mid -

subito mp

win - ter, so — long a - go.

win - ter, so — long - a - go.

slight rit. 26 *a tempo*

Our God, heav-en can - not

mp *slight rit.* *a tempo*

27

hold Him, nor the earth_ sus - tain;_

30

Heav'n and earth shall flee_ a - way_ when He comes_ to

33

reign;_ In the bleak mid - win - ter, a

sta - ble place suf - ficed. The Lord God in -

suf - ficed.

mp

39 *mf*

car - nate, the Lord Je - sus Christ.

42 *rit.* **43** *f a tempo* *mel.*

What can I give Him,

f

rit. *f a tempo* *loco*

45

poor — as I am? If I were a

This system contains the vocal line and piano accompaniment for measures 45 to 47. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The lyrics are: "poor — as I am? If I were a".

48

shep - herd, — I would bring a lamb;

This system contains the vocal line and piano accompaniment for measures 48 to 50. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The lyrics are: "shep - herd, — I would bring a lamb;".

51

if I were a wise - man, I would do my

This system contains the vocal line and piano accompaniment for measures 51 to 53. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The lyrics are: "if I were a wise - man, I would do my".

part; yet what can I give Him,

57 *f* I will give my heart. *rit.* *mp* Yet

Slower

rit.

what can I give Him,

mp *rit.*

63

p rit. to end

I will give my heart.

mp *p*

rit. to end *p*

66

pp

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