

WELCOME THE CHILD

for S.A.T.B. and keyboard

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Gently (♩ = ca. 70)

KEYBOARD

Introduction for keyboard in 4/4 time, starting with a piano (*p*) dynamic. The music features a simple harmonic accompaniment in the left hand and a melodic line in the right hand.

4 SOPRANO/ALTO

5

p

Cra-dled in his shep-herd's arms a

Vocal line for Soprano/Alto starting at measure 4. The keyboard accompaniment continues with the same harmonic pattern as the introduction.

7 ti - ny lamb lies safe and warm. Be-neath a star in

Vocal line for Soprano/Alto continuing from measure 7. The keyboard accompaniment continues with the same harmonic pattern.

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10

Beth - le-hem lies cra - dled, too, God's new - born

13

15

Lamb.

TENOR/BASS *mp*

The hum-ble come to

Lamb.

TENOR/BASS *mp*

The hum-ble come to

16

wor - ship Him, sal - va - tion is His gift to them.

19 *mp* Bring your love and praise, as joy - ous song the
mp Bring your praise, as song
mp Bring your hearts of love — and praise, as the

22 an - gels raise! *mf* And
 an - gels raise!
 an - gels raise!

moving ahead

25 hear the might - y cho - rus fly a - cross the vel - vet,
mf Hear the might - y cho - rus fly a - cross the
 a -

28 moon - lit skies. Bend your knee be - fore the Boy, this
 moon - lit skies. Bend your knee... be - fore the Boy,
 cross the skies

31 roy - al Son, our hope and joy!
 this Son, our hope and joy, our joy!
 our hope our joy!

34 SOPRANO

Glo - ri - a! We sing the Sav - ior's

ALTO

Glo - ri - a! We sing the Sav - ior's

TENOR

Glo - ri - a! Glo - ri - a! We sing the Sav - ior's

BASS

Glo - ri - a! We sing the Sav - ior's

37

birth!

birth! Glo - ri - a!

birth! Glo - ri - a! Peace

birth! Glo - ri - a! Peace

40

Glo - ri -

Glo - ri -

8 be up-on the earth! Glo - ri -

be up-on the earth! Glo ri -

43

a! Sing praise to God a - bove. We

a! Sing praise to God a - bove.

8 a! Sing praise to God a - bove.

a! Sing praise to God a - bove.

46 *slowing*

wel - come Him, this ho - ly Child of love!

slowing

Wel-come Him, this Child of love!

slowing

Wel-come Him, this Child of love!

slowing

This Child of love!

slowing

49 SOPRANO/ALTO

50 **Tempo I**
mp

TENOR/BASS

O shep-herds, mar - vel at God's plan, both

mp

mp

52

Ju - dah's Li - on and the Lamb. In won-der, gaze up -

55

on His (His) face. King of kings and Prince of
King and Prince of

58

60

peace. *mf*
peace. He brings a sword, this *mf* moving ahead

61

Child so small, to shake the tem - ple's ho - ly walls!

64 *mf* Glo - ri - a! Sal - va - tion comes! Raise the trum - pet, *cresc.*

Glo - ri - a! Sal - va - tion comes! Raise the trum - pet, *cresc.*

67 sound the *f* drums. *rit.*

sound the drums. *f*

69 *a tempo*
SOPRANO

Glo - ri - a! We sing the Sav - ior's

ALTO

Glo - ri - a! We sing the Sav - ior's

TENOR

Glo - ri - a! Glo - ri - a! We sing the Sav - ior's

BASS

Glo - ri - a! We sing the Sav - ior's

f a tempo

72

birth!

birth! Glo - ri - a!

birth! Glo - ri - a! Peace

birth! Glo - ri - a! Peace

Piano accompaniment for the second system.

75

Glo - ri -

Glo - ri -

be up-on the earth! Glo - ri -

be up-on the earth! Glo ri -

78

a! Sing praise to God a - bove. We

a! Sing praise to God a - bove.

a! Sing praise to God a - bove.

a! Sing praise to God a - bove.

81

wel - come Him, this ho - ly Child of love! _____

Wel-come Him, this Child of love! _____

Wel-come Him, this Child of love! _____ *p*

This Child of love! _____ We

Detailed description: This block contains the musical score for measures 81 through 85. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'wel - come Him, this ho - ly Child of love!'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

85 SOPRANO/ALTO

p *rit.*

this ho - ly Child of love! _____

TENOR/BASS

wel-come Him, _____

p *rit.* *pp*

Detailed description: This block contains the musical score for measures 85 through 89. It includes vocal lines for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The lyrics are: 'this ho - ly Child of love!'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p*, *rit.*, and *pp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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