

# MY LOVE FOR YOU, LORD

for S.A.T.B. and keyboard with optional handbells or handchimes\*

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Arranged by DOUGLAS E. WAGNER (ASCAP)

Easily, with freedom (♩ = ca. 72)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

*mp*

*mf*

*mp*

5

Je - sus I love you, I know you are mine; For —

\*Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download the optional handbells/handchimes part.

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9

*mf*

you\_ all\_ the\_ fol - lies of sin I re - sign. As\_

*mf*

13

*mf*

13

strong as tall moun - tains, as\_ end - less as clear foun - tains, more en -

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17

dur - ing\_ than dia - monds is my love\_ for you, \_ Lord.

21

22

*mp*

love\_ you be - cause you have first cared for

25 *mp*

and— pur - chased my— par - don— on Cal - va - ry's

me

This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, consisting of whole notes. The dynamic marking *mp* is placed above the first measure.

This system shows the piano accompaniment for the first system, with a treble clef staff and a bass clef staff. The right hand plays a series of eighth notes, while the left hand plays a bass line of eighth notes.

29 *mf*

tree. As— strong as tall moun tains, as— end - less as clear

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a series of quarter notes. The bottom staff is a piano accompaniment in bass clef, consisting of quarter notes. The dynamic marking *mf* is placed above the first measure.

This system shows the piano accompaniment for the second system, with a treble clef staff and a bass clef staff. The right hand plays a series of eighth notes, while the left hand plays a bass line of quarter notes.

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33

foun - tains, more en - dur - ing — than dia - monds is my

36 *poco rit.*

love — for you — Lord I

*poco rit.*

39

*a tempo*

love you, I — love you, I — love you, my Lord; I

*a tempo*

43

love you, my — Sav - ior, I — love you, my God. *f* I

*f*

47

love you, I love you, and that — you must know; — But *mf*

*mf*

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51 *poco rit.*

how much I — love you my — ac - tions will show.

55 **56** *a tempo*

I — love you in — life, I will love you in

59

death, and praise — you — as — long as you shall give me —

*poco rit.*

*a tempo*

63

breath. As strong as tall moun - tains, as end - less as clear

67

foun - tains, more en - dur - ing than dia - monds is my



70 *rit.* Slower and freely (♩ = ca. 60)

70 *rit.* Slower and freely (♩ = ca. 60)

love\_ for you, Lord. As strong as tall, might - y\_

73 *rit.* Slower and freely (♩ = ca. 60)

73

moun - tains is my love for you, Lord.

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