

DIRECTOR'S SCORE

for the 75th anniversary of St. Philip's in the Hills Parish, Tucson, Arizona

GOD IS HERE

(Hymn tune: St. Philip's)

FRED PRATT GREEN

SHELDON CURRY

Freely, no strict tempo

for S.A.T.B. and keyboard
with optional InstruTrax CD*

The musical score is arranged for a full orchestra and choir. It consists of the following parts:

- F Horn:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 2-4. Dynamics: *pp* in measures 2 and 3, *pp* in measure 4. Includes a *rit.* marking in measure 5.
- B♭ Trumpet 1:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5. Dynamics: *pp* in measure 4, *pp* in measure 5. Includes a *ten.* marking in measure 5.
- B♭ Trumpet 2, 3:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5. Dynamics: *pp* in measure 4, *pp* in measure 5. Includes a *ten.* marking in measure 5.
- Trombone 1, 2:** Bass clef, 4/4 time. Starts with rests, then plays a melodic line in measures 2-4. Dynamics: *pp* in measures 2 and 3, *pp* in measure 4.
- Trombone 3, Tuba:** Bass clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5. Dynamics: *pp* in measure 4.
- Congregation:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5. Includes a *rit.* marking in measure 5.
- Descant:** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5.
- Choir:** Treble and Bass clefs, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5.
- Piano:** Treble and Bass clefs, 4/4 time. Starts with rests, then plays a melodic line in measures 2-4. Dynamics: *pp* in measure 2. Includes a *ten.* marking in measure 5.
- Organ:** Treble and Bass clefs, 4/4 time. Starts with rests, then plays a melodic line in measures 2-4. Dynamics: *pp* in measure 2.
- Timpani:** Bass clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5.
- Percussion 1 (Bells):** Treble clef, 4/4 time. Starts with rests, then plays a melodic line in measures 4-5. Includes a *rit.* marking in measure 5.

The score is divided into five measures, numbered 1 through 5 at the bottom.

*SATB choral anthem (36825), full orchestra instrumentation (36827)
and InstruTrax CD (36828) available separately

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8 Mysterious, awe-filled (♩ = 76)

A tempo

Hn.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Tb. 3, Tba.

Cong.

Descant

Choir

SOLO (or Women)
mp
God is here! As we your peo - ple meet to of - fer praise and prayer,

Pno.

p flowing, sempre legato

Org.

Timp.

Perc. 1

6 7 8 9 10 11