

THE LOVE OF CHRIST

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Words by ROBERT STERLING

Music by REGI STONE
Arranged by ROBERT STERLING

In gentle worship (♩ = ca. 68)

KEYBOARD

1

C (no3rd) Gsus/B F/A

mp

5

2

C (no3rd) Gsus/B F/A

S.A. *mp*

If I could

9

1st time - S.A.
2nd time - T.B.

speaking the love of Christ, my Lord and Mas - ter cru - ci -
sing the love of Christ, if such a song I'd ev - er

C (no3rd) Gsus/B Am7

* Parts for rhythm, 2 violins, viola, cello, string bass, (and string reduction) and director's score, No. 36838 and a split track/accompaniment/full performance compact disc, No. 36839, are available separately.

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12 *2nd time - ALL*

fied, I'd tes - ti - fy His pre - cious blood be - came a
find, each note would soar on ea - gle's wings to praise with

Gsus G F2 C

15

cleans - ing, crim - son flood; the sin - ner's heal - ing
an - gels as they sing, the the Sav - ior of man -

Dm7 F/G G F2

18 1. 2. *mf*

... tide. kind. But, should I

mp *mf*

1. C F/C C 2. C F/C C C/E



sing for all my days the bright-est mel - o -

Measures 22-24 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 23, followed by quarter notes B4, A4, and G4 in measure 24.

mf F C Dm7

Measures 22-24 of the piano accompaniment. The right hand plays chords F, C, and Dm7. The left hand plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

dy, how could I say in songs of praise all

Measures 25-27 of the vocal line. The melody starts on a quarter note D4, followed by quarter notes E4, F4, and G4. There is a quarter rest in measure 26, followed by quarter notes F4, E4, and D4 in measure 27.

G C/E F G Am7

Measures 25-27 of the piano accompaniment. The right hand plays chords G, C/E, F, G, and Am7. The left hand continues the bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Christ has done for me? So I must

Measures 28-30 of the vocal line. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in measure 29, followed by quarter notes B4, A4, and G4 in measure 30.

Dm7 Gsus G *mp*

Measures 28-30 of the piano accompaniment. The right hand plays chords Dm7, Gsus, and G. The left hand continues the bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

40 *f* 42

show. But, should I sing for all my

C F/C C C/E F

43

days the bright-est mel-o-dy, how could I

C Dm7 G C/E

46 *mf*

say in songs of praise all

F G Am7

mf

49 

Christ has done for me? So I must

Dm7

Gsus

G

52

live the love of Christ, and go where Christ a - lone would

C (no3rd)

Gsus/B

A m7

55

go. I'll bear His cross and share His pain, with - out the

Gsus

G

F2

C

hope of world-ly gain; — no great-er love I'll show. — No

Measures 58-61 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests and ties in measures 59 and 60. The line ends with a half note G4.

D m7 Gsus G F2 C/G

Piano accompaniment for measures 58-61. The right hand plays chords: Dm7 (measures 58-59), Gsus (measure 60), and G (measure 61). The left hand plays a simple bass line with quarter notes.

great - er love I'll show, — no great-er love I'll

Measures 62-65 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests and ties in measures 63 and 64. The line ends with a half note G4.

F/A C/E Dm7 Gsus

Piano accompaniment for measures 62-65. The right hand plays chords: F/A (measures 62-63), C/E (measure 64), and Gsus (measure 65). The left hand plays a simple bass line with quarter notes.

show.

molto rit.

Measures 66-69 of the vocal line. The melody consists of a half note G4 in measure 66, followed by a long note with a fermata in measure 67. There are rests in measures 68 and 69.

C (no3rd) Gsus/B F/A C2

mp *molto rit.*

Piano accompaniment for measures 66-69. The right hand plays chords: C (no3rd) (measures 66-67), Gsus/B (measure 68), and F/A (measure 69). The left hand plays a simple bass line with quarter notes. The piece ends with a double bar line.