

JUBILANT CAROLS

for S.A.T.B. and keyboard,
with optional instruments and InstruTrax CD*

Created and Arranged by
BENJAMIN HARLAN, ANDY ALBRITTON,
and **TOM FETTKE**

Triumphantly (♩ = ca. 108)

KEYBOARD

Hark! the Herald Angels Sing
Words: CHARLES WESLEY, alt.;
Music: FELIX MENDELSSOHN

4 SOPRANO

ALTO

TENOR

BASS

5 *f* (+opt. Congregation)

Hark! the her - ald an - gels sing, —

*Also available for S.A.B., No. 36913

Parts for flute, oboe, clarinet, 2 horns, 3 trumpets, 3 trombones, tuba, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto saxes, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 36817, and a split track/accompaniment/full performance compact disc, No. 36818, are available separately.

BrassPax - 2 horns, 3 trumpets, 3 trombones, tuba, 2 percussion and director's score, No. 36914

HB Pax - 3 octave handbells - 36915

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7

“Glo - ry to the new - born King; peace on earth, and

10

mer - cy mild; — God and sin - ners re - conciled.”

13

Joy - ful, all ye na - tions, rise, — join the tri - umph

16

of the skies. With th'an - gel - ic hosts pro - claim,

19

"Christ is born in Beth - le - hem!

21

DESCANT (optional)

f

Hark! the her - ald an - gels sing, "Glo - ry to the

Hark! the her - ald an - gels sing, "Glo ry to the

24 *rit.* Slower (♩ = ca. 90)

new - born King.”

new - born King.”

rit. *dim.*

28 \odot 2 *rit.* *mf*

The_ *mf*

mf *rit.*

33

The First Noel
Text: TRADITIONAL ENGLISH CAROL
Music: W. SANDYS' CHRISTMAS CAROLS, 1833
a tempo

first No - el, the an - gel did say, was to

a tempo

37

cer - tain poor shep - herds in fields as they lay. In

41

fields where they lay keep - ing their sheep on a

45

cold winter's night that was so deep. No -

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49

el, — No - el, No - el, — No - el, —

53

(Congregation end)

born is the — King — of Is - ra - el.

57

3

For —

61

all _____ to _____ see, there _____ was _____ a star shin - ing

65

in _____ the east, _____ be - yond _____ them far. _____

And _____

69

and _____

to _____ the _____ earth, it _____ gave _____ great light,

(+opt. Congregation)

4

73

so it con - tin - ued both day and night. No -

77

el, No - el, No el, No el,

81

rit.

5

born is the King of Is - ra - el.

rit.

Preview Only
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85 A little slower (♩ = ca. 102)

ff

NARRATOR:

Now let us go to Bethlehem to view the Holy Child... Like the shepherds, let us worship the Lord in the beauty of

88 *8va*

mp

holiness. Like the wise men, let us kneel and adore Him with gold of obedience and incense of lowliness...

92 *8va*

96 Let us bow down and proclaim the glory of the Lord. *mp*
(+ Congregation) *intense*

mp

O Come, All Ye Faithful
Text: LATIN HYMN; Ascribed to JOHN FRANCIS WADE
Translated by FREDERICK OAKELEY
Music: JOHN FRANCIS WADE

100

come, all ye faith - ful, joy - ful and tri -

103

um - phant. O come ye, o come ye to

106

108

Beth - le - hem! Come and be -



109

hold — Him, born the King — of

111

an - gels. O, come, let us a - dore Him, O

114

come, let us a - dore Him, O come, let us a -
a - dore — Him,

112

117

dore — Him, — Christ — the Lord!

120

7

123

a tempo

ff

Yea, Lord, we greet Thee, born this hap - py

ff a tempo

126

morn - ing. Je - sus, to

128

Thee be all glo ry

130

giv'n. Word of the Fa - ther,

131

133

now in flesh ap - pear - ing. O

135

come, let us a - dore Him, O come, let us a -

138

dore Him, O come, let us a - dore Him,



(Congregation end)

141

Christ, _____ the Lord.

144

Christ, Christ the

147

Lord!

8^{va}