

JESUS IS FAIRER

for S.A.T.B. and keyboard
with optional flute (or C-instrument)

From *MUNSTER GESANGBUCH*, 1677

trans. by JOSEPH AUGUST SEISS

Arranged by

TOM FETTKE & THOMAS GRASSI

TRADITIONAL GAELIC MELODY (*BUNESSAN*)

with adaptations of

Morning Mood, Peer Gynt Suite No. 1, Op. 46

by EDVARD H. GRIEG

Gently, with expression ($\text{♩} = \text{ca. } 118$)

Optional Flute
(C instrument)

p

Gently, with expression ($\text{♩} = \text{ca. } 118$)

KEYBOARD

p (*if using flute, omit RH to ms. 7)

4

7

mp

mp

Red.

*Please visit alfred.com/choralparts to download the optional C instrument part.

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12

10

12

10 SOPRANO/ALTO *mp* 12

Fair - est Lord Je - sus,

* Pedal harmonically

14

Ru - ler of na - ture, Son of

18

God and Son of Man!

22

Thee will I cher - ish,

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thee will I hon - or, thou, my soul's

30
30
glo - ry, joy, and crown.

mp
mp
mp
And.

34
34
Fair are the

TENOR/BASS
mp



Musical staff with a whole rest and a fermata.

38 *mf*

Vocal and piano accompaniment for measures 38-41. The vocal line includes the lyrics: mead - ows, fair are the wood -

Piano accompaniment for measures 38-41.

42

Vocal and piano accompaniment for measures 42-45. The vocal line includes the lyrics: lands, — robed in the bloom ing

Piano accompaniment for measures 42-45.

46

Vocal and piano accompaniment for measures 46-49. The vocal line includes the lyrics: garb — of spring: Je - sus is

Piano accompaniment for measures 46-49.

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fair - er, Je - sus is pur -

er, who makes the woe - ful

cresc.

mf *f*

heart to sing!

cresc.



62

62

66 *rit.* *a tempo* **68** Broader

66 *rit.* *f a tempo* **68** Broader

Beau - ti - ful Sav - ior!

rit. *f a tempo*

70 Lord of the na - tions! Son of

74

God and Son of Man, of

This system contains the first two staves of music. The top staff is a vocal line starting at measure 74 with a melodic phrase. The second staff is a piano accompaniment with chords and a bass line. The lyrics 'God and Son of Man, of' are written below the vocal staff.

78

Man! Glory and honor,

This system contains the next two staves of music, starting at measure 78. The vocal line continues with the lyrics 'Man! Glory and honor,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

82 *mf*

82

praise, ad - o - ra - tion, now and for -

86

86

ev - er - more — be Thine!

Red.

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90

90

Glo - ry and hon - or,

94

praise ad - o - ra - tion, now and for -

mf

mf

98

ev - er, for - ev - er be

mp

102 *mp*

102 *mp*

Thine!

mp

(*if using flute, omit RH to ms. 106)-----

mp

Leg.

106 *p*

106 *p*

A - men.

p

Leg. *Leg.* *p*

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C INSTRUMENT

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Gently, with expression (♩ = ca. 118)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff is marked with a box containing the number 12 and a dynamic marking of *mp*. The fourth staff is marked with a box containing the number 38 and a dynamic marking of *mf* (mezzo-forte). The fifth staff is marked with a box containing the number 61 and a dynamic marking of *f* (forte). The sixth staff is marked with a box containing the number 66, a *rit.* (ritardando) marking, a *a tempo* marking, a box containing the number 68, and the instruction *Broader*. The seventh staff is marked with a box containing the number 77 and a dynamic marking of *mf*. The eighth staff is marked with a box containing the number 85 and a dynamic marking of *f*. The ninth staff is marked with a box containing the number 92 and a dynamic marking of *mp*. The tenth staff is marked with a box containing the number 106 and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and rests.

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