

GLORIA

for S.A.T.B. and keyboard

Arranged by
MARK HAYES

Words and Music by
MARK HAYES

Slowly (♩ = ca. 69)

KEYBOARD

mp

3 *8va* -----]

5 **Faster** (♩ = ca. 120)

rit.

6 C7sus F/C C C7sus F/C C Bb/C C

with energy

8 C7sus F/C C C7sus F/C C Bb/C C

GLORIA

By MARK HAYES

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10 *take repeat on D.S.*
SOPRANO *mf with energy*

ALTO
TENOR *mf*
BASS

Glo - ri - a in ex - cel - sis De - o;

f *mf*

F Gm/F F Fmaj7 Bb/F F

12

Glo - ry be un - to God on high,

Dm C/D Dm F/D Gm7 F/Bb Csus C

14

Glo - ri - a in ex - cel - sis De - o;

f

Eb Bb Cm Bb F



1. *mf*

16 *mf*

Peace on earth, good - will to ev - 'ry -

mf

1. C/E F D/F# Gm F/A

mf

18

one. _____ Peace on earth, good -

mf

Bb C

2. C/E F

mf

21

will to ev - 'ry - one. _____

f

2nd time to CODA

Gm7 F/Bb F#sus/D C#sus F2(no3) Am7 Bb F2(no3) Am7 Bb

24

Musical notation for measures 24-25. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (Bb).

Fear not, — be - hold I — bring you — good ti - dings,

Fsus/G F C/E Dm C/E F C/E F C/E Dm

Piano accompaniment for measures 24-25, showing chord voicings and bass line.

26

Musical notation for measures 26-27. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature has one flat (Bb).

ti - dings of great joy. This news — shall be

Bb C2 Dsus D Gm7 Bb/F C/E

Piano accompaniment for measures 26-27, showing chord voicings and bass line.

29

Musical notation for measures 28-29. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature has one flat (Bb).

for ev - 'ry - one, ev - 'ry - one on earth.

F C/E Dm Eb Bbmaj7/D Csus C

Piano accompaniment for measures 28-29, showing chord voicings and bass line.

32

For un - to you in the cit - y of Da - vid,

Fsus/G F C/E Dm C/E F C/E F C/E Dm

34

born in Beth - le - hem the

Bb2/D C2/E D2/F# Dsus/E D

36

Sa - vior of all; He shall be called Je - sus Christ, the

Gm Bb/F C/E F C/E Dm Eb Bbsus/Db

D.S. al CODA

39

fp

Musical notation for the vocal line, starting with a treble clef and a whole note G4. A fermata is placed over the note.

Lord!

fp

Musical notation for the vocal line, continuing with a whole note G4. A fermata is placed over the note.

C7sus

F/C

C

C7sus

F/C

C

Bb/C

C

f

Piano accompaniment for measures 39-40, featuring chords and a bass line.

⊕ CODA

41

Musical notation for the vocal line, starting with a treble clef and a whole rest.

Gb2(no3)

Bbm7

Cb

Gb2(no3)

Bbm7

Cb

Piano accompaniment for measures 41-42, featuring chords and a bass line.

43

mf

Musical notation for the vocal line, starting with a treble clef and a whole rest.

How shall you find this new lit - tle ba - by?

Gbsus/Ab

Gb

Db/F

Ebm

Db/F

Gb

Db/F

Gb

Db/F

Ebm

mf

Piano accompaniment for measures 43-44, featuring chords and a bass line.

45

Musical notation for measures 45-47, including vocal line and piano accompaniment.

This shall be the sign: wrapped up in cloth,

$C\flat$ $D\flat$ $E\flat$ sus $E\flat$ $A\flat m7$ $C\flat/G\flat$ $D\flat/F$

Piano accompaniment for measures 45-47.

48

Musical notation for measures 48-50, including vocal line and piano accompaniment.

ly - ing in a stall you shall find the child.

$G\flat$ $D\flat/F$ $E\flat m$ $F\flat$ $C\flat m$ $A\flat/E\flat$ $D\flat$ sus $D\flat$

Piano accompaniment for measures 48-50.

51

Musical notation for measures 51-53, including vocal line and piano accompaniment.

mf Af - ter the an - gel de - liv - ered the mes - sage

$G\flat$ sus $A\flat$ $G\flat$ $D\flat/F$ $E\flat m$ $D\flat/F$ $G\flat$ $D\flat/F$ $G\flat$ $D\flat/F$ $E\flat m$

Piano accompaniment for measures 51-53.

53

mu - sic filled the sky. A glo - ri - ous sound was

Cb2/Eb Db2/F Eb2/G Eb Abm7 Cb/Gb Db/F

56

heard all a - round, break - ing through the

Gb Db/F Ebm Fb Bsus/D

58

night!

fp

Dbsus Gb/Db Db D7sus G/D D G/D D

60

f

Glo-ri - a in ex - cel - sis De - o, Glo-ry be un - to

G Am/G G Gmaj7 C/G G Em D/E Em G/B

f

63

God on high. Glo-ri - a in ex - cel - sis De - o,

Am7 G/C Dsus D F C Dm C G

66

1. peace on earth, good - will to ev - 'ry - one.

1. D/F# G E/G# Am G/B C

69 2.

mf

Peace on earth, good - will to ev - 'ry -

D 2. D/F# G Am7 G/C Gsus/E Dsus

72

one, *mf* to ev - 'ry -

Glo - ri - a in ex - cel - sis De - o,

G2 *mf*

74

one. *mf*

Glo - ry be un - to God on high.

Em7 Am7 G/C Dsus D

76 *f*

Glo - ri - a in ex - cel - sis De - o,

f

f

F C/F Dm/F Am7 G

78

peace on earth, good - will to ev - 'ry -

D/F# G E/G# Am G/B

80

one Glo - ri - a!

ff

C D Gsus/D G