

DIRECTOR'S SCORE

JESUS, LOVER OF MY SOUL

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Arranged by
RUSSELL MAULDIN

Words and music by
**DANIEL GRUL, JOHN EZZY
and STEVE McPHERSON**

Chant-like (♩ = ca. 72)

The score is for a 4/4 piece in G major. It features the following parts:

- Flute:** Melodic line starting in the first measure, marked *mp*.
- Oboe:** Rests in the first two measures, then enters in the third measure with a melodic line, marked *mf*.
- B♭ Clarinet:** Melodic line starting in the first measure, marked *mp*.
- F Horn:** Rests in the first two measures, then enters in the third measure with a melodic line, marked *mp*.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2, 3:** Rests throughout.
- Trombone 1, 2:** Rests in the first two measures, then enters in the third measure with a melodic line, marked *mp*.
- Trombone 3:** Rests throughout.
- Choir:** Rests throughout.
- Piano:** Accompaniment starting in the first measure, marked *mp*.
- Timpani:** Rests in the first two measures, then plays a single note in the third measure, marked *mp*.
- Percussion 1:** Chimes and Mark Tree. Chimes play in the first measure, marked *mp*. Mark Tree plays in the fourth measure, marked *mp*.
- Violin 1:** Melodic line starting in the first measure, marked *mp*.
- Viola:** Accompaniment starting in the first measure, marked *mp*.
- Cello:** Accompaniment starting in the first measure, marked *mp*.
- String Bass:** Accompaniment starting in the first measure, marked *mp*, with *pizz.* (pizzicato) indicated.

*SATB choral anthem (36865) and InstruTrax CD (36867) available separately

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FL.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3

Choir

mp Je - sus, lov - er of my soul, Let me to Thy mer - cy fly,

mp

Pno.

Timp.

Perc. 1

Vln. 1

Vla.

Cello

Str. Bass

arco

5 6 7 8