

SING WE NOW OF CHRISTMAS

for S.A.T.B. and keyboard

Words by MARK HAYES

*Music based on the French Carol “Noel Nouvelet”
Arranged by MARK HAYES*

Brightly ($\text{♩} = \text{ca. } 112-116$)

KEYBOARD

mf

Pedal as needed.

4

f

8

SOPRANO

ALTO

TENOR

BASS

mf

Sing we now of Christ - mas, No - el__ sing we

mf

SING WE NOW OF CHRISTMAS

By MARK HAYES

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A musical score for piano and voice, page 3. The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The key signature is one flat, and the time signature is common time. The vocal part begins at measure 12 with lyrics "here. Hear our joy - ful prais - es," followed by a piano dynamic instruction "f". Measures 13 and 14 show piano chords and vocal rests. Measure 15 begins with the vocal line "ech - o - ing bright and clear." Measure 16 shows piano chords and vocal rests. Measure 17 begins with the vocal line "Lift up your" and a piano dynamic instruction "p". Measures 18 and 19 show piano chords and vocal rests. Measure 20 begins with the vocal line "voice, O let the world re - joice!" and a piano dynamic instruction "p". Measures 21 and 22 show piano chords and vocal rests.

here. Hear our joy - ful prais - es,

f

ech - o - ing bright and clear.

Lift up your

voice, O let the world re - joice!

21

Sing we now of Christ - mas, No - el___ sing we

here.

24

here.

28

f

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32

mf

Sing we now of Christ - mas, No - el__ sing we

mf

Sing we now of Christ - mas, No - el__ sing we here.

36

here. Spread the yule - tide spir - it,

Spread the yule - tide spir - it, com - fort__ and good

39

com - for and good cheer. And comes ful -

cheer. God comes a - mong us, ful -

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fill - ment of His prom - ise.

fill - ment of His prom - ise. Sing we now of

Sing we now of Christ - mas, No - el sing we

Christ - mas, No - el sing we here.

here.

mp

42

45

48

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand (piano). The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). Measure 52 starts with a rest followed by a piano dynamic. Measures 53-55 are rests. Measure 56 begins with a forte dynamic (f) in the piano part, followed by a vocal entry: "Sing we now of Christ - mas, join the glad re - train." The piano part continues with a dynamic change to mezzo-forte (mf). Measure 57 shows a piano dynamic (f) and a vocal entry: "All the earth re - joic - es, hope is born a -". The piano part ends with a dynamic change to mezzo-forte (mf). Measures 58-60 are rests.

52

56

Sing we now of Christ - mas, join the glad re - train.

All the earth re - joic - es, hope is born a -

60

mf

f

mf

f

mf

64

mf

gain.

Peace, good - will to all re -

*mf**f**mf*

sounds the wel - come call.

Sing we now of

f

Christ - mas No - el sing we here.

73

mf

Sing we all No - el, sing we all No -

mf

Sing we all No - el,

Sing we all No - el,

mf

Sing No - el, sing No -

lightly

el, Glad some are the ti - dings that we

sing we all No - el,

sing we all No - el,

el, Sing we all No -

8

el, Sing we all No - el,

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A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is in bass clef. The score consists of two systems of music. System 1 (measures 73-75) includes lyrics 'Sing we all No - el,' repeated twice. Measure 75 includes dynamics 'mf' and 'lightly'. System 2 (measures 76-78) includes lyrics 'el, Glad some are the ti - dings that we' followed by 'sing we all No - el,' repeated twice. Measure 78 includes a dynamic '8'. The score is on a five-line staff with a key signature of one flat.

79

tell. _____ Sing we all No -
oh, sing No - el.
oh, sing No - el.
el, _____ No - el. Sing No -

80

el, sing we all No - el,
Sing we all No - el, sing we all No -
Sing we all No - el, sing we all No -
el, sing No - el, _____

81

82

el, sing we all No - el,
Sing we all No - el, sing we all No -
Sing we all No - el, sing we all No -
el, sing No - el, _____

8

36841

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85

Joy - ful-ly we sing to you No - el.
el, _____
oh, sing No - el.
el, _____
oh, sing No - el.
Joy - ful - ly we sing to you No - el.

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The key signature is B-flat major (two flats). Measure 85 starts with a forte dynamic. The vocal parts sing "Joy - ful-ly we sing to you No - el." The piano accompaniment consists of eighth-note chords. Measures 86-87 continue with the same vocal line and piano chords. Measure 88 concludes with a repeat of the vocal line and piano chords.

89



Sing No - el!
f

The musical score continues from measure 88. The vocal parts sing "Sing No - el!" in a forte dynamic (indicated by "f"). The piano accompaniment features eighth-note chords. Measures 90-91 continue with the same vocal line and piano chords. Measure 92 concludes with a repeat of the vocal line and piano chords.

92

93

Sing we now of Christ -

96

mas, let the an - them ring.

100

Glo - ry in the high -

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104

est, hear the an - gels sing.

Join with all cre a -

tion.

In songs of ju - bi - la -

mf

mf

mf

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The piano part includes bass and harmonic indications. The lyrics are written below the notes. A large red watermark reading "Preview Legal Use Requires Purchase Only" is diagonally across the page.

117

f

A musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves. The top two staves are for the Soprano voice, and the bottom two staves are for the Bass voice. The piano part is on the bottom two staves. Measure 116 starts with a piano dynamic. The vocal parts enter with the lyrics "Sing we now of Christ". Measure 117 begins with a forte dynamic (*f*). The vocal parts continue with "Sing we now of Christ". The piano part has eighth-note chords. Measure 118 continues with the piano part providing harmonic support. Measure 119 begins with a forte dynamic (*f*). The vocal parts sing "mas, No - el sing we here.". The piano part has eighth-note chords. Measure 120 continues with the piano part providing harmonic support. Measure 121 begins with a piano dynamic. The vocal parts sing "mas, No - el sing we here.". The piano part has eighth-note chords. Measure 122 continues with the piano part providing harmonic support. Measure 123 begins with a piano dynamic. The vocal parts sing "No - el sing". The piano part has eighth-note chords. Measure 124 concludes with the piano part providing harmonic support.

Sing we now of Christ
tion.
mas, No - el sing we here.
No - el sing

Musical score for piano and voice, page 15. The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The vocal part begins with a rest followed by a dynamic *ff*, sustained notes, and lyrics "we here.". The piano part features sustained notes and a dynamic *ff*. The vocal part continues with "No - el__ sing we," and the piano part includes a dynamic *f*. The vocal part ends with "sing No -". The piano part concludes with a dynamic *p*. The score then continues with a dynamic *mp*, sustained notes, and lyrics "el.". The piano part includes a dynamic *mf*. The vocal part ends with a dynamic *p*. The piano part concludes with a dynamic *p* and a measure number 3.

128 *ff*

we here.

ff

132 *mp*

No - el__ sing we, sing No -

mp

mf

136 *p*

el.

p