

DIRECTOR'S SCORE

MAKE ME A CHANNEL OF YOUR PEACE

for S.A.T.B. and keyboard
with optional InstruTrax CD*

ST. FRANCIS OF ASSISI (1182-1226)

SEBASTIAN TEMPLE
Arranged by TOM FETTKE

Prayerfully (♩ = ca. 68)

rit.

A tempo

The score includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; F Horn 1, 2; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3; Choir; Piano, Ac. Gtr.; Timpani; Percussion (Mark Tree, Sus. Cym., Bells, Triangle); Harp; Violin 1; Violin 2; Viola; Cello; and String Bass. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features dynamic markings such as *p*, *mp*, and *p*, and includes performance instructions like *Solo*, *rit.*, and *A tempo*. The piano part includes chord symbols: D♭2, D♭Maj7 C, G♭Maj9 B♭, E♭min9, D♭Maj9 F, G♭2, D♭2 (Classical Gtr. - Nylon Strings), D♭2, and A♭sus. The harp part includes instructions like *div. a3*, *sul ponticello*, *rit.*, and *no vibrato*. The percussion part includes a *Mark Tree* instruction. The score is divided into measures 1 through 8, with a *p* marking at the end of measure 8.

*SATB choral anthem (36831), SAB (36834), 2 pt. (36835), SSA (36836) and InstruTrax CD (36833) available separately

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Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3,

Choir

Pno., Gtr.

Timp.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Musical score for woodwinds and brass instruments. The instruments listed are Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1; Tpt. 2, 3; Trb. 1, 2; and Tb. 3. The score shows rests for most instruments, with the Clarinet 1, 2 part featuring a melodic line starting in measure 12, marked *mp*, and a *Solo* section in measure 16.

Musical score for the choir. The lyrics are: "Make me a chan - nel of Your peace. Where there is ha - tred, let me bring Your love, where". The score includes vocal lines and a basso continuo line. Dynamics range from *p* to *mf*.

Musical score for piano and guitar. Chord symbols are provided above the staff: *D^b2*, *D^bMaj7*, *D^b6*, *D^bMaj7*, *D^b7sus* / *A^b*, *D^b2*, *D^b*, *D^bMaj7*, *D^b6*, *G²2* / *E^b*, *G²2* / *A^b*, and *A^b7*. The score includes piano and guitar parts with dynamics like *mp*.

Musical score for timpani and percussion. The timpani part shows rests, and the percussion part shows a simple rhythmic pattern.

Musical score for harp, showing rests throughout the measures.

Musical score for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The score includes dynamics like *mp* and performance markings such as *ordinario*, *unis.*, and *div.*. Measure numbers 9 through 16 are indicated at the bottom.