

PURE AND HOLY

for S.A.T.B. and keyboard

Words and music by
MIKE HUDSON
 and **BOB FARNSWORTH**
 Additional words by
THOMAS GRASSI
 Additional music by
FRANZ SCHUBERT (1797-1828)

Arranged by
THOMAS GRASSI

With warmth (♩ = ca. 90)

KEYBOARD

p

Pedal harmonically

8 *p* SOPRANO/ALTO

Pure and ho - ly I would be,

p TENOR/BASS

PURE AND HOLY

Words and Music by **BOB FARNSWORTH** and **MIKE HUDSON**

© 1995 **HUMMINGBIRD PRODUCTIONS** and **STRAIGHTWAY MUSIC (ASCAP)**

(Administered at **EMICMGPublishing.com**)

This Arrangement © 2011 **HUMMINGBIRD PRODUCTIONS** and **STRAIGHTWAY MUSIC (ASCAP)**

Exclusive Distributor for this Edition: **ALFRED MUSIC PUBLISHING CO., INC.** – www.alfred.com

All Rights Reserved including Public Performance Used by Permission

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

wor - thy of _____ Your love for me.

Piano accompaniment for the first system, measures 12-15.

16

Teach me while _____ Your light is clear;

Piano accompaniment for the second system, measures 16-19.

20

change me while _____ my heart is near.

Piano accompaniment for the third system, measures 20-23.

Preview Only
Legal use Requires Purchase

24

mp

Ho - ly, ho - ly,

mp

mp

28

ho - ly Lord.

mp

32

Ho ly, ho ly,

mp

36

ho - ly Lord.

40

slight rit. 43 *a tempo*

You are

You are

slight rit. *a tempo*

44

great and I am small; You are

great and I am small; You are



48

King — and Lord of all. You — are —

King — and Lord of all. You are

52

wise — in all You do; Lord — I —

wise — in all You do; Lord I

56

put — my trust in You. Ho —

put — my trust in You. Ho —

59 *mf*

60

ly, ho - ly, ho -

This system contains measures 60 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "ly, ho - ly, ho -".

This system shows the piano accompaniment for measures 60 through 63. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

64

ly Lord. Ho -

This system contains measures 64 through 67. The vocal line continues with the lyrics "ly Lord. Ho -".

This system shows the piano accompaniment for measures 64 through 67. The piano part features more complex rhythmic patterns and chordal textures.

68

ly, ho - ly, ho -

This system contains measures 68 through 71. The vocal line concludes with the lyrics "ly, ho - ly, ho -".

This system shows the piano accompaniment for measures 68 through 71. The piano part provides harmonic support for the final vocal phrases.

72

ly Lord,

76 *slight rit.* 77 **Slightly Faster** (♩ = ca. 94)
p dolce

Ho - ly ho - ly, ho -

slight rit. *p connecta*

80

ly, make me ho - ly Lord.

84 85 *mp*

Ho - ly, ho - ly, ho -

mp

Ho - ly, ho -

88

ly, Pure and ho - ly Lord.

ly,

92 93 *mf*

Cleanse me, use me, fill

mf

96

me; make me more like

This system contains measures 96, 97, and 98. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and single notes in the left hand.

This system shows the piano accompaniment for measures 96-98. The right hand plays a sequence of chords, while the left hand plays single notes, primarily in the bass clef.

99

You. Ho - ly,

mp

This system contains measures 99, 100, and 101. The vocal line includes the lyrics "You. Ho - ly," with a fermata over "You." and a dynamic marking of *mp*. The piano accompaniment continues with chords and single notes.

This system shows the piano accompaniment for measures 99-101. It includes a dynamic marking of *mp* in the right hand. The piano part features chords and single notes.

102

ho ly, ho - ly;

This system contains measures 102, 103, and 104. The vocal line includes the lyrics "ho ly, ho - ly;". The piano accompaniment continues with chords and single notes.

This system shows the piano accompaniment for measures 102-104. The piano part features chords and single notes, with some rests in the left hand.

105

make me ho - ly Lord.

Musical notation for measures 105-107, vocal line. The melody consists of quarter notes: 'make' (G4), 'me' (A4), 'ho' (B4), 'ly' (C5), and 'Lord.' (B4). The notes are held for the duration of the measure.

espress.

Musical notation for measures 105-107, piano accompaniment. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and eighth notes.

108

ho -

Musical notation for measures 108-111, vocal line. The melody continues with quarter notes: 'ho' (B4) and a whole note rest.

Musical notation for measures 108-111, piano accompaniment. The piano continues with chords and moving lines, ending with a double bar line.

112

ly Lord.

rit. *p*

Musical notation for measures 112-114, vocal line. The melody consists of quarter notes: 'ly' (C5), 'Lord.' (B4). The notes are held for the duration of the measure.

rit. *p*

Musical notation for measures 112-114, piano accompaniment. The piano continues with chords and moving lines, ending with a double bar line.