

I WILL SING OF MY REDEEMER

for S.A.T.B. and keyboard
with optional instrumental parts and InstruTrax CD*

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Arranged by
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Gospel, with joy! (♩ = ca. 72)

KEYBOARD

mf

1 G Em/C#

2 D A7/E D/F# D G/B C2 G/D D7

4 SOPRANO
ALTO
TENOR
BASS

I will sing of my Re -

G C/G G Gsus/D G Em/C#

*Parts for piano, bass, drums, guitar and director's score, No. 36863, and a split track/accompaniment/full performance compact disc, No. 36864, are available separately.

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6

deem - er, and His won - drous love to

D Am7 D D9

8

me. On the cru - el cross He

G G/D G Em Em/C#

10

suf - fered, from the curse to set me

D Dsus D Am7 D D7



12

free. Sing, oh sing of my Re -

f

G Gsus/A G7/B G G7 C Dm/C C

14

deem - er, with His blood He pur - chased

G Am/G G G/B D Em/D D D7

16

me On the cross He sealed my

G Am/G G G7 C F/C C C/E

18

par - don, paid the debt and made me

G Am/G G G/D D D6 D7

20

free. will

G G/D Am/C G/D D D7

22

praise my dear Re - deem - er, His tri -

mf I will praise my Re - deem - er,

G A/G D/F# Dsus/E D

um - phant pow'r_ I'll tell. How — the

24

and His pow'r I'll tell.

Am Am/G D7/F# D7 G Am/G G D7sus

vic - to - ry He giv - eth o - ver

26

Vic - to - ry He giv - eth,

G Em A7 D A7/E D/F# D

4

sin and death and hell.

28

sin and death and hell.

Am Am/G D7/F# D7 G F/G G

Sing, — oh

Sing, oh sing, _____ sing of my Re - deem - er,

sing _____ of my Re - deem - er, with His

C Dm/C C F/C C G Am/G G Am/G G

32

with His blood He pur - chased me.

blood _____ He pur - chased me. On the

D G C/G G7

34

On the cross He sealed my

cross _____ He sealed _____ my

C F/C C

par - don, paid the debt and made me

par - don, paid the debt and made me

G B7/F# Em Em/C# G/D D G/D D7

Chord progression for measures 35-36: G, B7/F#, Em, Em/C#, G/D, D, G/D, D7.



free. Sing, oh

free. Sing, oh

G G/F Ebsus Eb Ab/C Ab7

Chord progression for measures 37-38: G, G/F, Ebsus, Eb, Ab/C, Ab7.

f sing of my Re - deem - er, with His

f sing of my Re - deem - er, with His

Db Ebm/Db Db Ab

Chord progression for measures 39-40: Db, Ebm/Db, Db, Ab.

On the ⁹

41

blood _____ He pur - chased me. On the

E \flat A \flat /E \flat E \flat 7 A \flat B \flat m/E \flat A \flat 7

cross _____ He sealed my par - don, paid the

43

cross, on the cross He sealed my par - don, paid the

D \flat G \flat /A \flat D \flat D \flat /F A \flat C7/G Fm D \flat m/F \flat

debt _____ and made me free.

45

debt, paid the debt and made me free. Paid the

A \flat /E \flat E \flat C \flat m/E \flat E \flat 7 Fm Fm/E \flat Fm/D

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debt and made me

Vocal line for measures 47-50. The melody starts on a half note 'debt', followed by a quarter rest, then a half note 'and', a quarter rest, a half note 'made', and a quarter note 'me'.

Ab/Eb Ab/C Db Ab/Eb Eb

Piano accompaniment for measures 47-50. The right hand features chords and moving lines, while the left hand provides a steady bass line.

free. He made, Christ made me

Vocal line for measures 49-52. The melody starts on a half note 'free.', followed by a quarter rest, a half note 'He', a quarter rest, a half note 'made,', a quarter rest, a half note 'Christ', a quarter rest, a half note 'made', and a quarter note 'me'.

Ab Ab/C Db Db2/C Bbm7 Db/Eb

Piano accompaniment for measures 49-52. The right hand features chords and moving lines, while the left hand provides a steady bass line.

free.

Vocal line for measures 51-52. The melody consists of a half note 'free.' followed by a quarter rest.

Ab Bbm/Ab Ab/Eb Bbm/Eb Ab/Eb Bbm/Eb Ab Ab/Eb Ab

Piano accompaniment for measures 51-52. The right hand features chords and moving lines, while the left hand provides a steady bass line.

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