

# FOR THE BEAUTY OF THE EARTH

for S.A.B. and keyboard  
with optional handbells and flute\*

Words by  
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Music by  
**DAVID ASHLEY WHITE**

Gently flowing; not too slow (♩ = ca. 92)

SOPRANO  
ALTO

BARITONE

HANDBELLS

FLUTE

KEYBOARD

Gently flowing; not too slow (♩ = ca. 92)

\*Parts available separately as PDF free downloadable documents from [www.alfred.com/downloads](http://www.alfred.com/downloads)

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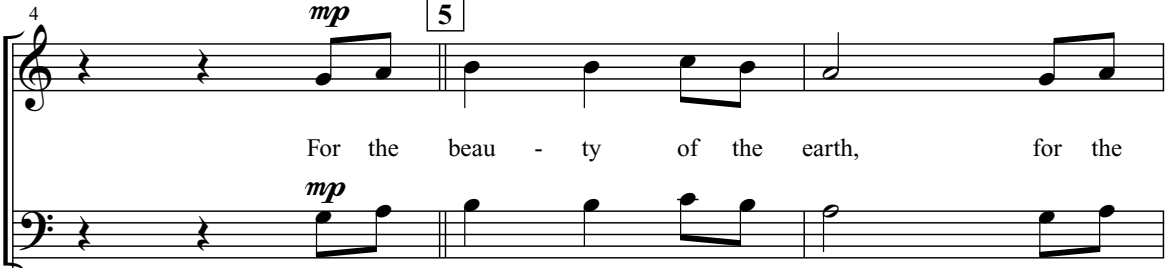
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4 *mp* 5

For the beau - ty of the earth, for the

*mp*



4 5 *simile*

7

glo - ry of the skies, for the love which from our



7

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birth \_\_\_\_\_ o - ver and a - round us lies;

*f* God of all, \_\_\_\_\_ to Thee \_\_\_\_\_ we \_\_\_\_\_

God \_\_\_\_\_ of all, \_\_\_\_\_ to

*f*



15

raise \_\_\_\_\_ this, our hymn of grate - ful

Thee \_\_\_\_\_ we raise our hymn of grate - ful

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system starts at measure 15 and ends at measure 17.

This system contains the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It continues from measure 15 to measure 17.

15

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues from measure 15 to measure 17.

18

praise. For the joy of hu - man

*mf* 20

This system contains the first two staves of music for the third system. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The system starts at measure 18 and ends at measure 20. A dynamic marking of *mf* and a measure number box containing '20' are present.

praise.

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It continues from measure 18 to measure 20.

18

*mf*

This system contains the piano accompaniment for the fourth system, consisting of two staves in treble and bass clefs. It continues from measure 18 to measure 20. A dynamic marking of *mf* is present.

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21

love, friends on

*mf*

Broth - er, sis - ter, par - ent, child,

21

24

earth and friends a - bove, for all gen - tle

24

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29 *f*

27

thoughts and mild; God of all, \_\_\_\_\_

*f*

God \_\_\_\_\_

*f*

27

29 *f*

30

\_\_\_\_\_ to Thee \_\_\_\_\_ we \_\_\_\_\_ raise \_\_\_\_\_ this, our hymn of

\_\_\_\_\_ of all, \_\_\_\_\_ to Thee \_\_\_\_\_ we raise our hymn of

30

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33

grate - ful praise.

grate - ful praise.

33

36

37

For thy - self, best gift di - vine, to the

for thy - self, gift di - vine,

36

37

39

world so free - ly giv'n; for that great, great love of  
 to the world free - ly giv'n; for that great love of

39

42

Thine, ——— peace on earth and joy in heav - en.  
 Thine, ——— peace and joy in heav - en.

42

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45

God of all, \_\_\_\_\_ to Thee we raise

God \_\_\_\_\_ of all, to Thee \_\_\_\_\_ we

45

this, our hymn of praise, O this, our hymn of

raise \_\_\_\_\_ this, our hymn of grate - ful

51  
grate - ful praise, O this, our hymn \_\_\_\_\_ of

praise, O this, our hymn \_\_\_\_\_ of

51

54 *rit.*  
praise! \_\_\_\_\_  
praise! \_\_\_\_\_

*rit.*

54 *rit.*

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